

RONDO

za tamburaški orkestar

Ivan Balic

Allegro

Bisernica I. *mp* *mf* *mp* *mf* *mp*

Bisernica II. *p*

Bisernica III. *p*

Brač I. *mp* *mf* *mp* *mf* *mp*

Brač II. *p*

Brač III. *p*

E Brač

Čelo

Bugarija **Allegro**
A D E C#m D E4 Am G7 C D#° E A D
mp *mf* *mp* *mf* *mp*

Berde *mp* *mf* *mp* *mf* *mp*

Andante

11

rit.

Bis. I. *mf* *mp* *mf* *f* *mf* *f*

Bis. II. *mf* *mp* *mf* *f* *mf* *pp*

Bis. III. *mf* *mp* *mf* *f* *mf* *pp*

Br. I. *mf* *mp* *mf* *f* *mf* *f*

Br. II. *mf* *mp* *mf* *f* *mf* *pp*

Br. III. *mf* *mp* *mf* *f* *mf* *pp*

E Br. *mf* *mp* *f* *mf*

Čelo *mf* *mp* *mf* *f* *mf* *Andante*

Bug. E C#m D E4 Am G7 C Dm A A E
mf *mp* *mf* *f* *mf* *pp*

Ber. *mf* *mp* *mf* *f* *mf* *pp*

20

Bis. I. *pp* *f* *mp* *f*

Bis. II.

Bis. III.

Br. I. *f* *pp* *f* *pp*

Br. II. *pp* *pp*

Br. III. *pp* *pp*

E Br.

Čelo

Bug. Am $\sharp 7/5$ G Em E A E

Ber.

29

Allegro

Bis. I. *p* *mf* *p* *mp* *mf* *mp* *mf*

Bis. II. *p* *p*

Bis. III. *p* *p*

Br. I. *f* *mf* *mp* *mf* *mp* *mf*

Br. II. *p* *p*

Br. III. *p* *p*

E Br. -

Čelo -

Bug. *Am* *E* **Allegro** *A* *D* *E* *C#m* *D* *E4* *Am* *G7* *C* *D#°* *mp* *mf* *mp* *mf*

Ber. *f* *mp* *mf* *mp* *mf*

rit.

40

Bis. I. *mp* *mf* *mp* *mf* *f* *mf*

Bis. II. *mf* *mp* *mf* *f* *mf*

Bis. III. *mf* *mp* *mf* *f* *mf*

Br. I. *mp* *mf* *mp* *mf* *f* *mf* *pp*

Br. II. *mf* *mp* *mf* *f* *mf* *mf*

Br. III. *mf* *mp* *mf* *f* *mf* *pp*

E Br. *mp* *mf* *mp* *f* *mf* *pp*

Čelo *mp* *mf* *mp* *mf* *f* *mf* *f*

Bug. *mp* *mf* *mp* *mf* *f* *mf*

Ber. *mp* *mf* *mp* *mf* *f* *mf*

E A D E C#m D E4 Am G7 C Dm A

rit.

Andante

50

Allegro

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

pp

pp

pp

p

mp

p

p

mp

p

p

Allegro
G

mp

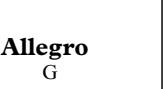
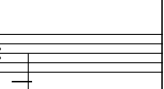
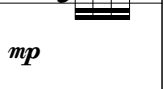
mp

1.

2.

1.

2.



64

Bis. I. *mf* *mp* *mf* *mp*

Bis. II.

Bis. III.

Br. I. *mf* *mp* *mf* *mp*

Br. II.

Br. III.

E Br.

Čelo

Bug. C D Hm C D4 *mf* Gm F7 *mp* B 4#° *mf* D G *mp*

Ber. *mf* *mp* *mf* *mp*

72

Andante

Bis. I. *mf* *mp* *mf* *f* *mf* *mp*

Bis. II. *mf* *mp* *mf* *f* *mf*

Bis. III. *mf* *mp* *mf* *f* *mf*

Br. I. *mf* *mp* *mf* *f* *mf* *f* *mp*

Br. II. *mf* *mp* *mf* *f* *mf* *p* *mf*

Br. III. *mf* *mp* *mf* *f* *mf* *p*

E Br. *mf* *mp* *f* *mf*

Čelo *mf* *mp* *mf* *f* *mf*

Bug. C D Hm C D4 Gm F7 B Cm G G D Hm *mf* *mp* *mf* *f* *mf*

Ber. *mf* *mp* *mf* *f* *mf*

Andante

Allegro

82

Bis. I. *mf* *mp* *mf* *mp* *mf*

Bis. II. *mp* *p*

Bis. III. *mf* *p*

Br. I. *mf* *mp* *mf* *mp* *mf*

Br. II. *f.* *mf* *p*

Br. III. *mf* *p*

E Br.

Allegro

Čelo

Bug. *mp* *mf* *mp* *mf*

Ber. *mp* *mf* *mp* *mf*

D⁴ G D D⁷ G G C D Hm C D⁴ Gm F⁷

93

Musical score for brass and woodwind instruments, including parts for Bismarck (Bis. I, II, III), Trumpet (Br. I, II, III), Euphonium (E Br.), Trombone (Bug.), and Bassoon (Ber.). The score is in 4/4 time with a key signature of two flats. It features dynamic markings such as *mp* and *mf*, and includes chord symbols for the trombone part: B, 4#°, D, G, C, D, Hm, C, D4, Gm.

Largo

100

Bis. I. *mf* *f* *mf* *p* *f* *p* *fp*
 Bis. II. *mf* *f* *mf* *p* *f* *p* *fp*
 Bis. III. *mf* *f* *mf* *p* *f* *p* *fp*
 Br. I. *mf* *f* *mf* *p* *f* *p* *fp*
 Br. II. *mf* *f* *mf* *p* *f* *p* *fp*
 Br. III. *mf* *f* *mf* *p* *f* *p* *fp*
 E Br. *f* *mf* *p*
 Čelo *mf* *f* *mf* *p*
 Bug. *mf* *f* *mf* *p* *fp*
 Ber. *mf* *f* *mf* *p* *fp*

F7 B Cm G Edim F G#dim A

RONDO

Bisernica I.

za tamburaški orkestar

Ivan Balić

Allegro

Musical staff 1-5: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains five measures of music. Measure 1 starts with a repeat sign and a first ending bracket. Dynamic markings include *mf* and *mp*. There are also some 'V' markings above the notes.

Musical staff 6-10: Continuation of the previous staff. Measure 6 starts with a *mp* dynamic. The staff contains five measures of music with dynamic markings *mf* and *mp*.

Musical staff 11-15: Continuation of the previous staff. Measure 11 starts with a *mf* dynamic. The staff contains five measures of music with dynamic markings *mp*, *mf*, and *f*. A *rit.* marking is present at the end of the staff.

Musical staff 16-22: Measure 16 starts with a *mf* dynamic. The staff contains seven measures of music. Measure 17 has a repeat sign and a first ending bracket. Measure 18 is a whole rest. Measure 19 starts with a *f* dynamic. The staff ends with a *pp* dynamic. The tempo marking **Andante** is placed above the staff.

Musical staff 23-28: Continuation of the previous staff. Measure 23 starts with a *f* dynamic. The staff contains six measures of music with dynamic markings *f* and *mp*. A slur covers measures 23-25.

Musical staff 29-35: Measure 29 starts with a *p* dynamic. The staff contains seven measures of music. Measure 30 has a repeat sign and a first ending bracket. Measure 31 starts with a *mp* dynamic. The staff ends with a *mf* dynamic. The tempo marking **Allegro** is placed above the staff.

Musical staff 36-39: Continuation of the previous staff. Measure 36 starts with a *mp* dynamic. The staff contains four measures of music with dynamic markings *mp* and *mf*. There are 'V' markings above the notes.

Musical staff 40-44: Continuation of the previous staff. Measure 40 starts with a *mp* dynamic. The staff contains five measures of music with dynamic markings *mp* and *mf*.

Musical staff 45-48: Continuation of the previous staff. Measure 45 starts with a *mp* dynamic. The staff contains four measures of music with dynamic markings *mf*, *f*, and *mf*. A *rit.* marking is present at the end of the staff.

Musical staff 49-52: Measure 49 starts with a *pp* dynamic. The staff contains four measures of music. Each measure has a '2' above it, indicating a second ending. The staff ends with a *pp* dynamic.

Bisernica I.

59 **Allegro**
1. 2.
mp *mf*

66
mp *mf* *mp*

71
mf

75
mp *mf* *f* *mf*

79 **Andante**
mp *mf* **3**

87 **Allegro**
mp *mf* *mp*

92
mf *mp*

97
mf *mp* *mf* *f* *mf*

103 **Largo**
p *f* *p* *fp*

RONDO

Bisernica II.

za tamburaški orkestar

Ivan Balić

Allegro

p

11

mf *mp* *mf* *f* *mf*

rit.

17

Andante

pp *p*

6

31

Allegro

p

40

mf

45

mp *mf* *f* *mf*

rit.

49

Andante

pp

2 2 2

Bisernica II.

59 **Allegro**
1. 2. *p*

67 *mf*

74 *mp* *mf* *f* *mf*

79 **Andante** 3 *mp*

87 **Allegro** *p*

93 *mf*

98 *mp* *mf* *f* *mf*

103 **Largo** *p* *f* *p* *fp*

RONDO

Bisernica III.

za tamburaški orkestar

Ivan Balić

Allegro

p

10 *rit.*

mf *mp* *mf* *f* *mf*

Andante

17 *pp* *p* **6**

Allegro

31 *p*

rit.

41 *mf* *mp* *mf* *f* *mf*

Andante

49 **2** **2** **2** *pp* *p*

Allegro

59 1. 2. *p*

67 *mf*

Andante

75 *mp* *mf* **6**

Bisernica III.

85

Allegro

mf *p*

93

mf *mp* *mf* *f* *mf*

103

Largo

p *f* *p* *fp*

RONDO

Bisernica III. in G

za tamburaški orkestar

Ivan Balić

Allegro

Musical notation for measures 1-10 in 2/4 time, key of G major. The melody starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes.

Musical notation for measures 11-16. Measure 11 starts with a mezzo-forte (*mf*) dynamic. The piece includes a ritardando (*rit.*) and dynamic markings of *mp*, *mf*, *f*, and *mf*. The key signature changes to G minor for measures 15-16.

Musical notation for measures 17-30. The tempo changes to **Andante**. The piece is in 2/4 time. It features a piano (*pp*) dynamic and a six-measure rest (marked with a **6**) in measure 24, followed by a piano (*p*) dynamic.

Musical notation for measures 31-40. The tempo changes back to **Allegro**. The melody begins with a piano (*p*) dynamic and includes a repeat sign.

Musical notation for measures 41-48. The piece includes a ritardando (*rit.*) and dynamic markings of *mf*, *mp*, *mf*, *f*, and *mf*.

Musical notation for measures 49-58. The tempo changes to **Andante**. The piece is in 2/4 time and features a piano (*pp*) dynamic and a piano (*p*) dynamic. There are three two-measure rests (marked with a **2**) in measures 50, 54, and 58.

Musical notation for measures 59-66. The tempo changes to **Allegro**. It includes first and second endings (marked with **1.** and **2.**) and a piano (*p*) dynamic.

Musical notation for measures 67-74. The piece includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

Musical notation for measures 75-84. The tempo changes to **Andante**. The piece is in 2/4 time and features a six-measure rest (marked with a **6**) in measure 80. Dynamic markings include *mp*, *mf*, and *f*.

Bisernica III. in G

Allegro

85

mf *p* <

93

mf *mp* < *mf* < *f* > *mf*

103 **Largo**

p *f* *p* *fp*

RONDO

Brač I.

za tamburaški orkestar

Ivan Balić

Allegro

Musical staff 1-5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains five measures of music. The first measure starts with a repeat sign and a first ending bracket. Dynamics include *mp*, *mf*, and *mp*. There are accents and slurs throughout.

Musical staff 6-10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music. Dynamics include *mf* and *mp*. There are accents and slurs throughout.

Musical staff 11-15: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music. Dynamics include *mf*, *mp*, *mf*, and *f*. The piece ends with a *rit.* marking.

Musical staff 16-22: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains seven measures of music. The tempo changes to **Andante**. Dynamics include *mf*, *f*, and *f*. There are accents and slurs throughout.

Musical staff 23-30: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eight measures of music. Dynamics include *pp*, *f*, *pp*, *f*, and *mf*. There are accents and slurs throughout.

Musical staff 31-37: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains seven measures of music. The tempo changes to **Allegro**. Dynamics include *mp*, *mf*, and *mp*. There are accents and slurs throughout.

Musical staff 38-42: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music. Dynamics include *mf* and *mp*. There are accents and slurs throughout.

Musical staff 43-46: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of music. Dynamics include *mf*, *mp*, and *mf*. There are accents and slurs throughout.

Musical staff 47-50: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains four measures of music. The tempo changes to **Andante**. Dynamics include *f*, *mf*, and *pp*. The piece ends with a *rit.* marking and a double bar line.

57

1. 2.

63 **Allegro**

mp *mf*

67

mp *mf* *mp*

71

mf

75

mp *mf* *f* *mf*

79 **Andante**

f *mp* *mf*

87 **Allegro**

mp *mf* *mp*

92

mf *mp*

97

mf *mp* *mf* *f* *mf*

103 **Largo**

p *f* *p* *fp*

RONDO

Brač II.

za tamburaški orkestar

Ivan Balić

Allegro

Musical notation for measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a dynamic marking of *p*. There are two trills marked with 'V' above the notes in measures 9 and 10.

Musical notation for measures 11-16. Measure 11 starts with a dynamic marking of *mf*. The music features a crescendo leading to a dynamic of *f* in measure 15, followed by a decrescendo to *mf* in measure 16. A *rit.* (ritardando) marking is present above the staff in measure 15. The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4 at the end of measure 16.

Musical notation for measures 17-27. The tempo is marked **Andante**. The key signature is two sharps (F#, C#) and the time signature is 2/4. The music is characterized by long, sustained notes. A dynamic marking of *pp* (pianissimo) is used throughout. A first ending bracket labeled '2' spans measures 22-23.

Musical notation for measures 28-38. The tempo is marked **Allegro**. The key signature is two sharps (F#, C#) and the time signature is 2/4. The music starts with a dynamic marking of *p*. A first ending bracket labeled '2' spans measures 32-33.

Musical notation for measures 39-44. The key signature is two sharps (F#, C#) and the time signature is 2/4. The music features a dynamic marking of *mf*. There are two trills marked with 'V' above the notes in measures 40 and 44.

Musical notation for measures 45-48. A *rit.* (ritardando) marking is present above the staff. The music features a dynamic marking of *mf* in measure 45, a crescendo to *f* in measure 47, and a decrescendo to *mf* in measure 48. The key signature is two sharps (F#, C#) and the time signature is 2/4.

Musical notation for measures 49-58. The tempo is marked **Andante**. The key signature is two sharps (F#, C#) and the time signature is 2/4. The music starts with a dynamic marking of *mf*. A first ending bracket labeled '2' spans measures 54-55.

57

63 **Allegro**

71

75

79 **Andante**

87 **Allegro**

93

98

103 **Largo**

RONDO

za tamburaški orkestar

Allegro

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with a slur over the first two notes.

10 rit.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth and quarter notes with dynamic markings *mf*, *mp*, *mf*, *f*, *mf* and a *rit.* marking.

17 **Andante**

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains quarter and half notes with dynamic markings *pp* and a first ending bracket.

28 **Allegro**

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains quarter and half notes with dynamic markings *p* and a repeat sign.

37

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth and quarter notes with dynamic markings *mf* and a slur.

45 rit. **Andante**

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains quarter and half notes with dynamic markings *mp*, *mf*, *f*, *mf*, *pp* and a first ending bracket.

54

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains quarter and half notes with dynamic markings *pp* and first/second ending brackets.

63 **Allegro**

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains quarter and half notes with dynamic markings *p* and a repeat sign.

71

Musical staff 9: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth and quarter notes with dynamic markings *mf*, *mp*, *mf*, *f*, *mf* and a slur.

79 **Andante**

Musical staff 10: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains quarter and half notes with dynamic markings *pp* and first/second ending brackets.

85

Allegro

Musical staff 1: Treble clef, key signature of one flat. Measures 85-92. Dynamics: *mf*, *p*.

93

Musical staff 2: Treble clef, key signature of one flat. Measures 93-102. Dynamics: *mf*, *mp*, *mf*, *f*, *mf*.

103

Largo

Musical staff 3: Treble clef, key signature of one sharp. Measures 103-110. Dynamics: *p*, *f*, *p*, *fp*.

RONDO

E Brač

za tamburaški orkestar

Ivan Balić

Allegro
p 8

13 *mp* *f* *mf* **rit.** **Andante** 5

24 **Allegro** 9 8 *mp* *f* *mf*

45 **rit.** **Andante** 2 *pp*

54 2 1. 2.

63 **Allegro** 4 3

71 *mf* *f* *mf*

79 **Andante** 8 **Allegro** 6 *f* *mf*

93 *mf* *mp* *f* *mf*

103 **Largo** 3 *p*

RONDO

za tamburaški orkestar

Ivan Balić

Allegro
p 8
mf

13 **rit.** **Andante**
mp *f* > *mf* 5

24 **Allegro**
 9 8
mp *mf*

45 **rit.** **Andante**
mp *f* > *mf* *pp* 2

54 2 1. 2.

63 **Allegro**
 4 3

71
mf *mp* *f* > *mf*

79 **Andante** 8 **Allegro** 6

93
mf *mp* *f* > *mf*

103 **Largo**
 3
p

RONDO

Čelo

za tamburaški orkestar

Ivan Balić

Allegro

8

mf

13 rit. Andante 5

mp < *mf* *f* > *mf*

24 **Allegro** 9 8

mp < *mf* *f* > *mf*

45 rit. Andante

mp < *mf* *f* > *mf* *f*

53

58

1. 2.

63 **Allegro** 4 3

71

Musical notation for measures 71-76. The key signature is one sharp (F#). The notation includes a double bar line with repeat dots. Dynamics are marked as *mf*, *mp*, *mf*, *f*, and *mf*. Slurs and hairpins are used to indicate phrasing and volume changes.

79 **Andante**

8

Allegro

6

Musical notation for measures 79-84. The key signature is one sharp (F#). The notation includes a double bar line with repeat dots. The first section is marked **Andante** and the second **Allegro**. The number 8 is placed above the first section and 6 above the second. The notation includes a double bar line with repeat dots.

94

Musical notation for measures 94-99. The key signature is one sharp (F#). The notation includes a double bar line with repeat dots. Dynamics are marked as *mf*, *mp*, *mf*, *f*, and *mf*. Slurs and hairpins are used to indicate phrasing and volume changes.

103 **Largo**

3

Musical notation for measures 103-105. The key signature is one sharp (F#). The notation includes a double bar line with repeat dots. The tempo is marked **Largo**. The number 3 is placed above the first section. The dynamic *p* is marked below the first measure. Slurs and hairpins are used to indicate phrasing and volume changes.

RONDO

Bugarija

za tamburaški orkestar

Ivan Balić

Allegro

A D E C#m D E4 Am G7

7 C D#° E A D E C#m D E4

13 Am G7 C Dm A

17 A E Am f# 7/5- G

24 Em E A E Am E

Allegro

33 A D E C#m D E4 Am G7

39 C D#° E A D E C#m D E4

45 Am G7 C Dm A

49 **Andante** 10 1. 2 2.

Bugarija

Allegro

63 G C D Hm C D4

67 Gm F7 B 4#° D

71 G C D Hm C D4

75 Gm F7 B Cm G

Andante

79 G D Hm D4 G D D7 G

Allegro

87 G C D Hm C D4 Gm F7

93 B 4#° D G C D Hm C D4 Gm

Largo

100 F7 B Cm G

104 Edim F G#dim A

RONDO

Berde

za tamburaški orkestar

Ivan Balić

Allegro

Musical notation for measures 1-9. Bass clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The melody consists of eighth and quarter notes. Dynamics are marked as *mp*, *mf*, *mp*, *mf*, and *mp* with hairpins.

Musical notation for measures 10-16. Measure 10 starts with a double bar line and a repeat sign. Measure 11 is marked **Ord.** (Ordinary). Measure 16 is marked **rit.** (ritardando). Dynamics include *mf*, *mp*, *mf*, *f*, and *mf*.

Musical notation for measures 17-23. Measure 17 is marked **Andante**. The music features sustained chords with a *pp* (pianissimo) dynamic.

Musical notation for measures 24-32. The music continues with sustained chords, ending with a *f* (forte) dynamic.

Musical notation for measures 33-41. Measure 33 is marked **Allegro**. The melody is similar to the first section. Dynamics are *mp*, *mf*, *mp*, *mf*, and *mp*.

Musical notation for measures 42-48. Measure 48 is marked **rit.** (ritardando). Dynamics include *mf*, *mp*, *mf*, *f*, and *mf*.

Musical notation for measures 49-52. Measure 49 is marked **Andante**. Measure 49 has a **10** (decimoteuplet) marking. Measures 50-51 are marked **1.** and **2.** (first and second endings). Measure 52 is marked **2.** and **2.** (second ending).

63 **Allegro**

Musical staff 63-70: Bass clef, key signature of one sharp (F#). Measures 63-70. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*. Includes hairpins and slurs.

71

Musical staff 71-74: Bass clef, key signature of one sharp (F#). Measures 71-74. Dynamics: *mf*. Includes slurs.

75

Andante

Musical staff 75-83: Bass clef, key signature of one flat (Bb). Measures 75-83. Dynamics: *mp*, *mf*, *f*, *mf*. Includes repeat signs and slurs.

84

Allegro

Musical staff 84-92: Bass clef, key signature of one flat (Bb). Measures 84-92. Dynamics: *mp*, *mf*, *mp*, *mf*. Includes repeat signs and slurs.

93

Musical staff 93-100: Bass clef, key signature of one flat (Bb). Measures 93-100. Dynamics: *mp*, *mf*, *mp*, *mf*. Includes slurs.

101

Largo

Musical staff 101-108: Bass clef, key signature of one sharp (F#). Measures 101-108. Dynamics: *f*, *mf*, *p*, *fp*. Includes slurs and accents.