

Kromatska fantazija

Dario Cebić

♩=50

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Bisernica I:** Treble clef, 2/4 time. Dynamics: *mp* (first system), *mp* (second system), *legato* (third system).
- Bisernica II:** Treble clef, 2/4 time. Dynamics: *p* (first system), *legato* (second system), *legato* (third system).
- Bisernica III:** Treble clef, 2/4 time. Dynamics: *p* (first system), *legato* (second system), *legato* (third system).
- Brač I:** Treble clef, 2/4 time. Dynamics: *mp* (first system), *mp* (second system), *legato* (third system).
- Brač II:** Treble clef, 2/4 time. Dynamics: *p* (first system), *legato* (second system), *legato* (third system).
- Brač III:** Treble clef, 2/4 time. Dynamics: *p* (first system), *legato* (second system), *legato* (third system).
- E Brač:** Treble clef, 2/4 time. Dynamics: *p* (first system), *legato* (second system), *legato* (third system).
- Čelo:** Bass clef, 2/4 time. Dynamics: *p* (first system). Chord progression: Em, Em, Am, H^{7/9}, Em, Am Em, H, H⁷, Em, D, G, Am, Am⁶, F.
- Bugarija:** Treble clef, 2/4 time. Dynamics: *p* (first system).
- Berde:** Bass clef, 2/4 time. Dynamics: *p* (first system).

Kromatska fantazija

accel.

10

The musical score is arranged in a standard orchestral format. It includes parts for three flutes (Bis. I, II, III), three trumpets (Br. I, II, III), an E trumpet (E Br.), a cello (Čelo), a bugle (Bug.), and a bassoon (Ber.). The woodwinds and brass play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment. The piano part features a complex harmonic structure with frequent chord changes and a steady eighth-note accompaniment. The score is marked with dynamics such as *mf* and *mp*, and includes an *accel.* instruction. The key signature has two sharps (F# and C#).

Am Em D Em Am Em D Em *mp* Em H7⁹ EnH7⁹ Em

Kromatska fantazija

♩=50

36

Bis. I. *p* *mf* *legato*

Bis. II. *mp* *legato*

Bis. III. *mp* *legato*

Br. I. *mf* *legato*

Br. II. *mp* *legato*

Br. III. *mp* *legato*

E Br. *mp* *legato*

Čelo *mp*

Bug. *mp*

Ber. *mp*

Em D G Am Am⁶ F Am

Kromatska fantazija

49

accel. rit.

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

mf

mp

f

mp

mf

mp

mf

mp

mf

mp

mf

Em D Em Am Em D Em Em H^{7/9} Em H^{7/9} Em Am H^{7/9} Dm

Kromatska fantazija

accel.

♩=70

accel.

61

Bis. I. *mf*

Bis. II. *mp*

Bis. III. *mp*

Br. I. *mf*

Br. II. *mp*

Br. III. *mp*

E Br. *mp*

Čelo *p* *mp*

Bug. *p* *mp*

Ber. *p* *mp*

Em Em Em Am Am Em

Kromatska fantazija

75

(*accel.*)

Bis. I. *cresc.* *cresc.*

Bis. II. *cresc.* *cresc.*

Bis. III. *cresc.* *cresc.*

Br. I. *cresc.* *cresc.*

Br. II. *cresc.* *cresc.*

Br. III. *cresc.* *cresc.*

E Br. *cresc.* *cresc.*

Čelo *cresc.* *cresc.*

Bug. *cresc.* *cresc.*

Ber. *cresc.* *cresc.*

Em Am Am Em Em

Kromatska fantazija

♩=120

84 (accel.)

Bis. I. *cresc.* *pp* *sf* *p* *gliss.*

Bis. II. *cresc.* *pp* *sf* *p*

Bis. III. *cresc.* *pp* *sf* *p*

Br. I. *cresc.* *pp* *sf* *p* *gliss.*

Br. II. *cresc.* *pp* *sf* *p*

Br. III. *cresc.* *pp* *sf* *p*

E Br. *cresc.* *pp* *sf* *p*

Čelo *cresc.* Am Am *pp* H7/9 H7/9 *sf* Em H7/9 *p* Em Em

Bug. *cresc.* *pp* *sf* *p*

Ber. *cresc.* *pp* *sf* *p*

Kromatska fantazija

♩=50

mp

6 *4* *accel.*

14 *mp* *rit.* *mf.*

19 *Solo Bisernica* *Virtuozno, A.I.* *f* *7*

32 *mp* *♩=50* *3* *3*

39 *p* *mf* *4*

45 *4* *accel.* *rit.*

53 *rit.* *mf*

58 *4* *accel.* *f* *mf*

68

Kromatska fantazija

75

(*accel.*) *cresc.* (*accel.*)

81

cresc. =120 *cresc.*

86

pp

90

sf *gliss.* *p*

Detailed description: This page of a musical score for 'Kromatska fantazija' contains measures 75 through 90. The music is written in a single treble clef staff with a key signature of one sharp (F#). Measure 75 begins with a treble clef and a key signature of one sharp. It features a series of eighth notes with a sharp sign, followed by a repeat sign and a fermata. The tempo marking '(accel.)' and dynamic marking 'cresc.' are present. Measure 81 starts with a repeat sign and a fermata, followed by a tempo marking '=120' and 'cresc.'. Measure 86 ends with a fermata and a dynamic marking 'pp'. Measure 90 includes a dynamic marking 'sf', a 'gliss.' marking over a note, and a final dynamic marking 'p' with a hairpin. There are also some double lines under the staff in measures 86 and 90.

Kromatska fantazija

♩=50

p *legato*

5 *accel.* *rit.* *rit.* 4

18 *legato* *mf* 7

31 *accel.* *mp* *rit.* 12 4

55 *mp* *accel.* *mf* 4

65 *mf* *accel.* *rit.*

73 *cresc.*

81 *cresc.* *cresc.* =120

86 *pp*

90 *sf* *p*

Kromatska fantazija

♩=50

legato *legato*

p *mp* *accel.* *rit.* *4*

15

mp *mf* *legato* *rit.* *7*

31

mp *legato* *accel.* *rit.* *12* *4*

55

mp *mf* *legato* *accel.* *rit.* *4* *mp* *♩=70* *accel.*

67

75

cresc. *cresc.*

83

cresc.

♩=120

89

pp *sf* *p*

Kromatska fantazija

♩=50

legato legato

p *mp* *mp* *mp*

accel. rit. rit.

15

mp *mf*

31

mp *mp*

accel. rit.

55

mp *mf* *mp* *mp* *70*

accel. rit. accel.

67

rit.

75

cresc. *cresc.*

83

cresc.

♩=120

89

pp *sf* *p*

Kromatska fantazija

$\text{♩} = 50$

mp

6

mp

14

rit.

Solo Brač 1

mf

Virtuozno, A.I.

19

f

rit.

26

mf

$\text{♩} = 50$

32

12

48

mf

4

accel.

56

mf

accel.

f

rit.

65

mf

accel.

73

cresc.

Kromatska fantazija

78

cresc.

83

$\text{♩} = 120$

cresc.

88

pp

sf

p

Kromatska fantazija

Dario Cebić

♩=50

p *legato*
 5 *accel.* *rit.* 4
 18 *mp* *rit.* *mf* ♩=50 *mf* *legato* 5
 29 12 *accel.* *mp*
 48 4 *rit.* *accel.*
 59 *mf* 4 *accel.* ♩=70
 70 *rit.* *cresc.*
 78 *cresc.*
 85 ♩=120 *cresc.*
 89 *pp* *sf* *p*

Kromatska fantazija

Dario Cebić

♩=50

legato *legato*

p *legato* *legato* *4*

accel. rit. rit.

15

mp *mf* *7*

♩=50

31

mp *legato* *12* *4*

accel. rit.

55

mp *mf* *4* *♩=70* *accel.*

accel.

67

rit.

75

cresc. *cresc.*

83

cresc.

♩=120

89

pp *sf* *p*

E Brač

Kromatska fantazija

Dario Cebić

$\text{♩} = 50$

legato

p

accel. rit.

10 **4**

mp *mf*

rit. $\text{♩} = 50$ *legato*

23 **7** **12**

mp

accel. rit.

48 **4** **4**

mp *mp* *mf*

accel.

65 $\text{♩} = 70$ accel.

73 rit.

cresc.

81 *cresc.* *cresc.*

$\text{♩} = 120$

88 *pp* *sf* *p*

Kromatska fantazija

Dario Cebić

♩=50

1-9

p *legato*

accel. rit.

10-22

4

mp *mf*

rit.

♩=50

legato

23-47

7 12

mp

accel. rit.

48-64

4

mp *mf*

accel.

65-72

♩=70

accel.

73-80

rit.

cresc.

81-87

cresc. *cresc.*

♩=120

88-94

pp *sf* *p*

Čelo

Kromatska fantazija

Dario Cebić

$\text{♩} = 50$

Measures 1-8: Bass clef, 2/4 time signature. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first phrase.

Measures 9-15: Bass clef. Measure 9 starts with a forte (*f*) dynamic. The music features a series of sixteenth-note runs. Performance markings include *accel.* (measures 10-12) and *rit.* (measures 13-15).

Measures 16-31: Bass clef. Measure 16 starts with a mezzo-piano (*mp*) dynamic. The music includes a 7-measure rest. Dynamics range from *mp* to mezzo-forte (*mf*).

Measures 32-49: Bass clef. Measure 32 starts with a mezzo-piano (*mp*) dynamic. The music includes a 12-measure rest. Dynamics range from *mp* to *mf*. Performance markings include *accel.* at the end of the section.

Measures 50-58: Bass clef. Measure 50 starts with a mezzo-piano (*mp*) dynamic. The music features sixteenth-note runs. Dynamics range from *mp* to *mf*. Performance markings include *rit.* and *accel.*

Measures 59-69: Bass clef. Measure 59 starts with a mezzo-forte (*mf*) dynamic. The music includes a 7-measure rest. Dynamics range from *mf* to *mf*. Performance markings include *accel.* and *rit.*

Measures 70-79: Bass clef. Measure 70 starts with a mezzo-forte (*mf*) dynamic. The music includes a 7-measure rest. Dynamics range from *mf* to *mf*. Performance markings include *cresc.*

Measures 80-86: Bass clef. Measure 80 starts with a mezzo-forte (*mf*) dynamic. The music includes a 7-measure rest. Dynamics range from *mf* to *mf*. Performance markings include *cresc.* and $\text{♩} = 120$.

Measures 87-92: Bass clef. Measure 87 starts with a pianissimo (*pp*) dynamic. The music includes a 7-measure rest. Dynamics range from *pp* to *sf* and *p*.

Kromatska fantazija

Dario Cebić

♩=50

Em Em Am H^{7/9} Em A⁷Em H H⁷ Em D G

p

8 Am Am⁶ F Am Em D Em Am Em

mp

accel. rit. rit. .

16 D Em Em H^{7/9} E⁷H^{7/9} Em AmE⁷H^{7/9} Dm 7

mp *mf*

♩=50

31 - 12 Em D G Am Am⁶ F Am Em

mp

accel.

50 D Em Am Em D Em Em H^{7/9} E⁷H^{7/9}

p *mp*

58 Em AmE⁷H^{7/9} Dm Em Em Em

mf *p*

accel.

66 Em Am Am

p

♩=70

accel.

73 Em Em Am Am

cresc.

Kromatska fantazija

80 *cresc.* $\text{♩} = 120$ *cresc.*

87 *pp* *sf* *p*

Chords: Em, Em, Am, Am, H⁷/₉H⁷/₉, Em H⁷/₉, Em, Em

The musical score consists of two staves. The first staff, starting at measure 80, features a melodic line with eighth notes and rests. It includes two repeat signs. Above the staff, the chords Em, Em, and Am are indicated. Dynamics include *cresc.* and a tempo marking of $\text{♩} = 120$. The second staff, starting at measure 87, continues the melodic line with a chromatic descent. It includes a *pp* dynamic marking with a hairpin, followed by *sf* and *p* markings. Chords H⁷/₉H⁷/₉, Em H⁷/₉, Em, and Em are indicated above the staff.

Berde

Kromatska fantazija

Dario Cebić

♩=50

p

accel.

rit. .

14

rit. . .

mp

♩=50

mf

22

mp

46

accel. . .

51

mp

mp

58

rit. . .

rit.

mf

p

accel.

mp

66

Kromatska fantazija

♩=70

accel.

73

Musical staff 73-79: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, forming a chromatic scale. A repeat sign is placed after the eighth measure. The tempo marking 'accel.' is indicated above the staff.

cresc.

80

Musical staff 80-86: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, forming a chromatic scale. A repeat sign is placed after the eighth measure. The tempo marking '♩=120' is indicated below the staff.

cresc.

♩=120

cresc.

87

Musical staff 87-90: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, forming a chromatic scale. A repeat sign is placed after the eighth measure. The dynamic marking 'pp' is indicated below the staff.

pp

91

Musical staff 91-94: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, forming a chromatic scale. A repeat sign is placed after the eighth measure. The dynamic marking 'sf' is indicated below the staff, and 'p' is indicated below the staff at the end.

sf

p