

Dijete sa zvijezda

(Unuku Gabrielu i svim Bakama, Djedovima i ...)

Daniel Kopri

8. siječnja 2019.

Largo $\text{♩} = 50$

A Languendo

Bisernica I. *p* *pp* *mp*

Bisernica II.

Bisernica III.

Brač I. *mp* *pp* *mp*

Brač II. *p* *pp* *mp*

Brač III. *p* *pp* *mp*

E Brač *p* *pp* *mp*

Čelo *mp* *p* *mp*

Bugarija *p* *mp*

Berde *p* *mp*

E-dur

D-dur E-dur

mel.

G#m F#

Dijete sa zvijezda

9 **B** (solo) **Tutti** **C**

Bis. I. *p* *mf* *p* *mp*

Bis. II. *pp* *mf* *p* *mp*

Bis. III. *pp* *mf* *p* *pp* *p*

Br. I. *p* *mf* *mp* *mp* *mf*

Br. II. *p* *mf* *p* *mf*

Br. III. *p* *mf* *p* *mf*

E Br. *p* *mf* *p*

Čelo *p* *mf* *p*

Bug. *p* *mf* *p*

Ber. *p* *mf* *p*

Chords: C#m D9, D G6 Em E4, Am mel., Fmaj mel., C mel.

Figured Bass: 0 1 3 2, 0 1 1 1

Dijete sa zvijezda

16

D

$\text{♩} = 92$

Bis. I. *mf* *p* *mp* *mf* *p* *mf*

Bis. II. *mf* *p* *mp* *mf* *p*

Bis. III. *mf* *mp* *mf* *p*

Br. I. *mf* *mf* *mp* *f* *mf* *p*

Br. II. *mf* *mf* *mp* *mf* *mf* *p*

Br. III. *mf* *mf* *mf* *mf* *mf* *p*

E Br. *mf* *mf* *mf* *mf* *mf*

Čelo *mf* *mf* *mf* *mf* *mf*

Bug. *mf* *mf* *mf* *mf* *mf*

Ber. *mf* *mf* *mf* *mf* *mf*

trzati ton

A F#m C#m G#m F#7

Detailed description: This is a page of a musical score for the piece 'Dijete sa zvijezda'. The score is arranged for a woodwind and brass ensemble with strings. It begins at measure 16 and features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present throughout. A section marked with a box containing the letter 'D' starts at measure 20. The woodwinds (Bassoons I, II, and III) play a melodic line with various dynamics including *p* (piano) and *mp* (mezzo-piano). The brass section (Trumpets I, II, and III, and Trombones) provides harmonic support with a melodic line that includes a fortissimo (*f*) dynamic. The strings (Violins, Viola, and Cellos) play a sustained accompaniment. The Trombone part includes a section labeled 'trzati ton' (truncated tone) and a series of chords: A, F#m, C#m, G#m, and F#7. The score concludes with a tempo marking of $\text{♩} = 92$ and a 5/4 time signature change at the end of the page.

Dijete sa zvijezda

23 **E** **Canzonando** **F**

The musical score is arranged in a system with the following parts from top to bottom: Bis. I, Bis. II, Bis. III, Br. I, Br. II, Br. III, E Br., Čelo, Bug., and Ber. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two sections, E and F, marked with boxed letters. Section E begins at measure 23. Bis. I has a melodic line starting with a *mf* dynamic and includes accents (< >) and slurs. Br. I also has a melodic line, starting with a *mp* dynamic and including accents, slurs, and the instruction 'sempre'. Čelo has a melodic line starting with a *mp* dynamic and including accents and slurs. Ber. has a bass line with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bis. I. *mf* *mp*

Bis. II.

Bis. III.

Br. I. *mp* *mf* *mf* *mf* *sempre* *sempre*

Br. II.

Br. III.

E Br.

Čelo *mp*

Bug.

Ber. *p*

Dijete sa zvijezda

30

G **H**

Bis. I. *mp* *f*

Bis. II. *mp* *f* *sempre*

Bis. III.

Br. I. *mp* *f*

Br. II. *p* *f*

Br. III. *p* *f*

E Br. *p* *f*

Čelo *mf* *f*

Bug. *f*

Ber. *p* *mps* *f*

E7 A E7 C#0 H⁵₃

7
0 2 3
1 1

Dijete sa zvijezda

36

Bis. I. I J

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

Sognante $\text{♩} = 100$

Trzalicom

Sempre

Prstom

p

pp

mp

7 $C^{\#m}$ E^4 A A E A $E^{\#0}$ E^7 E^5

ton *mp*

Dijete sa zvijezda

45

K **L** **M**

Bis. I. *mp* *p* *mp* *f*

Bis. II. *mp* *p* *mp* *f*

Bis. III. *mp* *mp* *f*

Br. I. *mp* *p* *mp* *f*

Br. II. *mp* *p* *mp* *f*

Br. III. *mp* *p* *mp* *f*

E Br. *mp* *p* *mp* *f*

Čelo *mp* *p* *mp* *f*

Bug. *mp* *p* *mp* *f*

Ber. *mp* *f*

Em C G D Am Em F B E⁵

Dijete sa zvijezda

56

Bis. I. *mp* *f* **N** *f* *mp*

Bis. II. *f* *pp* *f*

Bis. III. *f* *pp* *f*

Br. I. *f* *f*

Br. II. *f* (Prstom) *f*

Br. III. (Prstom) *pp* *f*

E Br. (Prstom) *pp* *f*

Čelo *f* *pp* *f*

Bug. *f* C G D F B Ton E

Ber. *f* *f*

Rubato

Detailed description: This is a page of a musical score for the piece 'Dijete sa zvijezda'. The score is for a brass ensemble and guitar. It begins at measure 56. The brass instruments (Bis. I, II, III, Br. I, II, III, E Br.) and Cello (Čelo) parts feature melodic lines with various dynamics including *mp*, *f*, *pp*, and *f*. The guitar (Bug.) part provides harmonic support with chords labeled C, G, D, F, B, and Ton E. The bass line (Ber.) is also present. A 'Rubato' marking appears at the end of the page. A box labeled 'N' is placed above the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dijete sa zvijezda

$\text{♩} = 100$
Rovente

ritt...

71

The musical score is arranged for a brass section and guitar. The brass instruments are divided into three parts: Bismarck (Bis. I, II, III), Trumpet (Br. I, II, III), and Euphonium (E Br.). The guitar part is labeled 'Bug.' and includes chord diagrams and fret numbers. The bass line is labeled 'Ber.' and the cello part is labeled 'Čelo'. The score begins at measure 71. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Rovente' with a quarter note equal to 100 beats per minute. The music features dynamic markings of *p* (piano) and *f* (forte). The Bismarck part has a 'solo' section starting in measure 84. The guitar part includes chords: Amaj, D9, A, E7, G0, H5, B, E7, and A. The bass line and cello part provide a steady accompaniment. The score ends with a 'ritt...' (ritardando) marking.

Bis. I. *p* *f* (solo) *f*

Bis. II. *p* *f* A-dur

Bis. III. *p* *f* A-dur

Br. I. *p* *f* A-dur

Br. II. *p* *f* A-dur

Br. III. *p* *f* A-dur

E Br. *p* *f* A-dur

Čelo *p* *f* A-dur

Bug. *p* Amaj D9 A E7 G0 H5 B E7 A

Ber. *p*

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Daniel Kopri

8. siječnja 2019.

Largo $\text{♩} = 50$

A *Languendo*

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. The score is divided into sections A through H, each with specific performance instructions and dynamics. Section A (measures 1-6) begins with a piano (*p*) dynamic and includes a 'Languendo' instruction. Section B (measures 7-10) features a 'solo' instruction and a piano (*p*) dynamic. Section C (measures 11-13) is marked 'Tutti' and starts with a mezzo-forte (*mf*) dynamic. Section D (measures 14-16) continues with a mezzo-forte (*mf*) dynamic. Section E (measures 17-21) is marked 'Canzonando' and begins with a piano (*p*) dynamic. Section F (measures 22-25) continues with a mezzo-forte (*mf*) dynamic. Section G (measures 26-28) is marked with a mezzo-forte (*mf*) dynamic. Section H (measures 29-33) concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece ends with a 2/4 time signature change in the final measure.

Dijete sa zvijezda

38 **Sognante** $\text{♩} = 100$ **I** **Trzalicom** **Sempre**

43 **J** **K** *mp*

49 **L** *p* *mp* *f*

55 **M** *mp* *f*

60 **N** *f* *mp*

65 **Rubato** **O** **A tempo** *p*

70 **Rovente** $\text{♩} = 100$ *f*

73 (solo) **ritt...**

The musical score is written for a single melodic line in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Sognante' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 38, 43, 49, 55, 60, 65, 70, and 73 indicated. Various performance instructions are present, including dynamics (p, mp, f), articulation (accents, slurs), and phrasing (Rubato, A tempo, ritardando). Specific sections are labeled 'Trzalicom' and 'Rovente'. The score includes several triplet markings and dynamic markings like 'solo' and 'ritt...'. The key signature changes to two sharps (F#, C#) at measure 65. The time signature changes to 4/8 at measure 60 and back to 2/4 at measure 70. The score ends with a double bar line at measure 73.

Bisernica II.

Dijete sa zvijezda

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8. siječnja 2019.

Largo ♩=50

Languendo

Musical notation for measures 1-11. Includes dynamic markings *pp* and *mf*. Section markers A and B are present.

Musical notation for measures 12-14. Includes dynamic marking *p*. Section marker C is present.

Musical notation for measures 15-18. Includes dynamic markings *mf* and *p*. Section marker D is present.

Musical notation for measures 19-26. Includes dynamic markings *mp*, *mf*, and *p*. Section marker E is present. Tempo marking ♩=92 and **Canzonando** are included.

Musical notation for measures 27-33. Includes dynamic marking *mp*. Section markers F and G are present.

Musical notation for measures 34-38. Includes dynamic marking *f*. Section marker H is present.

Musical notation for measures 39-43. Includes dynamic marking *pp*. Section marker I is present. Tempo marking ♩=100 and **Sognante** are included.

Musical notation for measures 44-48. Includes dynamic marking *mp*. Section markers J and K are present.

Musical notation for measures 49-54. Includes dynamic markings *p*, *mp*, and *f*. Section marker L is present.

Dijete sa zvijezda

55 **M**

f *pp*

Rubato

61 **O** **A tempo**

f *mp*

2

68

p

Rovente
♩=100

72 **A-dur**

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Largo ♩=50

A Languendo **B**

10 **C** *pp* *mf* *p* *pp* *p*

16 **D** *mf* *mp* *mf*

22 *p* **E** **F** ♩=92 Canzonando

31 **G** **H** *p* *f*

37 **I** ♩=100 Sognante Prstom *pp*

43 **J** **K** divisi *mp*

52 **L** **M** unisono *mp* *f* *f* *pp*

60 **N** Rubato *f*

Dijete sa zvijezda

67 **O** A tempo

mp

Rovente
♩=100
□ V □ V

p

f

A-dur

ritt...

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Largo ♩=50

A Languendo **B**

10 **C**

16 **D**

22 **E** Canzonando **F**

31 **G** **H**

♩=100 *p* *f* Sognante

37 **I** Prstom *pp*

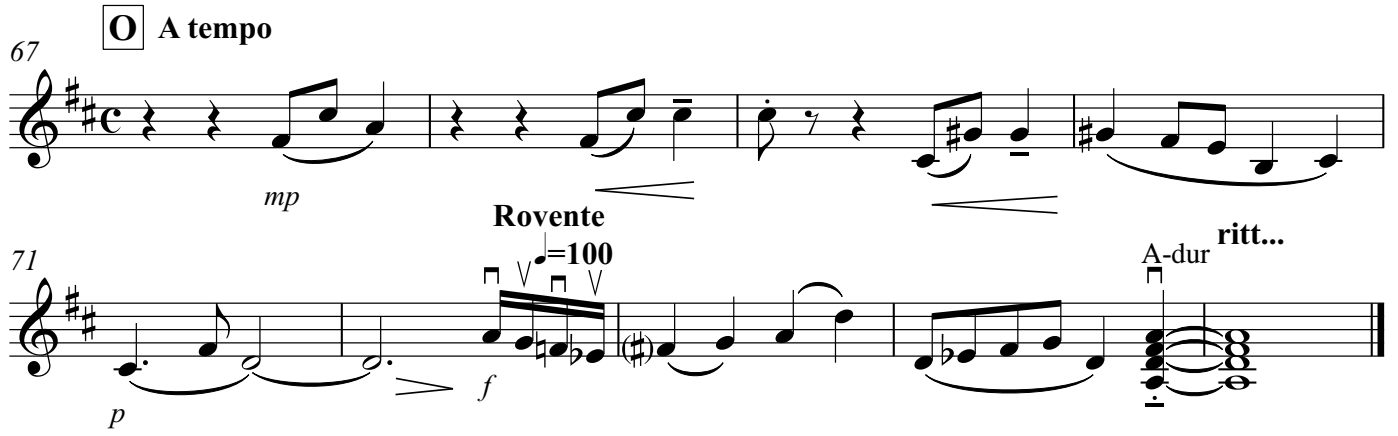
43 **J** **K** divisi *mp*

52 **L** **M** unisono *mp* *f* *pp*

60 **N** Rubato *f*

Dijete sa zvijezda

67 **O** A tempo



mp

Rovente
♩ = 100

p *f*

A-dur *ritt...*

Brač I.

Dijete sa zvijezda

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Largo ♩=50

E-dur

A

Languendo

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 1-6. Includes guitar chord diagrams: x02002 and x02002. Dynamics: mp, pp. Accents and slurs are present.

Musical staff 2: Treble clef, key signature of three sharps. Measure 7-11. Dynamics: mp, p, mf. Slurs and accents are present.

Musical staff 3: Treble clef, key signature of three sharps. Measure 12-16. Dynamics: mp, mf. Slurs and accents are present.

Musical staff 4: Treble clef, key signature of three sharps. Measure 17-20. Dynamics: mf, mp, f. Slurs and accents are present.

Musical staff 5: Treble clef, key signature of three sharps. Measure 21-24. Time signature change to 5/4. Dynamics: mf, p, mp, mf. Tempo change to ♩=92. Section marker E. Slurs and accents are present.

Musical staff 6: Treble clef, key signature of three sharps. Measure 25-28. Dynamics: mf. Section marker F. Slurs and accents are present.

Musical staff 7: Treble clef, key signature of three sharps. Measure 29-31. Dynamics: mp. Section marker G. Slurs and accents are present.

Musical staff 8: Treble clef, key signature of three sharps. Measure 32-35. Dynamics: f. Section marker H. Slurs and accents are present.

Musical staff 9: Treble clef, key signature of three sharps. Measure 36-39. Time signature change to 2/4 then 6/8. Dynamics: mf. Section marker I. Tempo change to ♩=100. Slurs and accents are present.

Sognante

♩=100

Dijete sa zvijezda

41 **J** **3** **3** **K** *mp*

51 **L** *p* *mp* *f* **M** *f*

57 **N** *f*

64 **O** *Rubato* **A tempo *mf***

70 *Rovente* $\text{♩} = 100$ *p* *f*

73 *A-dur* *rit...*

The musical score consists of six staves of music in treble clef. The key signature is one sharp (F#). The piece begins with a 3/8 time signature and features several triplet markings. Performance directions include *mp*, *p*, *mp*, *f*, *Rubato*, *A tempo*, *mf*, *Rovente* (with a tempo marking of quarter note = 100), *p*, *f*, *A-dur*, and *rit...*. The score includes various articulation marks such as accents, slurs, and breath marks. The piece concludes with a final chord in A major.

Dijete sa zvijezda

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Largo $\text{♩} = 50$

A *Languendo*

B **C**

D

E *Canzonando* $\text{♩} = 92$ **4**

F **4** **G** **3** **H**

Sognante

I $\text{♩} = 100$ **J** **3** **3**

K **L**

M

N (Prstom) *Rubato* **2**

Dijete sa zvijezda

67 **O** A tempo

mf < > < > < > p ritt...

72 **Rovente** ♩=100

f A-dur

Dijete sa zvijezda

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Largo ♩=50

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#). It is divided into several sections marked with letters A through O. Section A is marked 'Languendo' and includes a 2-measure rest. Section B includes dynamics *mp* and *p*. Section C is marked *pp*. Section D includes dynamics *mf* and *p*. Section E is marked 'Canzonando' and includes a 4-measure rest. Section F includes dynamics *mf* and a 4-measure rest. Section G includes a 3-measure rest. Section H includes dynamics *f* and a 2-measure rest. Section I is marked 'Sognante' and includes a tempo change to ♩=100. Section J includes a 3-measure rest and dynamics *mp*. Section K includes dynamics *mp*. Section L includes dynamics *p*, *mp*, and *f*. Section M includes dynamics *f*. Section N is marked '(Prstom)' and includes dynamics *pp* and *f*. Section O is marked 'Rubato' and 'A tempo' and includes a 2-measure rest. Section P is marked 'Rovente' and includes a tempo change to ♩=100. Section Q includes dynamics *p* and *f*. The score concludes with a final chord marked 'A-dur ritt...'. Fingerings are indicated by numbers 1-5, and breath marks are shown as small squares above the notes.

Dijete sa zvijezda

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Daniel Kopri

8. siječnja 2019.

Largo ♩=50

2 **A** Languendo

8 **B**

13 **C**

18 **D** **E** 4 **Canzonando** ♩=92

27 **F** 4 **G** 3 **H**

38 **I** ♩=100 **J**

45 **K** **L**

53 **M** **N** (Prstom)

61 **O** A tempo **Rubato**

Dijete sa zvijezda

68

72

Rovente
♩=100

f

ritt...

A-dur

Dijete sa zvijezda

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8. siječnja 2019.

Largo ♩=50

2 **A** *Languendo*

8 **B**

13 **C**

18 **D** **E** 4 *Canzonando* ♩=92

27 **F** 4 **G** 3 **H**

♩=100 *Sognante*

38 **I** **J**

46 **K** **L**

54 **M** **N** (Prstom)

62 *Rubato* **O** *A tempo*

Dijete sa zvijezda

69

Rovente

$\text{♩} = 100$

p

f

ritt...

73

A-dur

The image shows a musical score for the piece 'Dijete sa zvijezda'. It consists of two staves of music in G major (one sharp). The first staff starts at measure 69 and ends at measure 72. It features a melodic line with slurs and a dynamic marking of *p* (piano) followed by a crescendo leading to *f* (forte). The tempo is marked as $\text{♩} = 100$. The second staff starts at measure 73 and ends at measure 76. It continues the melodic line and concludes with a final chord in A major (A-dur). The tempo marking 'Rovente' is placed above the first staff, and 'ritt...' (ritardando) is placed below the first staff near the end of the first system.

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Largo $\text{♩} = 50$

Musical notation for measures 1-6. Includes dynamics *mp* and *p*, and markings **A** and *Languendo*. Chord changes to D-dur and E-dur are indicated above the staff.

Musical notation for measures 7-13. Includes dynamics *mp*, *p*, and *mf*. Markings **B** and **C** are present.

Musical notation for measures 14-21. Includes dynamics *mf*. Marking **D** is present. A 5/4 time signature change is indicated at the end of the line.

Musical notation for measures 22-28. Tempo change to $\text{♩} = 92$ and *Canzonando*. Includes dynamics *mp* and a triplet of 3. Markings **E** and **F** are present. *sempre* is written above the staff.

Musical notation for measures 29-32. Includes dynamics *mf*. Marking **G** is present.

Musical notation for measures 33-36. Includes dynamics *f*. Marking **H** is present. The word *Sognante* is written above the staff.

Musical notation for measures 37-47. Tempo change to $\text{♩} = 100$. Includes dynamics *f* and markings **I**, **J**, and triplets of 3 and 4.

Musical notation for measures 48-56. Includes dynamics *mp*, *p*, *mp*, and *f*. Markings **K**, **L**, and **M** are present.

Musical notation for measures 57-60. Includes dynamics *f* and *pp*. Marking **N** is present with the instruction (Prstom).

Dijete sa zvijezda

65 **Rubato** O **A tempo**

mf

Rovente ♩ = 100

71 *p* *f* **A-dur ritt...**

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Largo ♩=50

Languendo

2

A mel. p

7

G#m F# B C#m D⁹ D G⁶

mp p mf

12

Em E⁴ C Am mel. Fmaj mel. C mel. trzati ton

p mf

17

D A F#m C#m G#m F#7

mf

♩=92

23

E Canzonando F G H

4 4 3

E⁷ A E⁷ C#0 H⁵₃

f

Sognante

36

7 C#m E⁴ A A E A E#0 E⁷ I E⁵ ♩=100

3

44

J K Em C G

ton mp

51

L Am Em F B M E⁵ C

p mp f f

Dijete sa zvijezda

58 G D **N** 2 F B Ton E

65 **Rubato** **O** A tempo A E A A C#m F#m F#m4 F#m G#

69 C#m E A#-5 C#m G#5 D# G#m A#-5 G#m F# F#7 * * Amaj D9

72 A E7 G0 H5 B E7 A **ritt...**

Berde

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Largo ♩=50

2

A Languendo

p *mp*

9

B C

p *mf* *p*

14

D

mf

20

♩=92 Canzonando

E 4 F

mf

29

G

p *p* *mps*

33

H

f

♩=100
Sognante

37

I 3

f

44

J 4 K L

mp *f*

Dijete sa zvijezda

55 **M** **N** **2**

f *f*

63 **Rubato** **O** **A tempo**

69 **Rovente**
♩=100

p

73 **ritt...**