

Panonska rapsodija

Tihomir Ranogajec, 2019

Lento

This system includes staves for Bisernica I, II, and III; Brač I, II, and III; E Brač; Čelo; Bugarija; and Berda. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a variety of dynamics including *p*, *mp*, *mf*, and *cantabile*. The E Brač and Čelo parts include triplet markings and a 'sul II.' instruction for the Brač III part.

Più mosso **accel.**

This system includes staves for Bis. I, II, III; Br. I, II, III; E Br.; Čelo; Bug.; and Ber. The music continues in 2/4 time with the same key signature. It features a variety of dynamics including *mf*, *p*, *f*, and *accel.*. The E Br. and Čelo parts include triplet markings and a 'D' instruction for the Bug. part.

Panonska rapsodija

rit. . . **A** A tempo

18 **Moderato**

Bis. I. *f* *p*

Bis. II. *f* *p*

Bis. III. *f* *p*

Br. I. *fp* *p* *dim.* *p* *mp*

Br. II. *fp* *p* *dim.* *p* *mp*

Br. III. *fp* *p* *dim.* *p* *mp*

E Br. *fp* *p* *dim.* *p* *mp*

Čelo *fp* *p* *dim.* *p* *mp*

Bug. *fp* *p* *dim.* *p* *mp*

Ber. *fp* *p* *dim.* *p* *mp*

30

Bis. I.

Bis. II.

Bis. III.

Br. I. *mf* *mp* *f*

Br. II. *mf* *mp* *f*

Br. III. *mp* *p* *mp* *p* *mp* *p* *f*

E Br. *mp* *p* *mp* *p* *mp* *p* *mf*

Čelo *mp* *p* *mp* *p* *mp* *p* *mf*

Bug. *C#m* *H7* *E#°* *F#*

Ber. *mp*

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Allegro molto ♩=150

42

Bis. I. *mp*

Bis. II. *mp*

Bis. III. *mp*

Br. I.

Br. II.

Br. III. *sul II.*

E Br. *mp*

Čelo *mf*

Bug. *F# hm hm hm hm E*

Ber. *mf*

51

Bis. I. *f*

Bis. II. *f*

Bis. III. *f*

Br. I. *f* *sul II.*

Br. II. *f* *sul II.*

Br. III. *f*

E Br. *div. f*

Čelo *mf*

Bug. *F+ hm6 E7 A E A*

Ber. *mf*

84

Bis. I.
Bis. II.
Bis. III.
Br. I.
Br. II.
Br. III.
E Br.
Čelo
Bug.
Ber.

96

Bis. I.
Bis. II.
Bis. III.
Br. I.
Br. II.
Br. III.
E Br.
Čelo
Bug.
Ber.

Panonska rapsodija

Allegro molto ♩=150

105

Bis. I. *mf* *f*

Bis. II. *f*

Bis. III. *f*

Br. I. *mp*

Br. II.

Br. III. *mp*

E Br. *mp*

Čelo *mp*

Bug. E F+

Ber.



115

Bis. I.

Bis. II.

Bis. III.

Br. I. *f*

Br. II. *f*

Br. III. *f*

E Br. *f* div. div.

Čelo *f*

Bug. hm6 E7 A A E A hm6 E7 A E F Bm D°

Ber. *mf*

C

123

Bis. I. *f*

Bis. II. *f*

Bis. III. *f*

Br. I. *f div.*

Br. II. *f* *f* *mp* *f*

Br. III. *f* *mp* *f* *mp* *f*

E Br. *f* *mp* *f* *mp* *f*

Čelo *f* *mp* *f* *mp* *f*

Bug. *f* *f* *f*

Ber. *f* *f* *f*

Chords: G# C# E, A, A+, A+, D+, D+, Hm

131

Bis. I. *p* *f*

Bis. II. *p* *f*

Bis. III. *p* *f*

Br. I. *mf* *f div.*

Br. II. *mf* *f*

Br. III. *mf* *f* *mp*

E Br. *f* *mp*

Čelo *f* *mp*

Bug. *f* *mp*

Ber. *mf* *f*

Chords: Hm, D, E, F#, C#, H, E, Dm, hm, hm, A, H, E, A, F#m, F#°, F#m

Panonska rapsodija

137

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

f *mp* *f* *sf*

D F#m A+ A+ F#m F#° F#m F# hm D+ D+ Hm



144

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

mp *f* *f* *f*

h D#° E G# A C# D E A D E7 A C# C#m G# G#° F#m G#° F#m

149

Br. I. *p sf mf*

Br. II. *p sf mf*

Br. III. *p sf mf*

E Br. *p sf mf*

Čelo *p sf mf*

Bug. *p sf mf*

Ber. *p sf mf*

H hm F# D#° E D#° E+ G# C# C#m G# G#° F#m G#° F#m H E Eb D

1. Div. Solo

155 *ad libitum*

Br. I. *f mp f*

157

Br. I. *f p*

158

Bis. I. *p*

Bis. II. *p*

Bis. III. *p*

Br. I. *p*

Br. II. *p*

Br. III. *p*

E Br. *p*

Čelo *p*

Bug. *p*

Ber. *p*

G#° E Eb D

2. solo

168 **A tempo** Tutti **E** **Moderato**

Bis. I. *f*

Bis. II. *mp* *f*

Bis. III. *mf* *f*

Br. I. *f* *mf*

Br. II. *f* *mf*

Br. III. *f* *mf*

E Br. *mf*

Čelo *mf* hm

Bug. *mf*

Ber. *mf*

172

Bis. I. *pp* *mf*

Bis. II. *pp* *mf*

Bis. III. *pp* *mf*

Br. I. *mf*

Br. II. *mf*

Br. III. *mp*

E Br. *mp*

Čelo *mp*

Bug. hm C F#° Gm G#°

Ber. *mp*

177

Bis. I.
Bis. II.
Bis. III.
Br. I.
Br. II.
Br. III.
E Br.
Čelo
Bug.
Ber.

Stringendo

181

Bis. I.
Bis. II.
Bis. III.
Br. I.
Br. II.
Br. III.
E Br.
Čelo
Bug.
Ber.

molto accel. Presto ♩=175 **F**

186

Bis. I. *p* *ff*

Bis. II. *p* *f* *ff*

Bis. III. *ff*

Br. I. *p* *ff* *mf* *sf*

Br. II. *p* *f* *ff* *mf* *sf*

Br. III. *ff* *mf* *sf*

E Br. *ff* *mf* *sf*

Čelo *p* *ff* *mf* *sf*

Bug. *ff* *mf* *sf* *mf*

Ber. *ff* *mf*

A A A F A D G# A A A Am C#m

197

Bis. I. *mp*

Bis. II. *mp*

Bis. III. *mp*

Br. I. *f*

Br. II. *f*

Br. III. *f*

E Br. *f*

Čelo *f*

Bug. *f*

Ber. *f*

F# D#m hm hm F# D C# D C# D E Dm Hm A E7 A A

Panonska rapsodija

208

Bis. I. *mf* *sf* *mf*

Bis. II. *mf* *sf* *mf*

Bis. III. *mf* *sf* *mf*

Br. I. *pp* *sf* *pp* *mf*

Br. II. *pp* *sf* *pp* *mf*

Br. III. *pp* *sf* *pp* *mf*

E Br. *pp* *sf* *pp* *mf*

Čelo *pp* *sf* *pp* *mf* hm

Bug. *mf*

Ber. *mf*

217

Bis. I.

Bis. II.

Bis. III.

Br. I. *fp*

Br. II. *fp*

Br. III. *fp*

E Br. *fp*

Čelo *fp*

Bug. hm C# F#m F#m F# hm hm G#m C G+

Ber.

226

Bis. I. *ff*

Bis. II. *ff*

Bis. III. *ff*

Br. I. *ff*

Br. II. *ff*

Br. III. *ff*

E Br. *ff*

Čelo *ff*

Bug. *f* H E G# A C# D E

Ber. *f*



233

Bis. I. *ff*

Bis. II. *ff*

Bis. III. *ff*

Br. I. *ff*

Br. II. *ff*

Br. III. *ff*

E Br. *ff*

Čelo *ff*

Bug. *f* A D E7 A F#m E7 A

Ber. *f*

Panonska rapsodija

Tihomir Ranogajec, 2019

♩=tr **Lento** 9 **Più mosso** **accel.**

18 **Moderato** **f** **rit.** **p**

25 **A** **A tempo** 22 **Allegro molto** ♩=150 **mp**

52 **f**

59 **f**

65 **B** **Moderato** 5 **mp** **mf**

83 **mp**

93 **f**

103 **Allegro molto** ♩=150 **mf**

114 **f**

119 **f**

Panonska rapsodija
Bisernica I.

2

124 **C**
f

131
p *f*

139
mp

145
f

149
1. *ad libitum* *p*
2. *solo* *p*

160 *ad libitum*
mf *sf* *mf* *> p*

161
pp *mp*

162
f *mp* *p*

164 **D** *Moderato*

Panonska rapsodija
Bisernica I.

165 *ad libitum* *A tempo* *ad libitum*

168 *A tempo* *Tutti* *f*

171 **E** *Moderato* *pp* *mf*

177

181 *Stringendo* *ff* *molto accel.* *p*

188 *Presto* ♩=175 **F** *ff* *mp* **13**

207 *mf* *sf > mf*

216 **8** *ff*

230

Panonska rapsodija

Tihomir Ranogajec, 2019

1 *Lento* **9** *Più mosso* *mf* *accel.*

18 *Moderato* *f* *p* *rit.*

25 **A** *A tempo* **22** *Allegro molto* ♩=150 *mp*

54 *f*

62 **B** *Moderato* **5** *mp*

79 *mf* **14**

99 *f*

105 *Allegro molto* ♩=150 **4**

Panonska rapsodija
Bisernica II.

2

110

f

118

3 3

124

C

f

131

2

p *f*

139

mp

145

f

2

149

5

1. ad libitum

p

2.

160 ad libitum

D Moderato

4/4 6/4 4/4

166 A tempo

4/4 6/4 4/4

Panonska rapsodija
Bisernica II.

168 A tempo

Musical notation for measures 168-170. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music starts with a rest, followed by a melodic line with dynamics *mp* and *f*.

171 **E** Moderato

Musical notation for measures 171-176. The key signature is three sharps and the time signature is 4/4. It features a 2-measure rest, a 3/4 time signature change, and dynamics *pp* and *mf*.

Musical notation for measures 177-180. The key signature is three sharps and the time signature is 4/4. It features triplet markings (3) and a dynamic *f*.

181 Stringendo

Musical notation for measures 181-188. The key signature is three sharps and the time signature is 4/4. It features triplet markings (3), dynamics *ff* and *p*, and a *molto accel.* marking.

189 Presto ♩=175 **F**

Musical notation for measures 189-207. The key signature is three sharps. It features a 13-measure rest, a 3/8 time signature change, and dynamics *f*, *ff*, and *mp*.

Musical notation for measures 208-223. The key signature is three sharps and the time signature is 4/4. It features dynamics *mf*, *sf*, and *mf*, and an 8-measure rest.

Musical notation for measures 224-230. The key signature is three sharps. It features a 6/8 time signature change and a dynamic *ff*.

Musical notation for measures 231-238. The key signature is three sharps and the time signature is 4/4. It features a 3/4 time signature change and a dynamic *f*.

Panonska rapsodija

Tihomir Ranogajec, 2019

tr **Lento** **9** **Più mosso** **accel.**

18 **Moderato** *mf* **rit.**

25 **A tempo** **22** **Allegro molto** ♩=150

54 *mp* **f**

62 **B Moderato** **5** **5** *mp*

79 *mf* **14** **f**

102 **Allegro molto** ♩=150 **8** **f**

117

123 **C** **f**

130 **2** **p** **f**

137 **p** **f**

Panonska rapsodija
Bisernica III.

2

143

mp *f*

149

5 1. *ad libitum* 2. *p*

160

ad libitum **D** Moderato

166

A tempo

168

A tempo *mf* *f* **E** Moderato

172

2 *pp* *mf*

177

mf

181

Stringendo *molto accel.* *ff*

189

Presto $\text{♩} = 175$ **F** *ff* *mp*

209

sf *mf*

225

ff

232

ff

Panonska rapsodija

Tihomir Ranogajec, 2019

$\text{♩} = \text{tr}$ **Lento** **9** **Più mosso** **accel.** **rit.**

18 **Moderato** **rit.**

A tempo **Allegro molto** $\text{♩} = 150$

25 **A** **22** **mp**

53 **f** 3 3 3 3 3 3

60 3 3 3 3 3 3 3/4 2/4

65 **B Moderato** **5** **5** **mp** **mf** 3

81 **14** **f**

101 **Allegro molto** $\text{♩} = 150$ **8** 3

Panonska rapsodija
Bisernica III. in G

114 *f*

119

124 **C** *f*

130 *p* *f*

137

143 *mp*

145 *f* 2

149 *p* 5 ad libitum

160 ad libitum **D** Moderato

166 A tempo

Panonska rapsodija
Bisernica III. in G

168 **A tempo**

Musical notation for measures 168-170. The key signature is G major (one sharp) and the time signature is 4/4. The music starts with a whole rest, followed by a half note G4, and then a melodic phrase starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mf* (measures 168-169) and *f* (measure 170).

171 **E** **Moderato**

Musical notation for measures 171-176. The key signature is G major. The time signature changes from 4/4 to 3/4, then 2/4, and back to 4/4. Measure 171 has a whole rest. Measure 172 has a whole note G4 with a fermata and a '2' above it. Measure 173 has a half note G4 with a fermata. Measure 174 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 175 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 176 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pp* (measures 172-173) and *mf* (measures 174-176).

177

Musical notation for measures 177-180. The key signature is G major. The time signature is 4/4. Measures 177-180 feature a melodic line with eighth notes and triplets. Dynamics: *mf* (measures 177-180).

181 **Stringendo**

Musical notation for measures 181-188. The key signature is G major. The time signature is 4/4. Measures 181-188 feature a melodic line with eighth notes and triplets. Dynamics: *ff* (measures 181-188). The piece ends with a double bar line and a '3' above it.

molto accel.

189 **Presto** ♩=175 **F**

Musical notation for measures 189-206. The key signature is G major. The time signature changes from 4/4 to 2/4. Measure 189 has a whole rest. Measure 190 has a half note G4. Measure 191 has a half note A4. Measure 192 has a half note B4. Measure 193 has a half note C5. Measure 194 has a half note B4. Measure 195 has a half note A4. Measure 196 has a half note G4. Measure 197 has a half note G4. Measure 198 has a half note A4. Measure 199 has a half note B4. Measure 200 has a half note C5. Measure 201 has a half note B4. Measure 202 has a half note A4. Measure 203 has a half note G4. Measure 204 has a half note G4. Measure 205 has a half note A4. Measure 206 has a half note B4. Dynamics: *ff* (measures 189-190) and *mp* (measures 191-206). A '13' is written above the staff between measures 192 and 206.

207

Musical notation for measures 207-214. The key signature is G major. The time signature is 4/4. Measures 207-214 feature a melodic line with eighth notes. Dynamics: *mf* (measures 207-210) and *sf > mf* (measures 211-214).

215

Musical notation for measures 215-227. The key signature is G major. The time signature changes from 4/4 to 6/8, then 2/4. Measure 215 has a whole note G4. Measure 216 has a whole note A4. Measure 217 has a whole note B4. Measure 218 has a whole note C5. Measure 219 has a whole note B4. Measure 220 has a whole note A4. Measure 221 has a whole note G4. Measure 222 has a whole note G4. Measure 223 has a whole note A4. Measure 224 has a whole note B4. Measure 225 has a whole note C5. Measure 226 has a whole note B4. Measure 227 has a whole note A4. Dynamics: *mf* (measures 215-227).

228

Musical notation for measures 228-234. The key signature is G major. The time signature is 4/4. Measures 228-234 feature a melodic line with eighth notes. Dynamics: *ff* (measures 228-234).

235

Musical notation for measures 235-238. The key signature is G major. The time signature is 4/4. Measure 235 has a whole note G4. Measure 236 has a whole note A4. Measure 237 has a whole note B4. Measure 238 has a whole note C5. Dynamics: *mf* (measures 235-238).

Panonska rapsodija

Tihomir Ranogajec, 2019

$\text{♩}=\text{tr}$ **Lento** **Più mosso**

p *p* *p*

4 3

12 **accel.**

f 3 3 3 3 3 3 3 3

18 **Moderato** **rit.**

fp *p* *dim.* *p*

25 **A** **A tempo**

mp 3 *mf* *mp*

35 *f*

45 **Allegro molto** $\text{♩}=150$ **8** **sul II.**

f

59 3 3

65 **B** **Moderato**

ff 3 3 3 3 3 3 3 3 3 3

pp 3 3

74 *ff* 3 3 3 3 **Pizz.** *p*

84

95 **Ord.**

mf

Panonska rapsodija

Allegro molto ♩=150

Brač I.

2 104 *mp*

111 *f*

118

124 **C** *f*

131 *mf* *f*

137

144 *f* *f*

149 *p* *sf* *mf*

1. **ad libitum**

154 Div. Solo *f* *mp* *f*

157 *f* *p*

158 tutti *p*

160 **D** Moderato *p*

Panonska rapsodija

Tihomir Ranogajec, 2019

♩=tr **Lento** **Più mosso**

12 **accel.** **f**

18 **Moderato** **rit.** **fp** **p** **dim.** **p**

25 **A A tempo** **mp** **mf** **mp**

35 **f**

45 **Allegro molto** ♩=150 **8** **f** **sul II.**

59

65 **B Moderato** **ff** **pp**

74 **ff** **pp** **p** **Pizz.**

84

95 **Ord.** **mf** **V.S.**

Panonska rapsodija

Brač II.

2

Allegro molto ♩=150

104

9

f

118

f

124

C div.

f

f

mp

f

131

mf

div.

f

137

f

mp

f

sf

144

f

f

149

p

sf

mf

153

1. ad libitum

p

2.

160 ad libitum

D Moderato

p

166 A tempo

p

168 A tempo div.

f

171 **E** Moderato

mf

Panonska rapsodija
Brač II.

174

mf

177

181 **Stringendo** **molto accel.**

ff *p*

189 **Presto** ♩=175 **F**

f *ff* *mf* *sf* *sf*

199

pp

210

sf *pp* *mf*

222

fp *ff*

231

Panonska rapsodija

Tihomir Ranogajec, 2019

♩=tr **Lento** *sul II.*

mp *p* *mf* *mp*

10 **Più mosso** *accel.*

mf *f*

18 **Moderato** *rit.*

fp *p* *dim.*

25 **A** **A tempo**

p *mp* *p* *mp* *p* *mp* *p* *mp* *p*

37 *sul II.*

mp *p* *f*

47 **Allegro molto** ♩=150

mp

57 *f*

f

65 **B** **Moderato**

ff *pp* *ff*

75 *Pizz.*

pp *p*

85

96 **Ord.**

mf

V.S.

Panonska rapsodija

Brač III.

2

Allegro molto ♩=150

105

Musical staff 105-114. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics including *mp* and *f*. The rhythm is primarily eighth and sixteenth notes.

115

Musical staff 115-123. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *f* and *mp*. The time signature changes to 3/4 at the end of the staff.

124

Musical staff 124-129. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *f*, *mp*, and *f*. The time signature changes to 2/4, 3/4, 4/4, 3/8, 3/4, 4/4, and 3/8.

130

Musical staff 130-135. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *mf* and *f*. The time signature changes to 3/8, 4/4, 3/8, 4/4, 3/8, 4/4, and 3/4.

136

Musical staff 136-142. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *mp*, *f*, and *mp*. The time signature changes to 3/4, 4/4, 3/8, 3/4, 4/4, 3/8, 4/4, and 3/4.

143

Musical staff 143-148. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *f* and *f*. The time signature changes to 3/8, 4/4, 3/8, 4/4, 3/8, 4/4, and 3/4.

149

Musical staff 149-152. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p*, *sf*, and *mf*. The time signature changes to 3/8, 4/4, 3/8, 4/4, and 3/4.

153

Musical staff 153-159. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p*. It includes first and second endings marked "1. ad libitum" and "2." with a *p* dynamic. The time signature changes to 3/4, 4/4, 3/4, 4/4, and 3/4.

160 ad libitum

Musical staff 160-165. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p*. It includes a section marked "D Moderato" with time signatures 4/4, 6/4, and 4/4.

166

Musical staff 166-167. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p*. The time signature changes to 4/4, 6/4, and 4/4.

168

Musical staff 168-173. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *f* and *mf*. It includes a section marked "E Moderato". The time signature changes to 4/4, 6/4, and 4/4.

Panonska rapsodija

Brač III.

172

mp

177

181 **Stringendo** **molto accel.**

ff

189 **Presto** ♩=175 **F**

ff *mf* *sf* >

199

pp

211

sf > *pp* *mf*

223

fp *ff*

231

Panonska rapsodija

Tihomir Ranogajec, 2019

Lento
cantabile

mp *mf* *mp*

10 **Più mosso** **accel.**

mf *f*

18 **Moderato** **rit.**

fp *p* *dim.*

25 **A** **A tempo**

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

39

p *mf*

47 **Allegro molto** ♩=150 **div.** **div.**

mp

57 **div.** **div.**

f

65 **B** **Moderato**

ff *pp*

74 **Prstom**

ff *pp* *p*

V.S.

Panonska rapsodija

E Brač

2

85

Musical staff 85-96. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of chords, many with a 'vi.' (viola) marking. Dynamics include *sf* (sforzando) and *p* (piano). A hairpin indicates a crescendo from *p* to *sf*.

97

Musical staff 97-104. Treble clef, key signature of three sharps. Dynamics include *mf* (mezzo-forte). The staff features a melodic line with various rhythmic values and accidentals.

Allegro molto ♩=150

105

Musical staff 105-114. Treble clef, key signature of three sharps. Dynamics include *mp* (mezzo-piano). The staff contains a melodic line with some rests and slurs.

115

Musical staff 115-123. Treble clef, key signature of three sharps. Dynamics include *f* (forte). The staff features a series of chords with 'div.' (divisi) markings. Time signatures change from 2/4 to 3/4 and back to 2/4.

124

Musical staff 124-129. Treble clef, key signature of three sharps. Dynamics include *f* and *mp*. The staff features a series of chords with 'C' (Crescendo) markings. Time signatures change from 2/4 to 3/4, 4/4, 3/8, 3/4, 4/4, and 5/8.

130

Musical staff 130-135. Treble clef, key signature of three sharps. Dynamics include *f*. The staff features a series of chords with 'v' (accents) markings. Time signatures change from 3/8 to 4/4, 3/4, 4/4, 3/8, and 3/4.

136

Musical staff 136-142. Treble clef, key signature of three sharps. Dynamics include *mp* and *f*. The staff features a series of chords with 'v' markings. Time signatures change from 3/4 to 4/4, 3/8, 3/4, 4/4, 5/8, 2/4, and 5/8.

143

Musical staff 143-148. Treble clef, key signature of three sharps. Dynamics include *f*. The staff features a series of chords with 'v' markings. Time signatures change from 3/8 to 4/4, 3/4, 4/4, and 3/4.

149

Musical staff 149-152. Treble clef, key signature of three sharps. Dynamics include *p* (piano), *sf*, and *mf*. The staff features a series of chords with 'v' markings.

153

Musical staff 153-156. Treble clef, key signature of three sharps. Dynamics include *p*. The staff features a series of chords with '1. ad libitum' and '2.' markings. Time signatures change from 3/4 to 4/4.

Panonska rapsodija

Tihomir Ranogajec, 2019

♩=tr Lento cantabile *mp* 3 3 3 3 *mf* *mp* 3 3 3 3

10 Più mosso *mf* 2 accel. *f* 3 3 3

18 Moderato *fp* *p* rit. *dim.*

25 **A** A tempo *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

39 *p* *mf* *div.* *div.*

47 Allegro molto ♩=150 *mp* *div.* *div.*

56 *f* *div.* *div.*

64 **B** Moderato *ff* 3 3 3 3 *pp*

72 *ff* 3 3 3 3 *pp*

81 Prstom *p* *ff* *p* V.S.

Panonska rapsodija

Čelović in G

2

93

102

mf
Allegro molto ♩=150

mp

111

div. *f* div.

120

C

f *mp* *f*

127

mp *f*

132

f *mp* *f*

139

mp *f*

144

f *f*

149

p *sf* *mf*

153

ad libitum

p

160 ad libitum

D Moderato

2

Panonska rapsodija

Tihomir Ranogajec, 2019

$\text{♩} = \text{tr}$ **Lento**

cantabile

mp *mf* *mp*

10 **Più mosso** **2** **accel.** *mf* *f*

18 **Moderato** **3** **3** **3** *fp* *p* *dim.* **rit.**

25 **A** **A tempo** *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

39 *p* *mf*

47 **Allegro molto** $\text{♩} = 150$ *mf*

57 *f*

65 **B** **Moderato** **4** **4** *ff* *ff*

Panonska rapsodija

Čelo

2

83 Prstom

p *sf* *pp*

Detailed description: This system contains measures 83 to 95. It begins with a bass clef and a key signature of two sharps (F# and C#). Measure 83 starts with a whole note chord (F#2, C#3) marked *p*. The next six measures (84-89) consist of quarter notes (F#2, C#3, G#3, C#4, F#4, C#5) marked *p*. Measure 90 has a half note (F#4) marked *sf*. Measures 91-95 feature a melodic line of half notes (F#4, C#5, G#4, C#5, F#5, C#6) marked *pp*.

96

mf

Detailed description: This system contains measures 96 to 104. It continues with a bass clef and two sharps. Measure 96 has a half note (F#4) marked *mf*. Measures 97-104 feature a melodic line of eighth notes (F#4, C#5, G#4, C#5, F#5, C#6, G#5, C#6, F#6, C#7, G#6, C#7, F#7, C#8, G#7, C#8) marked *mf*.

Allegro molto ♩=150

105

mp

Detailed description: This system contains measures 105 to 113. It starts with a bass clef and two sharps. Measure 105 has a half note (F#4) marked *mp*. Measures 106-113 feature a melodic line of eighth notes (F#4, C#5, G#4, C#5, F#5, C#6, G#5, C#6, F#6, C#7, G#6, C#7, F#7, C#8, G#7, C#8) marked *mp*.

114

f

Detailed description: This system contains measures 114 to 123. It continues with a bass clef and two sharps. Measure 114 has a half note (F#4) marked *f*. Measures 115-123 feature a melodic line of eighth notes (F#4, C#5, G#4, C#5, F#5, C#6, G#5, C#6, F#6, C#7, G#6, C#7, F#7, C#8, G#7, C#8) marked *f*.

124

f *mp* *f* *mp* *f*

Detailed description: This system contains measures 124 to 129. It starts with a bass clef and two sharps. Measure 124 has a half note (F#4) marked *f*. Measures 125-129 feature a melodic line of eighth notes (F#4, C#5, G#4, C#5, F#5, C#6, G#5, C#6, F#6, C#7, G#6, C#7, F#7, C#8, G#7, C#8) marked *mp*, *f*, *mp*, and *f* respectively.

130

f

Detailed description: This system contains measures 130 to 135. It continues with a bass clef and two sharps. Measure 130 has a half note (F#4) marked *f*. Measures 131-135 feature a melodic line of eighth notes (F#4, C#5, G#4, C#5, F#5, C#6, G#5, C#6, F#6, C#7, G#6, C#7, F#7, C#8, G#7, C#8) marked *f*.

136

mp *f* *f* *sf*

Detailed description: This system contains measures 136 to 142. It continues with a bass clef and two sharps. Measure 136 has a half note (F#4) marked *mp*. Measures 137-142 feature a melodic line of eighth notes (F#4, C#5, G#4, C#5, F#5, C#6, G#5, C#6, F#6, C#7, G#6, C#7, F#7, C#8, G#7, C#8) marked *f*, *f*, and *sf* respectively.

143

f *f*

Detailed description: This system contains measures 143 to 148. It continues with a bass clef and two sharps. Measure 143 has a half note (F#4) marked *f*. Measures 144-148 feature a melodic line of eighth notes (F#4, C#5, G#4, C#5, F#5, C#6, G#5, C#6, F#6, C#7, G#6, C#7, F#7, C#8, G#7, C#8) marked *f*.

149

p *sf* *mf*

Detailed description: This system contains measures 149 to 153. It continues with a bass clef and two sharps. Measure 149 has a half note (F#4) marked *p*. Measures 150-153 feature a melodic line of eighth notes (F#4, C#5, G#4, C#5, F#5, C#6, G#5, C#6, F#6, C#7, G#6, C#7, F#7, C#8, G#7, C#8) marked *sf* and *mf*.

154

p

Detailed description: This system contains measures 154 to 159. It starts with a bass clef and two sharps. Measure 154 has a half note (F#4) marked *p*. Measures 155-159 feature a melodic line of eighth notes (F#4, C#5, G#4, C#5, F#5, C#6, G#5, C#6, F#6, C#7, G#6, C#7, F#7, C#8, G#7, C#8) marked *p*.

160 ad libitum

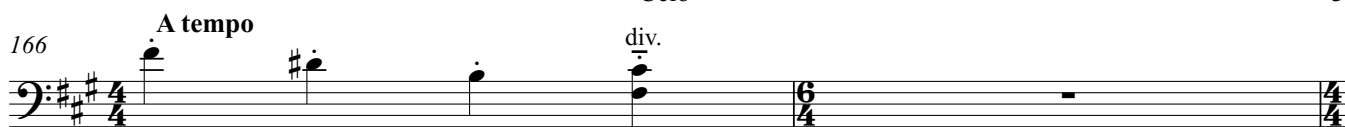
p

Detailed description: This system contains measures 160 to 164. It starts with a bass clef and two sharps. Measure 160 has a half note (F#4) marked *p*. Measures 161-164 feature a melodic line of eighth notes (F#4, C#5, G#4, C#5, F#5, C#6, G#5, C#6, F#6, C#7, G#6, C#7, F#7, C#8, G#7, C#8) marked *p*.

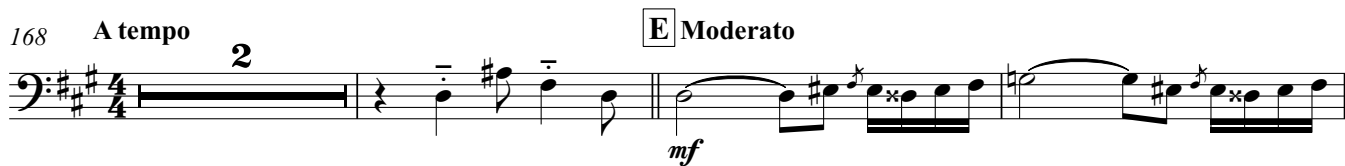
Panonska rapsodija

Čelo

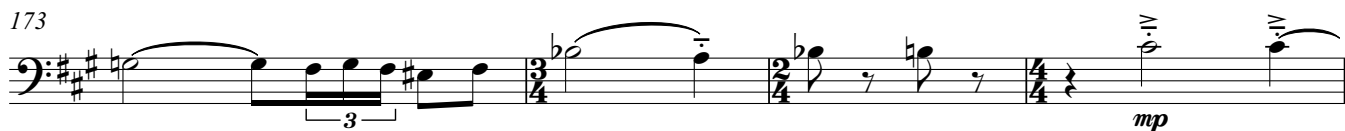
166 **A tempo** *div.*



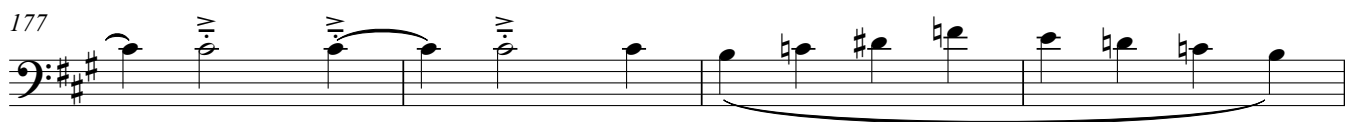
168 **A tempo** **E** **Moderato**



173



177



181 **Stringendo** **molto accel.**



189 **Presto** ♩=175 **F**



200



213



224



231



Panonska rapsodija

Tihomir Ranogajec, 2019

Lento

A

4 hm

2 2

p *mp*

Più mosso

12 D accel.

p *f*

3 3 3

Moderato

18 E7 A E7 rit.

fp *p* *dim.*

A

A

25 **A tempo** 14 C#m H7 E#° F# F# hm hm hm hm

Allegro molto ♩=150

47 E F+ hm6

mf

58 E7 A E A hm6 E7 A E A

B **Moderato** 3 7 18

A#m hm E#m F#m

97 A7 H7 E#° F# F# hm hm hm hm

Allegro molto ♩=150

105 E 8

Panonska rapsodija

2

Bugarija

114 F⁺ hm6 E⁷ A A E A hm6 E⁷ A E F Bm D^o

123 G# C# E [C]A A+ A+ D+ D+ Hm

131 Hm D E F# C# H E Dm hm hm A H E A

136 F#m F#o F#m D F#m A+ A+ F#m F#o F#m F# hm D+

141 D+ Hm h D#o E G# A C# D E

146 A D E7 A C# C#m G# G#o F#m G#o F#m

149 H hm F# D#o E D#o E+ G# C# C#m G# G#o F#m G#o F#m

153 H 1. E Eb D ad libitum 2. G#o E Eb D

160 ad libitum [D] Moderato

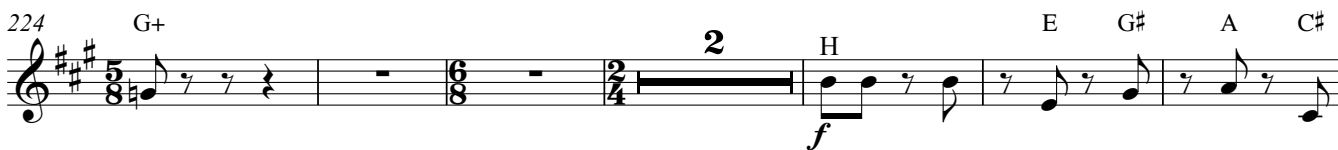
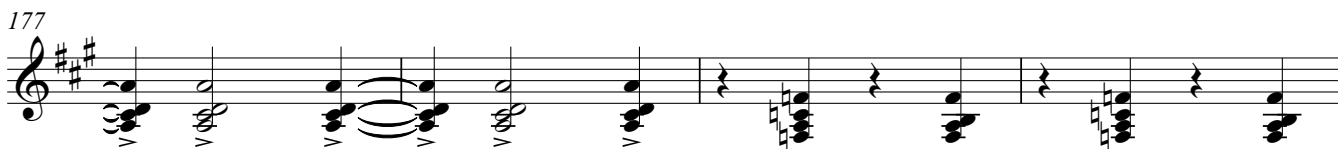
Panonska rapsodija

Bugarija

166 A tempo



A tempo E Moderato



Panonska rapsodija

Tihomir Ranogajec, 2019

Lento **9** **3** **Più mosso accel.**

18 **Moderato** **rit.**

25 **A** **A tempo** **14**

47 **Allegro molto** ♩=150 **8**

64 **B** **div. Moderato** **4** **div.**

78 **18**

105 **Allegro molto** ♩=150 **8**

121 **C** **div.**

129 **2**

137

144

Panonska rapsodija

Berda

2

149 *p* *sf* *mf* 1.

ad libitum 155 2.

160 ad libitum **D** Moderato

166 A tempo

168 A tempo **E** Moderato *mf* 2

177 Stringendo

185 molto accel. . . . Presto ♩=175 **F** *ff* *ff* *mf* 3

196

207 *mf* 8

224 *f* 2

232