

Ratnici Svjetlosti

Daniel Kopri (2022.)

espressivo (izražajno osjećajno)

$\text{♩} = 90$

2 *prstom* 3 4 5 6 7 8 9 *trzalicom* 10 **1** *languendo/languidamente/con languidezza(čeznutljivo)* 11 12

Bisernica 1 *pp* *prstom* *trzalicom*

Bisernica 2 *pp* *prstom* *trzalicom*

Bisernica 3 *pp* *trzalicom*

Brač 1 *p*

Brač 2 *p*

Brač 3 *prstom* *a mol trzalicom* *p*

Brač E *pp* *prstom* *trzalicom*

Čelo *mp*

$\text{♩} = 90$

espressivo (izražajno osjećajno)

1 *languendo/languidamente/con languidezza(čeznutljivo)*
am G dm

Bugarija *p*

Berde *p*

guilivo(radosno)

2

čeznutljivo

Musical score for three Bismarck parts (Bis1, Bis2, Bis3) from measures 13 to 22. The score includes dynamic markings such as *mp* and *pp*, and performance instructions like *prstom* and *čeznutljivo*. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated above the staves.

Musical score for brass and woodwind parts (Br1, Br2, Br3, Br E, Čelo) from measures 13 to 22. The score includes dynamic markings such as *mp* and *pp*, and performance instructions like *prstom* and *div.*. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated above the staves.

guilivo(radosno)

2

čeznutljivo

Musical score for Bug and Berde parts from measures 13 to 22. The Bug part includes chord symbols (G, am, G, dm, em7, am) and dynamic markings (*mp*, *p*, *mp*). The Berde part includes dynamic markings (*mp*, *p*, *mp*). Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated above the staves.

3 **guilivo(radosno/veselo)**

23 24 25 26 27 28 29 30 31 32

Bis1 *mf* *mp*

Bis2 *mf*

Bis3 *mp*

Br1 *mf* *mp*

Br2 *mf*

Br3 *mf*

Br E *mf*

Čelo *mf*

Bug *mf* 0 0 3 3 em am 3 C dur G dur am

Berde *mf*

§
con grandezza(sa sjajem)



33 34 35 36 37 38 39 40 41

Bis1 *f* *mp* solo

Bis2 *f*

Bis3 *f*

Br1 *f*

Br2 *f*

Br3 *f*

Br E *f*

Čelo *f*

con grandezza(sa sjajem)



G G am em am G am G B G dm D G D gm G am A4 am dm am em G E4 dm E7 am

Bug *f*

Berde *mp* *f*

guilivo(radosno)

Dal sal e poi

5

4

5

42 43 44 tutti 45 46 47 48 49 50

Bis1 *p*

Bis2 *mp* *p*

Bis3 *pp* *mf* *p* *div* *div*

Br1 *mp* *p*

Br2 *p*

Br3 *pp* *p*

Br E *pp* *p*

Čelo *mp* *p* *mp*

prstom

div

Dal sal e poi

4

5

4 5

guilivo(radosno)

Bug *mp* *p*

Berde *mp* *p*

G C C am G G em am em * * dm E am ton

6

7

♩ = 60

fulminante(sijevajući/praskavo)

51 prstom 52 53 54 55 56 57 58 59 solo

Bis1 *pp* *f* *p* *mp*

Bis2 *pp* *f* *p*

Bis3 *pp* *f* *p*

Br1 *f* *p*

Br2 *f* *p*

Br3 *pp* *f* *p*

Br E *pp* *f* *p*

Čelo *f* *p*

prstom
kucati trzalicom po glasnjači
prstom
prstom
prstom
trzati
prstom

6

7

♩ = 60

dm fulminante(sijevajući/praskavo)

G am dm am em G * dm E am ton

Bug *p*

Berde *f* *p*

prstom

p

60 61 62 63 64 65 kucati trzalicom po glasnjači

Bis1 *mp*

Bis2 *mp* mel. *V*

Bis3 *p*

Br1 *mp* *V*

Br2 *mp* *V*

Br3 *p* *dm* *0* *1* *3* *7*

Br E *p* *V* *V* *V* *V* *V* *V* *V*

Čelo *p* *V* *V* *V* *V* *V* *V* *V*

Bug *p* *dm* *G* *dm* *C dur* *am* *dm* *dm* *dm* *gm* *G dur* *dm* *C dur* *am* *dm* *dm*

Berde šakom po glasnjači

66 67 68 69 70 71

8 *luminoso(svijetlo/sjajno)* *mistico*

Bis1 *f mp p*

Bis2 *f mp p*

Bis3 *f mp p mp*

Br1 *f mp p mp*

Br2 *f mp p mp*

Br3 *f mp p mp*

Br E *f mp p mp*

Čelo *f mp p mp*

Bug *f* *luminoso(svijetlo/sjajno)* *mistico*

Berde *f*

kucati trzalicom *mel.*

div *kucati trzalicom po glasnjači mel.*

dm G dur dm C am dm dm gm Es B F gm A 2 A dm*

0 2 0 3 4 2 3

luminoso(svijetlo/sjajno)

10

9

10

77 78 79 80 81 82

pp *pp* *pp* *p* *p* *mp* *mp* *mp* *p* *p* *p*

rit. *con colore*

div.

Br1 *pp* *mp* *mp*

Br2 *pp* *mp* *p*

Br3 *pp* *mf* *p*

Br E *pp* *mf* *p*

Čelo *pp* *mf* *p*

luminoso(svijetlo/sjajno)

9

10

dm gm Es F B F gm A * A dm dm *rit.*

ff *pp* *mf* *con colore*

Bug

Berde *pp* *mf*

rit. $\text{♩} = 82$ Tempo

83 84 85 86 87 88

11

Bis1 *p mp*

Bis2 *mp*

Bis3 *mp*

Br1 *p mp mf*

Br2 *p mp mf*

Br3 *p mp*

Br E *p mp*

Čelo *mp mp*

rit. $\text{♩} = 82$ Tempo

11 D G C G C

Bug *mp*

Berde *mp*

89 90 91 92 93 94

Bis1 *mp* *f* *p*

Bis2 *mp* *f*

Bis3 *mp* *f*

Br1 *f* *p*

Br2 *f* *p*

Br3 *mp* *f*

Br E *mp* *f*

Čelo *mp* *f*

Bug *mp* *f* *G* *D* *G* *C* *em* *am*

Berde *mp* *f*

♩ = 82

12

95 96 97 98 99

Bis1 *mf* *f*

Bis2 *p* *mf* *f*

Bis3 *mf* *p* *mp*

Br1 *mf* *f*

Br2 *mf* *f*

Br3

Br E *mf*

Čelo *mf*

12

Bug *f* D G C em am G D fm C H D A em

Berde *mf*

rit. ♩ = 90 languendo

100 101 102 103 104 105 106

Bis1 *ff* *pp* *p*

Bis2 *ff* *pp*

Bis3 *ff* *pp*

palcem

palcem

palcem

solo

Br1 *ff* *p*

Br2 *ff* *p*

Br3 *ff* *pp*

Br E *ff* *pp*

Čelo *ff* *mp*

palcem

palcem

palcem

solo

solo

rit. ♩ = 90 languendo

Bug *ff* *p*

Berde *ff* *p*

G em am D A4 D G D G em C am F * B FMAJ D

107 *tutti* 108 109 110 111 *luminoso* 112 113 *con colore (vatreno)*

accel. $\text{♩} = 60$ accel. $\text{♩} = 82$ 15

Bis1 *mp* *f* *p*

Bis2 *mp* *f* *p*

Bis3 *f* *p* *p* div.

Br1 *mp* *f* *p*

Br2 *mp* *f* *p*

Br3 *mp* *f* *p*

Br E *mp* *p*

Čelo *mp* *p*

Bug *mp* *f* *p* *con colore (vatreno)*

Berde *mp* *f* *p*

D gm G am dm am em G dm E7 am luminoso dm gm ESF B F gm A * A dm

This musical score page contains parts for seven instruments: Bis1, Bis2, Bis3, Br1, Br2, Br E, Čelo, Bug, and Berde. The music is in 4/4 time and features a melodic line with various articulations and dynamics. The first three measures are marked with *mf* and measure numbers 114, 115, and 116. The Bug part includes chord symbols: G, D, fm, C, H, D, A, cm, G, em, am, D, A4, G, G, D. The Berde part is in the bass clef and follows the same melodic contour as the brass parts.

This musical score is for a brass ensemble, including three trumpets (Bis1, Bis2, Bis3), three trombones (Br1, Br2, Br3), an euphonium (Br E), a tuba (Čelo), a bugle (Bug), and a bass drum (Berde). The score covers measures 117 to 120. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo). The bugle part includes chordal accompaniment with chords labeled D, G, em, D, hm, em, and a section labeled "melodija". The bass drum part has a rhythmic pattern of 0 2 0 0. The score concludes with a final chord in measure 120, marked *ff* and *H - dur*.

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$\text{♩} = 90$

espressivo (izražajno osjećajno)

2 **prstom** 3 4 5 6 7 8

pp

9 **trzalicom** 10 **1** 11 12

p **languendo/languidamente/con languidezza (čeznutljivo)**

13 14 15 16 17

mp **2** **guilivo (radosno)** **čeznutljivo**

18 **prstom** 19 20 21 22 23

pp *mp*

24 25 26 27 28

mf

29 **3** 30 31 32

mp **guilivo (radosno/veselo)**

33 34 35 36

f **con grandezza (sa sjajem)**

37 38 39 40 41 **solo**

mp

42 **4** 43

guilivo (radosno)

Bisernica 1

2

44 *tutti* *p* 45 46 **5**

47 48 49 *Dal & al ϕ*
e poi ϕ

50 ϕ **6** 51 *prstom* 52 53 54 *p* *pp* *f*

55 56 57 58

fulminante(sijevajući/praskavo)

59 $\text{♩} = 60$ **7** *solo* 60 61 *p* *mp*

62 63 64 *mp*

65 *kucati trzalicom po glasnjači* 66 67

luminoso(svijetlo/sjajno)

68 **8** 69 *f* *mp*

70 *mistico* 71 72 *p* **2**

Bisernica 1

palcem

kucati trzalicom

3

74 *pp* 75 76 *ff*

Musical staff 74-76: Treble clef, 4/4 time signature. Measure 74 has a whole rest. Measure 75 starts with a piano (*pp*) dynamic and contains eighth notes with accents. Measure 76 continues with eighth notes and ends with a forte (*ff*) dynamic. A fermata is placed over the final note of measure 76.

luminoso(svijetlo/sjajno)

77 **9** 78 79 *rit.* $\text{♩} = 82$

Musical staff 77-79: Treble clef, 4/4 time signature. Measure 77 starts with a piano (*pp*) dynamic and contains eighth notes with accents. Measure 78 continues with eighth notes. Measure 79 has a piano (*p*) dynamic and includes a ritardando (*rit.*) marking and a tempo marking of quarter note = 82. A fermata is placed over the final note of measure 79.

con colore

80 **10** 81 82 83 *rit.*

Musical staff 80-83: Treble clef, 4/4 time signature. Measure 80 starts with a piano (*p*) dynamic and contains eighth notes with accents. Measure 81 continues with eighth notes. Measure 82 has a piano (*p*) dynamic. Measure 83 has a piano (*p*) dynamic and includes a ritardando (*rit.*) marking.

84 $\text{♩} = 82$ **11** 85 86 87 *mp*

Musical staff 84-87: Treble clef, 4/4 time signature. Measure 84 starts with a mezzo-piano (*mp*) dynamic and contains eighth notes with accents. Measure 85 continues with eighth notes. Measure 86 has a mezzo-piano (*mp*) dynamic. Measure 87 has a mezzo-piano (*mp*) dynamic. A tempo marking of quarter note = 82 is present.

88 89 90 $\text{♩} = 82$

Musical staff 88-90: Treble clef, 4/4 time signature. Measure 88 starts with a mezzo-piano (*mp*) dynamic and contains eighth notes with accents. Measure 89 continues with eighth notes. Measure 90 has a mezzo-piano (*mp*) dynamic. A tempo marking of quarter note = 82 is present.

91 92 93 94 *f* *p*

Musical staff 91-94: Treble clef, 4/4 time signature. Measure 91 starts with a forte (*f*) dynamic and contains eighth notes with accents. Measure 92 continues with eighth notes. Measure 93 has a forte (*f*) dynamic. Measure 94 has a piano (*p*) dynamic.

95 **12** 96 97 *mf*

Musical staff 95-97: Treble clef, 4/4 time signature. Measure 95 starts with a mezzo-forte (*mf*) dynamic and contains eighth notes with accents. Measure 96 continues with eighth notes. Measure 97 has a mezzo-forte (*mf*) dynamic.

98 99 100 *f* *ff*

Musical staff 98-100: Treble clef, 4/4 time signature. Measure 98 starts with a forte (*f*) dynamic and contains eighth notes with accents. Measure 99 continues with eighth notes. Measure 100 has a fortissimo (*ff*) dynamic.

101 102 103 *rit.* $\text{♩} = 90$

Musical staff 101-103: Treble clef, 4/4 time signature. Measure 101 starts with eighth notes with accents. Measure 102 continues with eighth notes. Measure 103 has a piano (*p*) dynamic and includes a ritardando (*rit.*) marking and a tempo marking of quarter note = 90. A fermata is placed over the final note of measure 103.

Bisernica 1

4 *languendo*

104 - *palcem* 105 *solo* 106 107 *tutti* 108

pp *p* *mp*

Measures 104-108: Treble clef, 6/8 time signature. Measure 104 starts with a fermata over a half note G4. Measure 105 has a fermata over a half note G4. Measure 106 begins with a quarter rest followed by eighth notes. Measure 107 continues with eighth notes. Measure 108 features a sixteenth-note triplet. Dynamics: *pp* (104), *p* (105), *mp* (108).

109 110 111 *accel.* *luminoso* *f* = 60 = 82

Measures 109-111: Treble clef, 6/8 time signature. Measure 109 has a fermata over a half note G4. Measure 110 continues with eighth notes. Measure 111 features a sixteenth-note triplet. Dynamics: *f* (111). Tempo markings: *accel.* (111), *♩ = 60*, *♩ = 82*.

112 113 *accel.* *con colore* *4/4* *vatreno*

Measures 112-113: Treble clef, 12/8 time signature. Measure 112 has a fermata over a half note G4. Measure 113 continues with eighth notes. Dynamics: *p* (112). Tempo marking: *accel.* (113). Performance instruction: *con colore (4/4 vatreno)*.

114 115 116 *mf*

Measures 114-116: Treble clef, 4/4 time signature. Measure 114 has a fermata over a half note G4. Measure 115 continues with eighth notes. Measure 116 features a sixteenth-note triplet. Dynamics: *mf* (114).

117 118 119 120 *mp* *ff* *fp < ff*

Measures 117-120: Treble clef, 4/4 time signature. Measure 117 has a fermata over a half note G4. Measure 118 continues with eighth notes. Measure 119 features a sixteenth-note triplet. Measure 120 ends with a fermata over a half note G4. Dynamics: *mp* (117), *ff* (118), *fp < ff* (120).

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♩ = 90

espressivo (izražajno osjećajno)

2 prstom 3 4 5 6 7 8

pp

9 trzalicom 10 11 12

languendo/languidamente/con languidezza (čeznutljivo)

p

13 14 15 16 17

mp

guilivo (radosno)

18 19 20 21 22 23

2 prstom

čeznutljivo

pp *mp*

24 25 26 27 28 29

mf

27 28 29

30 31 32

guilivo (radosno/veselo)

3

Bisernica 2

2

con grandezza(sa sjajem)

33 34 35 36 37

f

38 39 40 41

f

guilivo(radosno)

42 43 44 45

mp *p*

Dal 8 al 6

e poi 6

46 47 48 49

f

50 51 prstom 52 53 54

p *pp* *f*

55 56 57 58

p

$\text{♩} = 60$

59 60 61

f

62 63 64

mp

65 66 67 68

f

Bisernica 2

69 **8** luminoso(svijetlo/sjajno) 70 *mp* *p* **mistico** 71

Musical staff 69-71: Treble clef, key signature of one flat. Measure 69 starts with a box containing the number 8. The phrase 'luminoso(svijetlo/sjajno)' is written above the staff. A slur covers measures 69-70, with dynamics *mp* and *p* indicated below. Measure 71 is marked 'mistico' and features three accents (V) over eighth notes.

72 73

Musical staff 72-73: Treble clef, key signature of one flat. Measures 72 and 73 consist of a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific articulation or performance instruction.

74 *pp* *ff* **palcem** 75 **kucati trzalicom** 76

Musical staff 74-76: Treble clef, key signature of one flat. Measure 74 starts with a box containing the number 9. The phrase 'palcem' is written above measure 75, and 'kucati trzalicom' is written above measure 76. Dynamics *pp* and *ff* are indicated below. Measures 75 and 76 feature accents (V) over eighth notes.

77 **9** luminoso(svijetlo/sjajno) 78 79 *pp* *p* **rit.** = 82

Musical staff 77-79: Treble clef, key signature of one flat. Measure 77 starts with a box containing the number 9. The phrase 'luminoso(svijetlo/sjajno)' is written above. A slur covers measures 77-78, with dynamics *pp* and *p* indicated below. Measure 79 is marked 'rit.' and has a tempo marking of quarter note = 82. The key signature changes to one sharp and the time signature to 4/4.

80 **10** *con colore* 3 83 *rit.* 84 **Tempo** 85 *mp*

Musical staff 80-85: Treble clef, key signature of one sharp, time signature 4/4. Measure 80 starts with a box containing the number 10. The phrase 'con colore' is written above. A thick horizontal line spans measures 80-82, with a '3' below it. Measure 83 is marked 'rit.' and measure 84 is marked 'Tempo'. Measure 85 has a dynamic of *mp* and an accent (V) over the note.

86 **11** 87 88 89 *mp*

Musical staff 86-89: Treble clef, key signature of one sharp. Measures 86-89 feature a rhythmic pattern of eighth notes with accents (V) over them. The dynamic *mp* is indicated below.

90 91 92 *f*

Musical staff 90-92: Treble clef, key signature of one sharp. Measures 90-92 feature a rhythmic pattern of eighth notes with accents (V) over them. The dynamic *f* is indicated below.

93 94 = 82

Musical staff 93-94: Treble clef, key signature of one sharp. Measure 93 has an accent (V) over the note. Measure 94 has a tempo marking of quarter note = 82. The staff ends with a whole rest.

Bisernica 2

4

95 12 96 97 98

p *mf* *f*

99 100 101 102

ff

103 *rit.* $\text{♩} = 90$ *languendo* 104 *palcem* 105 106 107

pp *mp*

108 109 110 111 *accel.* $\text{♩} = 60$ *luminoso*

f

112 113 *accel.* $\text{♩} = 82$ *con colore (vatreno)*

p

114 115 116

mf

117 118 119 120 H - dur

mp *ff* *fp* *ff*

Ratnici Svjetlosti

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$\text{♩} = 90$ **espressivo (izražajno osjećajno)**

2 prstom 3 4 5 6 7 8 9

pp

10 **1** languendo/languidamente/con languidezza (čeznutljivo)

11 12 13 14 15 16

trzalicom

p

17 **2** 18 prstom 19 20 21 22 čeznutljivo

pp

23 24 25 26 27 28 29

mp

30 **3** con grandezza (sa sjajem)

34 35 36 37 38

4

f

39 40 41 **4** 42 prstom 43 44 45

guilivo (radosno)

pp

46 **5** 47 48 49

div div

Dal ♩ ♩
 mf mf
 e poi ♩ ♩
 div ♩ ♩

pp

50 **6** 51 prstom 52 53 54 55 56

p *pp* *f*

V.S.

Bisernica 3

2

fulminante(sijevajući/praskavo)

57 58 59 7 prstom 60 61

$\text{♩} = 60$

p *pp*

62 63 64 65

p

66 67 68

f

luminoso(svijetlo/sjajno)

69 8 div⁷⁰ 71 7 *mistico* *kucati trzalicom po glasnjači mel.*

mp *p* *mp*

72 73 74

mp

75 *palcem* 76 *trzalicom*

p *ff*

luminoso(svijetlo/sjajno)

77 9 div. 78 79 *rit.* $\text{♩} = 82$

pp *p*

80 10 *con colore* 3 83 *rit.* 84 *Tempo*

con colore *rit.* *Tempo*

85 86 **11** 87 88 89

mp *mp* ♩ = 82

90 91 92 93 94

f

95 **12** 96 97 98 99

mf *p* *mp*

100 101 102 103

ff rit. ♩ = 90

languendo

104 *palcem* 105 106 107 108 109 110

pp ♩ = 60 ♩ = 82

111 *accel.* 112 *luminoso* 113 *div.* *accel.* **con colore(vatreno)**

f *p* *p*

114 115 116

mf

117 118 119 120 0 H - dur

mp *ff* *fp* *ff*

Ratnici Svjetlosti

Brač 1

espressivo (izražajno osjećajno)

languendo/languidamente/con languidezza(čeznutljivo)

♩ = 90

2 3 6 9 10 11 12

p

13 14 15 16 17

mp

guilivo(radosno)

18 19 20 21

mp

čeznutljivo

22 23 24 25

mf

26 27 28 29

mf

guilivo(radosno/veselo)

30 31 32 33

mp

con grandezza(sa sjajem)

34 35 36 37

f

38 39 40 41

mf

V.S.

güivivo(radosno)

Brač 1

2

42 **4** 43 44 45

mp

46 **5** 47 48 49

mp

50 51 **6** 54 55 56

p *f*

7 fulminante(sijevajući/praskavo)
♩. = 60
prstom

57 58 59 60 61

p *pp*

62 kucati trzalicom po glasnjači 63 64

p

65 66 67

mp

8 luminoso(svijetlo/sjajno)

68 69 70

f *mp*

71 *mistico* 72

p *mp*

Brač 1

73 *mp* 74 *p* 75 *palcem*

Musical staff 73-75: Treble clef, key signature of one sharp (F#). Measure 73 starts with a whole rest. Measure 74 begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 75 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *mp* at 74, *p* at 75. Performance instruction: *palcem* above measure 75.

76 *ff* 77 *trzalicom* 9 78 *pp*

Musical staff 76-78: Treble clef, key signature of one sharp (F#). Measure 76: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 77: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 78: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *ff* at 76, *pp* at 78. Performance instruction: *trzalicom* above measure 77. Boxed number 9 above measure 77.

79 *mp* 80 *mp* *con colore* 10

Musical staff 79-80: Treble clef, key signature of one sharp (F#). Measure 79: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *mp* at 79, *mp* at 80. Performance instruction: *con colore* above measure 80. Boxed number 10 above measure 80. *rit.* above measure 79.

81 *p* 82 83 *rit.*

Musical staff 81-83: Treble clef, key signature of one sharp (F#). Measure 81: quarter notes G4, A4, B4. Measure 82: quarter notes C5, B4, A4. Measure 83: quarter notes G4, F#4, E4. Dynamics: *p* at 81. Performance instruction: *rit.* above measure 83.

84 *mp* 85 86 87 11

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measure 84: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 85: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 86: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 87: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *mp* at 84. Boxed number 11 above measure 86. *Tempo* above measure 84 with a quarter note symbol and *♩ = 82*.

88 *mf* 89 90 91 *f* 82

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measure 88: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 89: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 90: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 91: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *mf* at 88, *f* at 91. *♩ = 82* below measure 91.

92 *p* 93 94

Musical staff 92-94: Treble clef, key signature of one sharp (F#). Measure 92: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 93: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 94: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *p* at 92.

95 *mf* 96 97 98 *f* 12

Musical staff 95-98: Treble clef, key signature of one sharp (F#). Measure 95: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 96: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 97: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 98: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *mf* at 95, *f* at 98. Boxed number 12 above measure 96.

Brač 1

4

99 *ff*

101 *rit.* $\text{♩} = 90$

languendo

104 - 105 solo 106 107 tutti 108 109

p *mp*

110 *accel.* $\text{♩} = 60$ luminoso 112

f *p*

113 *accel.* $\text{♩} = 82$ 114

con colore (vatreno) *mf*

115 116 117

mp *ff*

118 119 120

fp *ff*

Ratnici Svjetlosti

Brač 2

espressivo (izražajno osjećajno)

Daniel Kopri (2022.)

$\text{♩} = 90$

languendo/languidamente/con languidezza(čeznutljivo)

The musical score is written for a single melodic line in 6/8 time. It consists of nine staves of music. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score is divided into sections by bar numbers and includes performance instructions like 'espressivo', 'languendo', 'guilivo', and 'con grandezza'. There are also some specific markings like 'Dal 8 al 6' and 'e poi 6'. The score ends with a final rest on the ninth staff.

2 3 9 10 11 12

6

p

13 14 15 16 17

mp

18 21 22 23 24

2 3

guilivo(radosno) čeznutljivo

mp

25 26 27 28 29

mf

30 33 34 35 36

3 3

guilivo(radosno/veselo) con grandezza(sa sjajem)

f

37 38 39 40 41

42 45 46 47 50

4 5

guilivo(radosno)

p

Dal 8 al 6
e poi 6

p

51 6

3

54 *f* 55 56 57 58 *p*

Musical staff 54-58: Treble clef, 12/8 time signature. Measures 54-58. Dynamics: *f* (54), *p* (58). Articulation: *V* (55, 56, 57). Phrasing slurs connect measures 54-55, 55-56, 56-57, and 57-58.

$\text{♩} = 60$ 7 fulminante(sijevajući/praskavo)

59 *pp* 60 61 62

Musical staff 59-62: Treble clef, 12/8 time signature. Measures 59-62. Dynamics: *pp* (59). Articulation: *prstom* (59). Phrasing slurs connect measures 59-60, 60-61, and 61-62.

63 64 65 *mp*

Musical staff 63-65: Treble clef, 12/8 time signature. Measures 63-65. Dynamics: *mp* (65). Articulation: *V* (65). Phrasing slurs connect measures 63-64 and 64-65.

66 67 68 *f*

Musical staff 66-68: Treble clef, 12/8 time signature. Measures 66-68. Dynamics: *f* (68). Articulation: *V* (66, 67, 68). Phrasing slurs connect measures 66-67 and 67-68.

luminoso(svijetlo/sjajno)

69 8 70 71 *mp* *p* *mp*

Musical staff 69-71: Treble clef, 12/8 time signature. Measures 69-71. Dynamics: *mp* (69), *p* (71), *mp* (71). Articulation: *místico* (71). Phrasing slurs connect measures 69-70 and 70-71.

72 73 74 *mp*

Musical staff 72-74: Treble clef, 12/8 time signature. Measures 72-74. Dynamics: *mp* (74). Articulation: *V* (74). Phrasing slurs connect measures 72-73 and 73-74.

75 *p* 76 77 *ff*

Musical staff 75-77: Treble clef, 12/8 time signature. Measures 75-77. Dynamics: *p* (75), *ff* (77). Articulation: *palcem* (75), *trzalicom* (77). Phrasing slurs connect measures 75-76 and 76-77.

77 9 luminoso(svijetlo/sjajno) 78 79 *pp* *mp* rit. $\text{♩} = 82$

Musical staff 77-79: Treble clef, 12/8 time signature. Measures 77-79. Dynamics: *pp* (77), *mp* (79). Tempo: *rit.* (79), $\text{♩} = 82$ (79). Phrasing slurs connect measures 77-78 and 78-79.

con colore

80 10 81 82 *p*

Musical staff 80-82: Treble clef, 4/4 time signature. Measures 80-82. Dynamics: *p* (80). Articulation: *V* (81, 82). Phrasing slurs connect measures 80-81 and 81-82.

83 84 *p* **Tempo** 85 *mp*

Musical staff 83-85: Treble clef, 4/4 time signature. Measures 83-85. Dynamics: *p* (83), *mp* (85). Tempo: **Tempo** (84). Articulation: *V* (84, 85). Phrasing slurs connect measures 83-84 and 84-85.

Brač 2

86 **11** 87 88 89 *mf* $\text{♩} = 82$

Musical staff 86-89: Treble clef, key signature of one sharp (F#). Measures 86-89 contain eighth-note patterns with accents. Measure 89 is marked *mf*. A tempo marking $\text{♩} = 82$ is at the end.

90 91 92 93 *f*

Musical staff 90-93: Treble clef, key signature of one sharp. Measures 90-93 contain eighth-note patterns with accents. Measure 91 is marked *f*.

94 95 **12** 96 97 *p* *mf*

Musical staff 94-97: Treble clef, key signature of one sharp. Measures 94-97 contain eighth-note patterns with accents. Measure 94 is marked *p*, and measure 96 is marked *mf*.

98 99 100 *f* *ff* $\text{♩} = 90$

Musical staff 98-100: Treble clef, key signature of one sharp. Measures 98-100 contain eighth-note patterns with accents. Measure 99 is marked *f*, and measure 100 is marked *ff*. A tempo marking $\text{♩} = 90$ is at the end.

101 102 103 *rit.*

Musical staff 101-103: Treble clef, key signature of one sharp. Measures 101-103 contain eighth-note patterns with accents. Measure 103 is marked *rit.* and the staff ends with a double bar line and a 6/8 time signature.

languendo

104 105 106 solo 107 108 tutti 109 *p* *mp* $\text{♩} = 60$

Musical staff 104-109: Treble clef, 6/8 time signature. Measures 104-109 contain eighth-note patterns with accents. Measure 106 is marked *p* and *solo*. Measure 108 is marked *mp* and *tutti*. A tempo marking $\text{♩} = 60$ is at the end.

110 111 *accel.* *luminoso* 112 *f* *p* $\text{♩} = 82$

Musical staff 110-112: Treble clef, 12/8 time signature. Measures 110-112 contain eighth-note patterns with accents. Measure 111 is marked *accel.* and *luminoso*. Measure 112 is marked *f*. Measure 110 is marked *p*. A tempo marking $\text{♩} = 82$ is at the end.

113 114 *con colore(vatreno)* 115 *mf*

Musical staff 113-115: Treble clef, 4/4 time signature. Measures 113-115 contain eighth-note patterns with accents. Measure 114 is marked *con colore(vatreno)*. Measure 115 is marked *mf*.

116 117 118 119 120 *ff* *fp < ff*

Musical staff 116-120: Treble clef, key signature of one sharp. Measures 116-120 contain eighth-note patterns with accents. Measure 118 is marked *ff*. Measure 120 is marked *fp < ff*. The staff ends with a double bar line and a 4/4 time signature.

Ratnici Svjetlosti

espressivo (izražajno osjećajno)
♩ = 90

Daniel Kopri (2022.)

2 prstom 3 4 5 6 7 8 9 a mol trzalicom

pp

10 **1** languendo/languidamente/con languidezza(čeznutljivo) 11 12 13 *p*

14 15 16 17

18 **2** guilivo(radosno) 19 20 21 22 23 *pp* *mp* *čeznutljivo*

24 25 26 27 28 29

30 **3** con grandezza(sa sjajem) 34 35 36 37 38 *f*

39 40 41 **4** guilivo(radosno) 42 prstom 43 44 45 *pp* *p*

46 **5** 47 48 49 Dal §al e poi

50 51 prstom 52 53 54 55 56 *p* *pp* *f* V.S.

Brač 3

2

57 58 59 **7** $\text{♩} = 60$ fulminante(sijevajući/praskavo) prstom 60 61

62 63 64 65 dm 0 3 3 *p*

66 67 68 kucati trzalicom *f*

69 **8** luminoso(svijetlo/sjajno) 70 *mp* *p* *mp* *mistico* 71 *mp*

72 73 *p* *mp*

74 75 palcem 76 trzalicom *p* *ff*

77 **9** luminoso(svijetlo/sjajno) 78 *pp* *mf* 79 rit. $\text{♩} = 82$

80 **10** *p* *tempo* $\text{♩} = 82$ *rit.*

83 84 85 *p* *mp*

86 **11** 87 88 89 *mp*

90 91 92 93 94

95 96 97 98

99 100 101 102 103

languendo

104 105 106 107 108 109

110 111 112 113

con colore(vatreno)

114 115 116 117

118 119 120

Ratnici Svjetlosti

Brač E

Daniel Kopri (2022.)

espressivo (izražajno osjećajno)

♩ = 90

2 prstom 3 4 5 6 7 8 9

pp

10 **1** languendo/languidamente/con languidezza(čeznutljivo)
trzalicom 11 12 13 14 15

p guilivo(radosno)

16 17 **2** 18 prstom 19 20 21 22 čeznutljivo

pp *pp* <

23 24 25 26 27 28 29

mf

30 **3** 33 34 35 36 37 38

< *f* guilivo(radosno)

39 40 41 **4** 42 prstom 43 44 45

pp

46 **5** 47 48 49 Dal *p* al *p*
e poi *p*

p

50 **6** 51 prstom 52 53 54 55 56

p *pp*

V.S.

Brač E

fulminante(sijevajući/prskavo)

2

57 58 59 7 ♩ = 60 60 61

trzati

62 63 64 65

66 67 68

69 8 luminoso(svijetlo/sjajno) 70 71 kucati trzalicom po glasnjači mel. 9

mistico p mp

72 73 74 75

76 palcem p 77 9 luminoso(svijetlo/sjajno) 78

trzalicom mp

79 rit. ff ♩ = 82 80 10 con colore 81 82

pp mf

83 84 85

rit. P ♩ = 82 Tempo

86 11 87 88 89

Brač E

♩ = 82

90 91 92 93 94

95 96 97 98 99

100 101 102 103

languendo

104 105 106 107 108 109

accel. ♩ = 60

accel. ♩ = 82

110 111 112 113

114 115 116 117

118 119 120

2 H - dur

Ratnici Svjetlosti

Daniel Kopri (2022.)

♩ = 90 **espressivo (izražajno osjećajno)**

1 2 3 4 5

6 7 8 9

languendo/languidamente/con languidezza (čeznutljivo)

10 **1** 11 12 13 14 15 16 div. 17

18 **2** **guilivo (radosno)** 19 20 21 22 **čeznutljivo**

23 24 25 26 27 28 29

30 **3** **guilivo (radosno/veselo)** 31 32 33 34 **con grandezza (sa sjajem)**

35 36 37 38 39

40 41 **4** 42

43 *mp* 44 45

46 **5** 47 48 49 **Dal sal**
e poi

50 *p=mp* 51 **6** 52 53

54 55 56 57 58 *f* **12/8**

59 **7** *prstom* = 60 fulminante(sijevajući/praskavo) 61 62 63 **12/8**

64 *p* 65 66 67 *p* **9/8** **12/8** **9/8**

68 69 **8** *luminoso(svijetlo/sjajno)* 70 *mistico* 71 72 *mp*

73 74 75 76 *palcem* *p* *ff*

77 **9** *luminoso(svijetlo/sjajno)* 78 79 *rit.* = 82 **4/4**

> pp *mf*

Čelo
rit. . . . Tempo

con colore

♩ = 82

3

80 **10** 83 84 85

3

mp *mp*

Detailed description: Musical staff 80-85. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 80 contains a triplet of eighth notes. Measures 81-85 contain quarter notes and eighth notes. Dynamics range from *mp* to *mp*. A fermata is present over measure 85.

86 **11** 87 88 89 90

mp ♩ = 82

Detailed description: Musical staff 86-90. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 86 contains a half note. Measures 87-90 contain quarter notes. Dynamics range from *mp* to *mp*. A fermata is present over measure 90.

91 92 93 94 95

f *mf*

Detailed description: Musical staff 91-95. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 91-93 contain quarter notes. Measure 94 contains a half note with an accent (>). Measure 95 contains a quarter note. Dynamics range from *f* to *mf*.

96 **12** 97 98 99

rit. ♩ = 90

Detailed description: Musical staff 96-99. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 96-97 contain quarter notes. Measures 98-99 contain eighth notes. Dynamics range from *mp* to *mp*. A fermata is present over measure 99. A ritardando marking is present.

100 101 102 103

ff *mp*

Detailed description: Musical staff 100-103. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 100-101 contain eighth notes. Measures 102-103 contain quarter notes. Dynamics range from *ff* to *mp*. A fermata is present over measure 103.

104 *languendo* 105 106 107 108

Detailed description: Musical staff 104-108. Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 104-105 contain eighth notes. Measures 106-108 contain quarter notes. Dynamics range from *mp* to *mp*. A fermata is present over measure 108.

109 110 111 112

accel. ♩ = 60
luminoso
p

Detailed description: Musical staff 109-112. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 109-110 contain eighth notes. Measures 111-112 contain quarter notes. Dynamics range from *mp* to *p*. An acceleration marking and a *luminoso* marking are present.

113 114 115 116

accel. ♩ = 82
con colore (vatreno)
mf

Detailed description: Musical staff 113-116. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 113-114 contain quarter notes. Measures 115-116 contain eighth notes. Dynamics range from *mf* to *mf*. An acceleration marking and a *con colore (vatreno)* marking are present.

117 118 119 120

ff *fp* < *ff*

Detailed description: Musical staff 117-120. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 117-118 contain quarter notes. Measure 119 contains a half note. Measure 120 contains a half note with a fermata. Dynamics range from *ff* to *fp*. A *fp* < *ff* marking is present.

Ratnici Svjetlosti

Bugarija

Daniel Kopri (2022.)

♩ = 90

espressivo (izražajno osjećajno) **1** *languendo/languidamente/con languidezza(čeznutljivo)*

2 3 7 10 am 11 G 3 12 dm

13 G 14 am 15 G 16 dm em7 17 am

mp *čeznutljivo*

2 *guilivo(radosno)* 18 21 G 22 am 23 G 24 dm

p *mp*

25 G 26 am 27 G 28 dm em 29 am

mf *guilivo(radosno/veselo)*

3 30 C dur 31 G dur 32 am 33 G *con grandezza(sa sjajem)* 34 G am em am 35 G am G 36 G

36 dm D 37 G D gm G 38 am 39 am dm am em G 40 E4 dm 3E7

f

41 am **4** 42 *guilivo(radosno)* 45 G **5** 46 C C am 47 G G em

mp

48 am em * * 49 dm Dal *al* *ton* 50 E e poi *ton*

V.S.

Bugarija

2

51 **6** 3 54 G 55 am 56 dm am em G * 57 dm E 58 am ton

♩. = 60

fulminante(sijevajući/praskavo)

59 **7** dm 60 dm G dm 61 C dur am dm 62 dm

63 dm gm G dur dm 64 C dur am dm 65 dm 66 dm G dur dm 67 C am dm

p

luminoso(svijetlo/sjajno)

68 dm V V V V 69 **8** dm gm Es B F

f

mistico

70 gm A * A dm 71 72 dm A * A dm 73

mp

kucati trzalicom po glasnjači

74 dm 2 A * A dm 75

mp
palcem

luminoso(svijetlo/sjajno)

76 dm A0 * A dm **9** 77 dm gm Es F B F

p *ff* *pp*

78 gm A 0 * A dm 79 dm rit. *mf* *♩.* = 82

80 **10** con colore 3 83 rit. 84 Tempo 2

Bugarija

86 **11** D 87 G C

88 G C 89 ton *mp*

90 G 91 D *f* = 82

92 G C 93 em am 94 **2**

96 **12** D 97 G C *f*

98 em am 99 G D fm C $\frac{2}{4}$ H D A cm $\frac{3}{2}$

100 G em am D A4 D G 101 D *ff* = 90

102 G em 103 C am *rit.*

104 languendo **2**

Bugarija

4

106 F * B FMAJ D 107 D gm G 108 am 109 dm am em G

110 dm E7 111 am 112 luminoso dm gm ES F B F

♩ = 60

113 gm A *0 A - dm 114 G D fm C 2 4 H D A cm

♩ = 82

con colore (vatreno)

115 G em am D A4 G G 116 D

117 D 118 G em D hm em

119 melodija 120 0 H

Ratnici Svjetlosti

Berde

Daniel Kopri (2022.)

espressivo (izražajno osjećajno)

$\text{♩} = 90$

languendo/languidamente/con languidezza(čeznutljivo)

2 3 7 **1** 10 11 12 13 14 15



guilivo(radosno) *p*

čeznutljivo

16 17 **2** 18 21 22 23 24 25



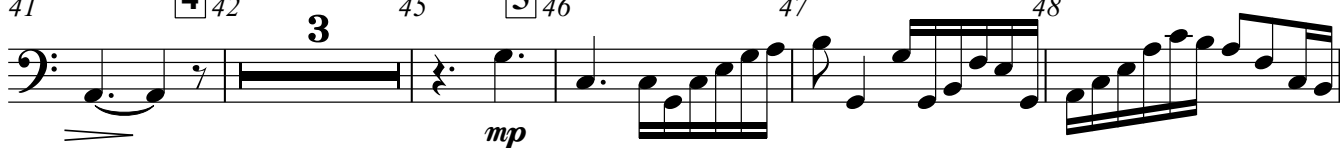
26 27 28 29 **3** *guilivo(radosno/veselo)* 30 33 34



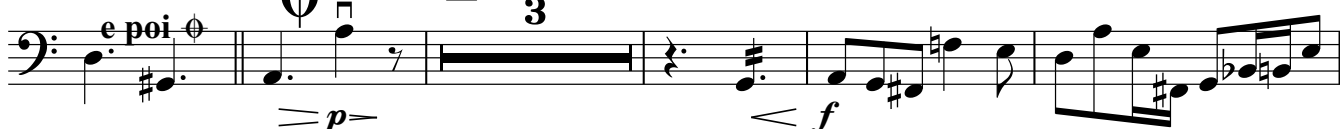
35 36 37 38 39 40



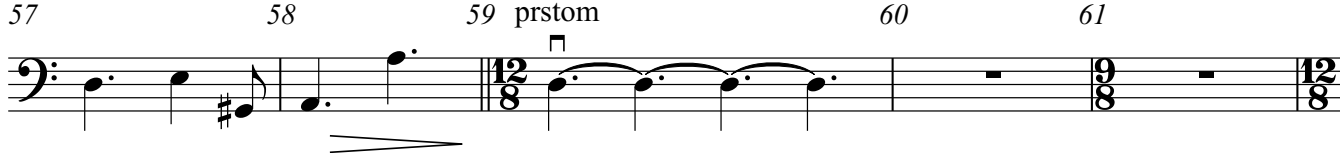
41 **4** *guilivo(radosno)* 42 45 **5** 46 47 48



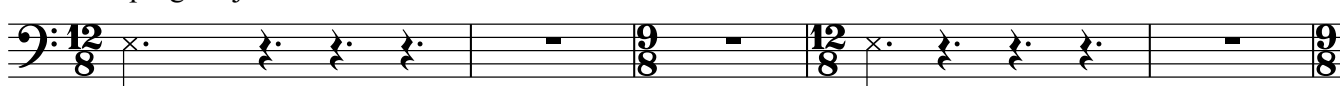
49 *Dal & al* 50 *e poi* 51 **6** 54 55 56



57 58 59 *prstom* **7** $\text{♩} = 60$ *fulminante(sijevajući/praskavo)* 60 61



62 *šakom po glasnjači* 63 *p* 64 65 66



luminoso(svijetlo/sjajno)

67 68 **8** 69 70 *mistico* 71



Berde

2 72

73

74

75

72 73 74 75

mp *p* *mp*

76 prstom 9 77 luminoso(svijetlo/sjajno) 78

p *pp*

79 rit. *ff* $\text{♩} = 82$ 80 10 83 rit.

con colore 3

84 Tempo 85 86 11 87 88 89

mf *mp* $\text{♩} = 82$ *mp*

90 91 92 93 94 95

f *mf*

96 12 97 98 99

mf

100 101 102 103 rit. $\text{♩} = 90$

ff

languendo

104 2 106 107 108 109

p *mp* $\text{♩} = 60$ $\text{♩} = 82$

accel. accel.

110 111 112 113

f *p* luminoso 12 con colore(vatreno)

114 115 116

mf

117 118 119 120 2

ff *fp* *ff*