

Zaljubi se u Trenutak

Daniel Kopri
2022.

Mir - Sreća - Ljubav - Radost

Mir sognante (sanjarski)

$\text{♩} = 63$ Animoso (srčano) $\text{♩} = 57$ (tutti)

E-bisernica 1
E-bisernica 2
E-bisernica 3
A-brač 1
A-brač 2
A-brač 3
E-brač
Čelo
E-bugarija
A-berda

f *p* *ff* *pp* *p* *ff* *p* *pp*

hm *solo* *p* *ff* *hm* *(solo)* *(tutti)* *(tutti)* *(tutti)* *(tutti)* *(tutti)* *(tutti)*

11

The musical score is arranged in ten staves. The top five staves are for brass instruments: E-bis 1, E-bis 2, E-bis 3, A-br 1, and A-br 2. The bottom five staves are for other instruments: A-br 3, E-brač, Čelo, E-bug, and A-bd. The score begins with a double bar line and a rehearsal mark '11'. The key signature has one sharp (F#). The E-bis 1, A-br 1, and A-br 2 staves feature melodic lines with slurs and accents. The E-bis 2 and E-bis 3 staves play rhythmic patterns. The A-br 3 and E-brač staves play chords with fingerings (0, 1, 3) and slurs. The Čelo staff plays sustained chords. The E-bug staff plays chords with fingerings (0, 1, 0) and slurs. The A-bd staff plays a simple bass line. Dynamics include *mp* and *pp*. The E-bug staff has a section of chords labeled Gism, E, H, A, Cism, and A.

E-bis 1

E-bis 2

E-bis 3

A-br 1

A-br 2

A-br 3

E-brač

Čelo

E-bug

A-bd

mp

pp

Gism E H A Cism A

Sreća

esaltato (zanosno/ushićeno)

4

28 $\text{♩} = 48$

E-bis1 *ff* *p* *p* *mp*

E-bis 2 *ff* *p* *mp*

E-bis 3 *ff* *p*

A-br1 *ff* *mp*

A-br 2 *ff* *p*

A-br 3 *ff* *p*

E-brač *ff*

Čelo *ff* *p*

E-bug *ff*

A-bd *ff*

33

E-bis 1 *mp*

E-bis 2 *mp*

E-bis 3 *mp*

A-br 1 *mp*

A-br 2 *mp*

A-br 3 *mp*

E-brač

Čelo

E-bug *Hm*

A-bd

37

E-bis1

E-bis 2

E-bis 3

A-br1

A-br 2

A-br 3

E-brač

Čelo

E-bug

A-bd

ritt.

ritt.

(div.) (unis.)

ritt.

ritt.

Fis7 Hm Fis7 Hm Fis7 Hm Em⁶(-3) Fis7 Hm

41

E-bis 1

E-bis 2

E-bis 3

A-br 1

A-br 2

A-br 3

E-brač

Čelo

E-bug

A-bd

Fis⁷ Hm Fis⁷ Hm D Gmaj⁷ Fis Hm Fis Hm Fis Hm Fis

2
3
3
3

2
3
3
3

12/8

45

E-bis1

E-bis 2

E-bis 3

A-br1

A-br 2

A-br 3

E-brač

Čelo

E-bug

A-bd

rit.

p

(div.) (unis.)

Fis7 Hm Fis7 Hm Fis7 Hm Gm7(b5) Em6(-3) Fis Hm

84

E-bis1 (prstom) (trzalicom)

E-bis 2 *p* (prstom) (trzalicom)

E-bis 3 (prstom) (trzalicom)

A-br1 (prstom) (trzalicom)

A-br 2 *pp* (prstom) (trzalicom)

A-br 3 (prstom) (trzalicom)

E-brač (prstom) (trzalicom)

Čelo (prstom) (trzalicom)

E-bug *pp* (prstom) (trzalicom)

A-bd (prstom) (trzalicom)

pp *p*

A Fism D Hm G Em Ais° Hm Ais° Ais* Fis Hm G Hm (-3) E H Gis Cism A

♩=63

Animoso (srčano)

ritt.

93

E-bis1

E-bis 2

E-bis 3

A-br1

A-br 2

A-br 3

E-brač

Čelo

E-bug

A-bd

p *f* *mp* *mf* *f* *ff*

ritt. *Fism* *H* *E* *mf(add4)* *Fism*

Radost

♩=76

brioso (živahno/veselo/poletno)

102

E-bis 1 *p* *mf*

E-bis 2 *mf* *pp* *mf*

E-bis 3 *mf*

A-br 1 *mp* *mf*

A-br 2 *mf* *pp* *mp* *mf*

A-br 3 *mf*

E-brač *mp*

Čelo *mp* *mf*

E-bug *mf* (ton)

A-bd *mf*

115

E-bis 1
 E-bis 2
 E-bis 3
 A-br 1
 A-br 2
 A-br 3
 E-brač
 Čelo
 E-bug
 A-bd

Fis7 Hm E7 A D A Fism Cism Hm E A Cism Fism Cism

ANYBODY LOVE

118

E-bis1 *ff* *p* *mp* *ff*
 E-bis 2 *ff* *p* *mp* *ff*
 E-bis 3 *ff* *p* *mp* *ff*
 A-br1 *ff* *p* *mp* *ff*
 A-br 2 *ff* *p* *mp* *ff*
 A-br 3 *ff* *p* *mp* *ff*
 E-brač *ff* *p* *mp* *ff*
 Čelo *ff* *p* *mp* *ff*
 E-bug *ff* *p* *mp* *ff*
 A-bd *ff* *p* *mp* *ff*

Fism A Hm E E A E D A Fis7 Hm E A Cism A Fis7 A

Zaljubi se u Trenutak

E-bisernica 1

Daniel Kopri
2022.

Mir - Sreća - Ljubav - Radost

$\text{♩} = 63$ **Animoso (srčano)**

Mir *f* **sognante (sanjarski)**

4 $\text{♩} = 57$ (*tutti*) *p*

11 *mp*

16

19 *pp* *rit.*

$\text{♩} = 63$ **Animoso (srčano)**

25 *f*

Sreća **esaltato (zanosno/ushićeno)** (solo) *ff* *p*

28 $\text{♩} = 48$

31 *mp*

Detailed description: This is a piano score for a piece titled 'Zaljubi se u Trenutak'. It is in E major and 2/4 time. The score is divided into three main sections: 'Mir', 'Sreća', and 'Ljubav - Radost'. The 'Mir' section (measures 4-19) is marked 'Animoso (srčano)' and 'sognante (sanjarski)'. It begins with a piano accompaniment of eighth notes and a melody of dotted half notes. The tempo is 57 bpm. Dynamics range from piano (p) to mezzo-piano (mp). The 'Sreća' section (measures 25-31) is also marked 'Animoso (srčano)' and 'esaltato (zanosno/ushićeno)'. It features a more rhythmic piano accompaniment and a melody with eighth notes. The tempo is 48 bpm. Dynamics range from fortissimo (ff) to piano (p). The 'Ljubav - Radost' section (measures 31-36) continues the 'Animoso (srčano)' character with a tempo of 63 bpm and a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

E-bisernica 1

2

34 *mp*

37 *rit.*

39

41 *mp*

43 *mp*

45 *rit.*

47 *p*

49 *mp* *mf*

52 *mf*

56 *mf* *p* *ff*

Ljubav

E-bisernica 1

dolcissimo vrlo nježno/najnježnije

3

60 $\text{♩} = 45$

p *mp*

65

70

76

81 *ritt.* (prstom) (trzalicom)

p

87

91

95 *ritt.* $\text{♩} = 63$ Animoso (srčano)

p *f* *p*

98

p *mp* *f* *ff*

H E

2 0
0 0
2# 23

Radost

E-bisernica 1

4

$\text{♩} = 76$

brioso (živahno/veselo/poletno)

102

p

104

105

mf

110

113

< f

116

119

ANYBODY

LOVE

> p

mp *ff*

5
2
3
0

E-bisernica 2

Mir - Sreća - Ljubav - Radost

♩=63 **Animoso (srčano)**

f 1

Mir **sognante (sanjarski)**

4 hm solo (tutti)

p

11

mp

15

f

19

p *pp* *ritt.*

♩=63 **Animoso (srčano)**

25

f 12/8

28 **Sreća esaltato (zanosno/ushićeno)** (solo)

hm

ff *p*

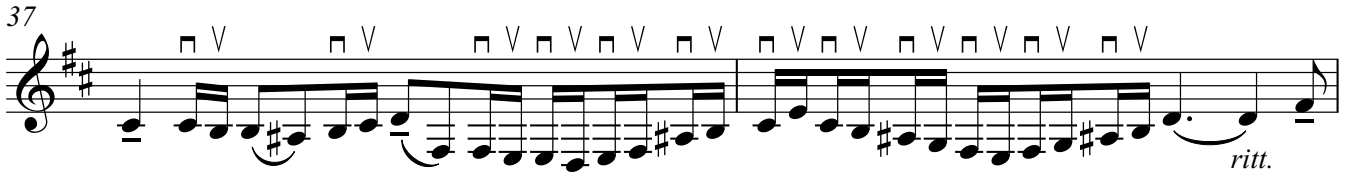
31

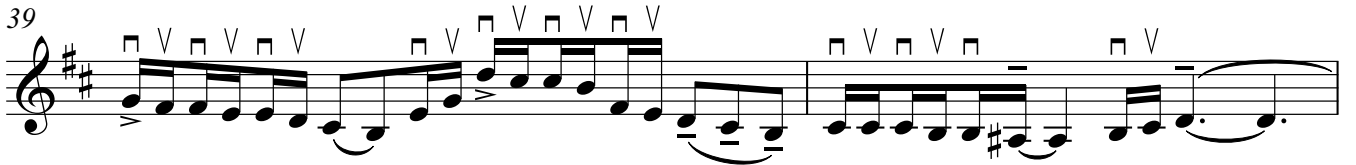
mp

E-bisernica 2

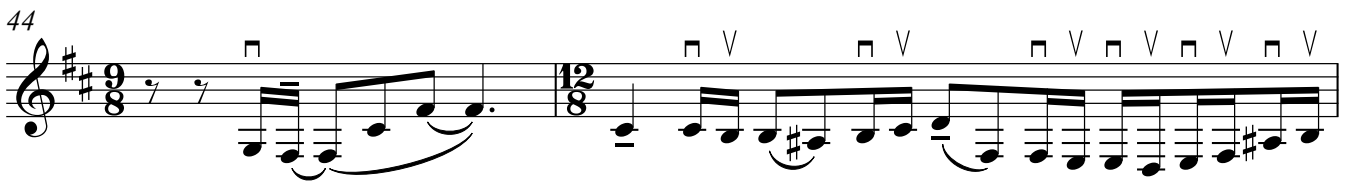
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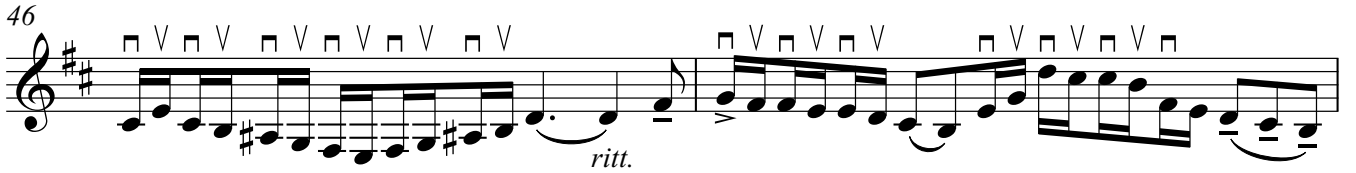
34  *mp*

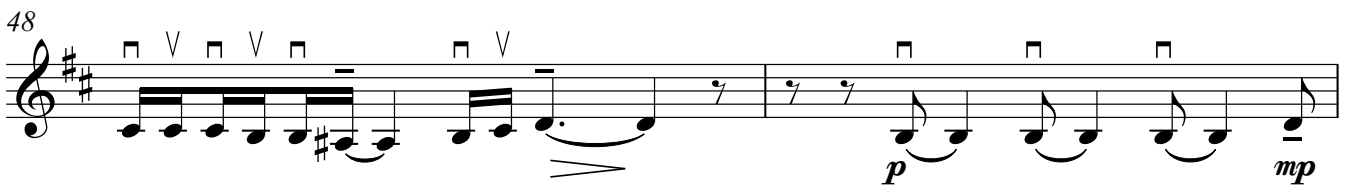
37  *ritt.*

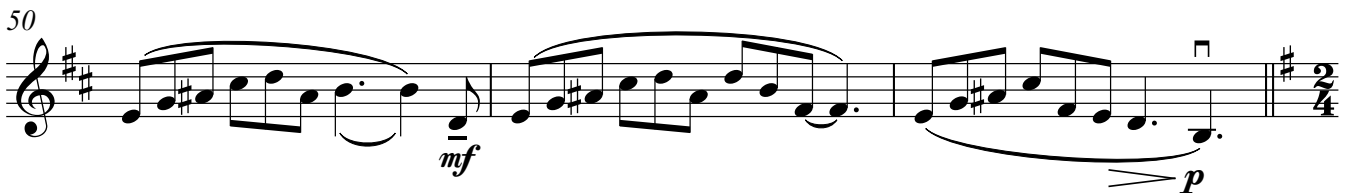
39 

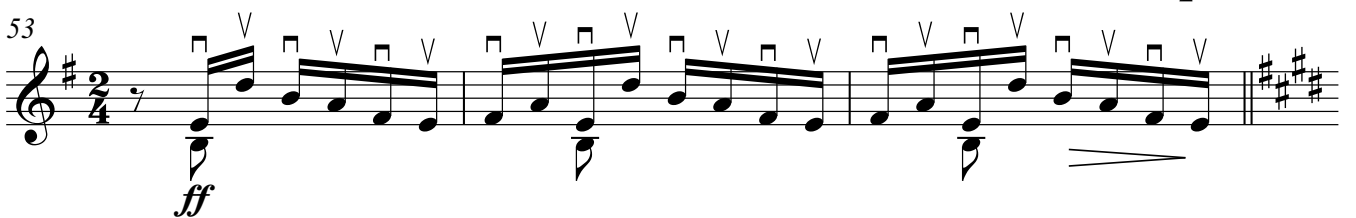
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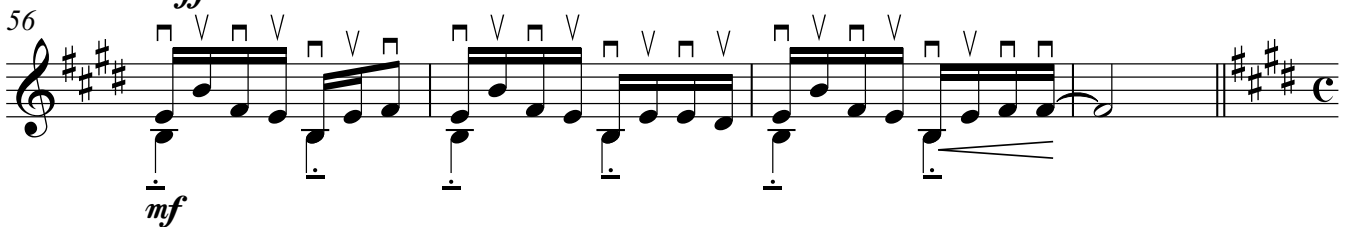
44 

46  *ritt.*

48  *p* *mp*

50  *mf* *p*

53  *ff*

56  *mf*

Ljubav

E-bisernica 2

3

60 **3** *dolcissimo* vrlo nježno/najnježnije

p < *mp*

67

73

mf

78

ritt.

84 (prstom) (trz alicom)

p

89

p ♩=63

94 *ritt.* **Animoso (srčano)**

p *f*

98 H E

p *mp* *mf* *f* *ff*

Radost brioso (živahno/veselo/poletno)

102

mf *pp*

108

mf

111

f

115

ff

119

> p < *mp* *ff*

E-bisernica 3

Mir - Sreća - Ljubav - Radost

Mir

♩=63 Animoso (srčano) sognante (sanjarski)

9 *p* (tutti) *pp* (svirati oba tona)

17 *p* 3

♩=63 Animoso (srčano) Sreća

25 *f* *p* *f* *p* *ff* *hm* *hm* *hm*

esaltato (zanosno/ushićeno)

29 *p*

32

35 (div.) (unis.)

39 *mp*

41

E-bisernica 3

2

43

46 (div.)(unis.)

50

53

Ljubav *dolcissimo* vrlo nježno/najnježnije

56

65 *divisi*

72 *divisi* *divisi*

E-bisernica 3

78 *divisi* *divisi* *rit.* (prstom) *pp*

85 (trzalicom) *p*

91 *rit.* *p*

$\text{♩} = 63$
96 **Animoso (srčano)** E E V V A V H E
f *p* *mp* *mf* *f* *ff*

102 **Radost** *brioso* (živahno/veselo/poletno)
mf

110 *f*

115 *ff*

119 *divisi* *p* *mp* *ff*

A-brač 1

Mir - Sreća - Ljubav - Radost

♩=63 **Animoso (srčano)**

0
2
0
0

4 **Mir** **sognante (sanjarski)** **(tutti)**

p *p*

10

mp

15

f

19

rit.

♩=63 **Animoso (srčano)**

25

0
2
0
0

12/8

28 **Sreća** **esaltato (zanosno/ushićeno)**

ff 3

Ljubav

dolcissimo vrlo nježno/najnježnije ^{A-brač 1}

60 *p* *mp*

65 *p* *mp*

70 *p* *mf*

76 *p* *mf*

81 *p* *pp* *rit.* (prstom) (trzalicom)

87 *p*

92 *p* *ritt.*

96 *f* *p* *Animoso (srčano)* *E*

99 *mp* *mf* *f* *ff* *A9* *H* *E*

102 **Radost** brioso (živahno/veselo/poletno)
2

108 *mf*

111 *f*

115 *<ff*

119 *p* *ff*

Zaljubi se u Trenutak

A-brač 2

Daniel Kopri
2022.

Mir - Sreća - Ljubav - Radost

$\text{♩} = 63$ **Animoso (srčano)**

f **sognante (sanjarski)**

Mir **solo** **(tutti)**

ff **p** **pp** <

11 **mp**

16

19 **p** **rit.**

$\text{♩} = 63$ **Animoso (srčano)**

25 **f**

Sreća **esaltato (zanosno/ushićeno)**

28 **ff** **p**

32

35 **mp**

A-brač 2

2

37

rit.

39

41

44

46

rit.

48

p *mf*

51

p

53

ff

56

mf

Ljubav

dolcissimo vrlo nježno/najnježnije

60

p *p < mp*

66

p

72

mf

77

p

83

rit. (prstom) (trzalicom)

pp

88

p

92

rit.

p

96

Animoso (srčano)

$\text{♩} = 63$

f *p*

99

mp *mf* *f* *ff*

Radost

A-brač 2

4

brioso (živahno/veselo/poletno)

102

mf *pp* *mp*

107

mf

111

f

115

ff

119

p *mp* *ff*

A-brač 3

Mir - Sreća - Ljubav - Radost

Mir

♩=63 **Animoso (srčano)**

f *ff*

5 **sognante (sanjarski)** (tutti)

p *mp*

15

♩=63 **Animoso (srčano)**

22

f

Sreća **esaltato (zanosno/ushićeno)**

28

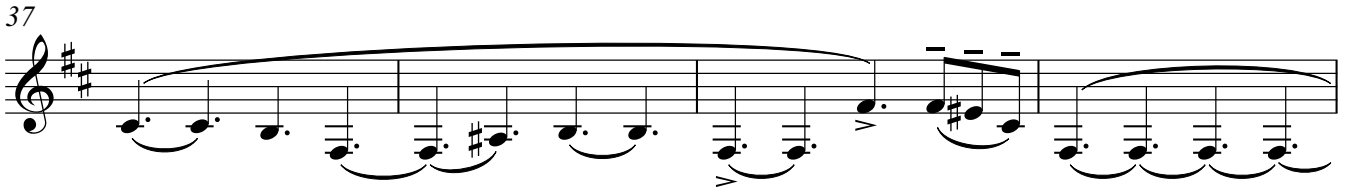
ff *p*

32

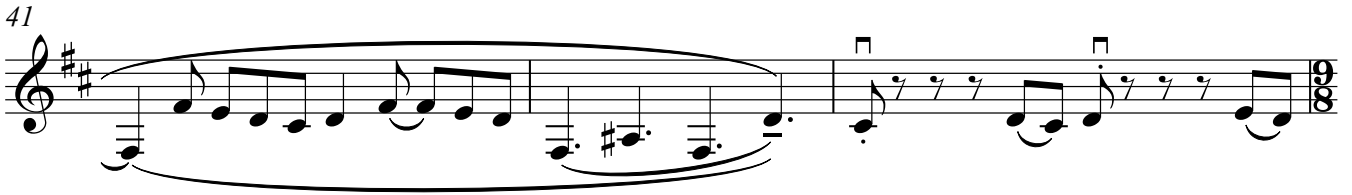
35

mp

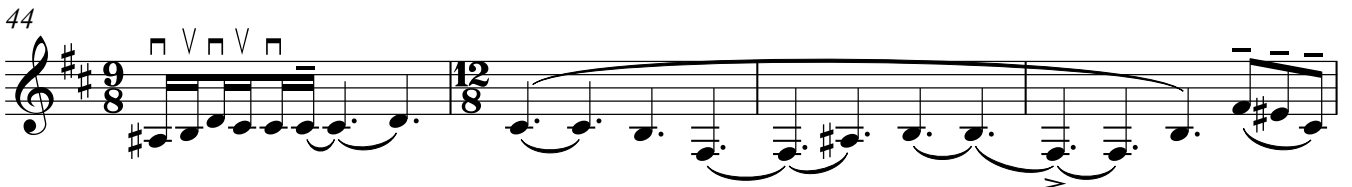
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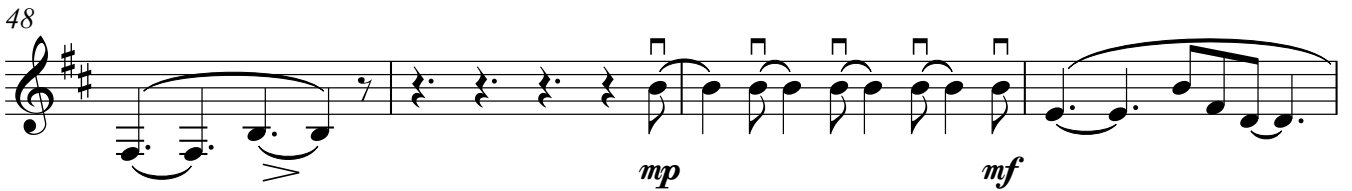
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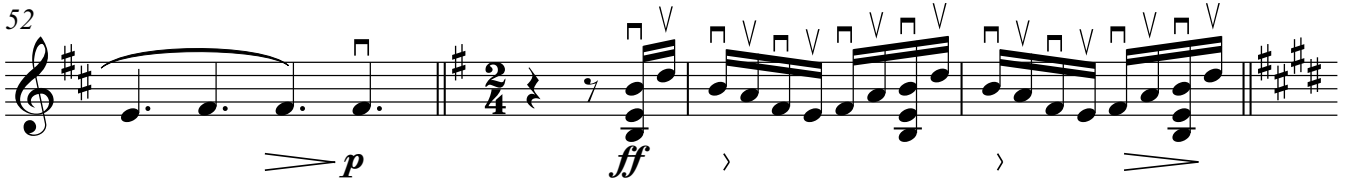
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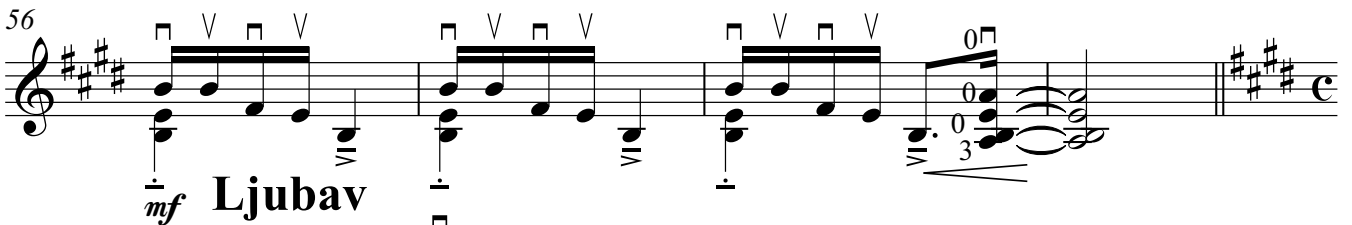
48



52



56

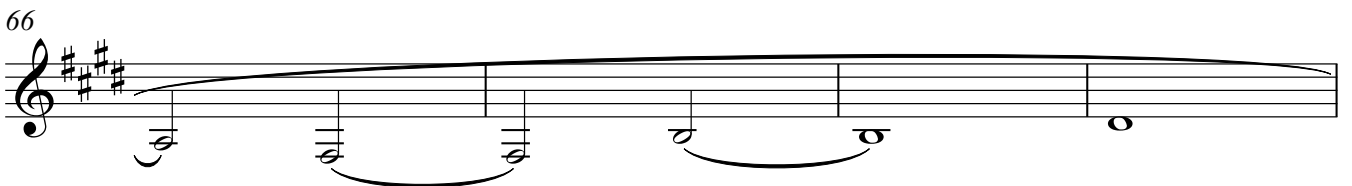


60

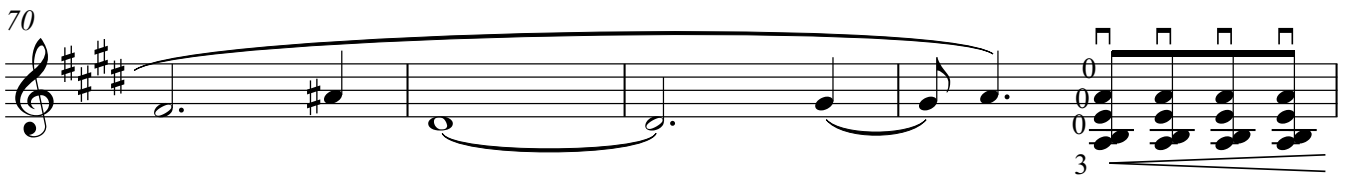
Ljubav
dolcissimo vrlo nježno/najnježnije



66



70



74 *mf*

82 *pp* *rit.* (prstom) (trzalicom)

89 *p* V V

94 *p* *rit.* ♩=63 **Animoso (srčano)** *f* 2

98 E E A H E *p* *mp* *mf* *f* *ff*

102 **Radost** *brio*so (živahno/veselo/poletno) *mf*

110 V V *f*

115 V V *ff*

119 *p* *mp* *ff*

E- brač

Mir - Sreća - Ljubav - Radost

♩=63 **Animoso (srčano)**

1
f

Mir

4 hm (solo) (tutti)

1
ff *p*

12

mp

19

p

♩=63 **Animoso (srčano)**

1
f

Sreća esaltato (zanosno/ushićeno)

28

1
ff

34

f

E- brač

2

37

Musical staff 37: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents. A 'V' marking is present above the staff.

41

Musical staff 41: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. 'V' markings are present above the staff.

44

Musical staff 44: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A time signature change to 12/8 is indicated. 'V' markings are present above the staff.

47

Musical staff 47: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A double bar line with a '2' above it indicates a second ending. A 'mf' dynamic marking is present below the staff.

52

Musical staff 52: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A time signature change to 2/4 is indicated. Dynamic markings 'p' and 'ff' are present below the staff.

56

Musical staff 56: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. A 'mf' dynamic marking is present below the staff.

Ljubav *dolcissimo* vrlo nježno/najnježnije

60

Musical staff 60: Treble clef, key signature of two sharps. The staff contains a long note with a slur and an accent. A '3' marking is above the staff. A 'mp' dynamic marking is present below the staff.

68

Musical staff 68: Treble clef, key signature of two sharps. The staff contains a long note with a slur and an accent. A '3' marking is above the staff.

74

mf

82

pp *rit.* (prstom) (trzalicom)

89

p $\text{♩} = 63$

94

p *Animoso (srčano)* $\frac{2}{4}$

98

p E H E

102

mp **Radost** brioso (živahno/veselo/poletno)

108

mp

113

f

118

ff *p* *mp* *ff* A

Čelo

Mir - Sreća - Ljubav - Radost

♩=63 **Animoso (srčano)**

Mir *sognante (sanjarski) (tutti)*

4 *ff* *p* *mp*

14 *Animoso (srčano)* *p*

22 *Animoso (srčano)* *p*

28 **Sreća** *esaltato (zanosno/ushićeno)*

33 *ff* *p*

35

38

42

45

48

53

56

60

Ljubav *dolcissimo* vrlo nježno/najnježnije

67

76

84

(prstom)

(trzalicom)

90

96

Animoso (srčano)

$\text{♩} = 63$

102 **Radost** *brioso (živahno/veselo/poletno)*

2

mp *mf*

109

114

f

118

ff *p* *mp* *ff*

E-bugarija

Mir - Sreća - Ljubav - Radost

♩=63 **Animoso (srčano)** **Mir** **sognante (sanjarski)** **(tutti)**

11 *f* *p* < *f* *p* < *ff* Gism *p* E

15 H A *mp* Cism A

19 Gism E Gism E Em(-3)

23 Em(add4) **Animoso (srčano)** *f* *p* < *f* *p* < *f* *p* <

Sreća esaltato (zanosno/ushićeno)

28 *ff* Hm

34 Fis⁷ Hm Fis⁷ Hm

37 Fis⁷ Hm Em⁶(-3) Fis⁷ Hm

39 Fis⁷ Hm Fis⁷ Hm D Gmaj⁷ Fis Hm Fis Hm Fis Hm

41 Fis⁷ Hm Fis⁷ Hm D Gmaj⁷ Fis Hm Fis Hm Fis Hm

E-bugarija

2

44 Fis D Gmaj7 Fis⁷ Hm Fis⁷ Hm

47 Fis⁷ Hm Gm^{7(b5)} Em⁶ (-3) Fis Hm

51 Hm Cis^o Fis Hm

53

56 (ton) V (ton) V

Ljubav dolcissimo vrlo nježno/najnježnije

60 H E A

66 Fism H Gism 2 4 2 Dism

70 E Cism

73 E(add4) E H E Cism

E-bugarija

75 A Fism H Cism

79 Gism Gism A Fism

83 A (prstom) E A Fism D (trzalicom) Hm

rit.

87 G Em Ais° Hm Ais° Ais° * Fis Hm

90 G Hm (-3) E H Gis Cism A

93 Fism H E *rit.*

96 $\text{♩} = 63$ Animoso (srčano) E H

99 E H E(add4) E Fism H E

Radost

E-bugarija

brioso (živahno/veselo/poletno)

102

(ton)

mf

110

Fis⁷ Hm E A D A Fism Cism

112

Hm E A Cism Fism Cism Fism A Hm E E

114

A E D A Fis⁷ Hm E⁷ A

f

116

D A Fism Cism Hm E A Cism Fism Cism

118

Fism A Hm E E A E D A

ff

120

Fis⁷ Hm E A Cism A Fis⁷ A

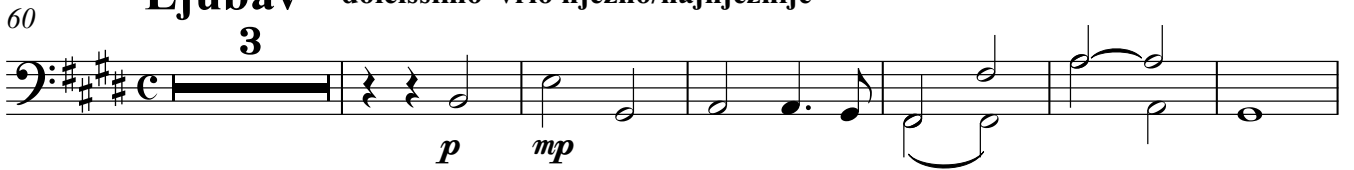
mp

ff

51



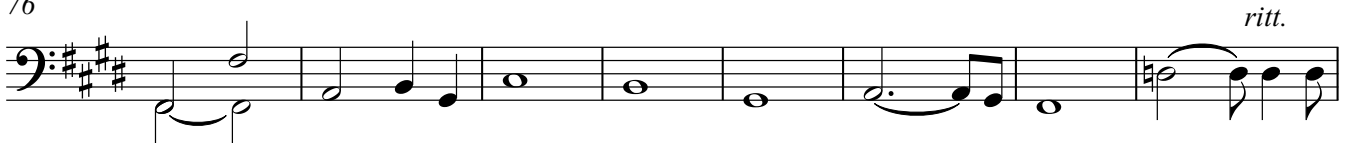
53

60 **Ljubav** *dolcissimo* vrlo nježno/najnježnije

69



76



84

(prstom)

(trzalicom)



90



94

♩=63

Animoso (srčano)

98



102 **Radost** brioso (živahno/veselo/poletno)

2 2

mf

110

f

115

ff

119

p *mp* *ff*
x-dotaknuti H žicu