

Filozof na ljetovanju

za koncertantni tamburaški orkestar

Ivan Božičević

Vivace
♩ = 166

The musical score is written for a concert band and includes the following parts:

- Bisernica I. (Treble clef, 6/4 time): *p* (piano) in measures 1-2, *mp* (mezzo-piano) in measures 3-4.
- Bisernica II. (Treble clef, 6/4 time): *p* (piano) in measures 1-2, *mp* (mezzo-piano) in measures 3-4.
- Bisernica III. (Treble clef, 6/4 time): *p* (piano) in measures 1-2, *mp* (mezzo-piano) in measures 3-4.
- Brač I. (Treble clef, 6/4 time): *mp* (mezzo-piano) in measures 1-2, *mf* (mezzo-forte) in measures 3-4.
- Brač II. (Treble clef, 6/4 time): *mp* (mezzo-piano) in measures 1-2, *mf* (mezzo-forte) in measures 3-4.
- Brač III. (Treble clef, 6/4 time): *p* (piano) in measures 1-2, *mp* (mezzo-piano) in measures 3-4.
- E Brač (Treble clef, 6/4 time): *p* (piano) in measures 1-2, *mp* (mezzo-piano) in measures 3-4.
- Čelo (Bass clef, 6/4 time): *p* (piano) in measures 1-2, *mp* (mezzo-piano) in measures 3-4.
- Bugarija (Treble clef, 6/4 time): *p* (piano) in measures 1-2, *mp* (mezzo-piano) in measures 3-4.
- Berde (Bass clef, 6/4 time): *p* (piano) in measures 1-2, *mp* (mezzo-piano) in measures 3-4.

Chord markings for Čelo and Bugarija:

- Čelo: *Em*⁷ (measures 1-2), *Fmaj*⁷ (measures 3-4), *Em*⁷ *Hm*⁷ (measures 5-6).
- Bugarija: *p* (piano) in measures 1-2, *mp* (mezzo-piano) in measures 3-4.

Filozof na ljetovanju

2

7

Bis. I. *mf* *f*

Bis. II. *mf* *f*

Bis. III. *mf* *f*

Br. I. *f*

Br. II. *f*

Br. III. *mf* *f*

E Br. *mf* *f*

Čelo *mf* *f*

Bug. *mf* *f*

Ber. *mf* *f*

C⁷ C⁷ Em⁷ Fmaj⁷

Detailed description: This is a page of a musical score for the piece 'Filozof na ljetovanju'. The score is for a woodwind and brass ensemble. It features seven staves: three Bismarck (Bis. I, II, III), three Trumpets (Br. I, II, III), an Euphonium (E Br.), a Trombone (Čelo), a Bugle (Bug.), and a Bassoon (Ber.). The music is in 5/4 time and consists of two systems. The first system has a 5/4 time signature, and the second system has a 6/4 time signature. Dynamics range from mezzo-forte (mf) to forte (f). The woodwinds and brasses play melodic lines, while the strings provide a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Filozof na ljetovanju

1

13

The musical score is arranged in a system with the following parts from top to bottom: Bis. I., Bis. II., Bis. III., Br. I., Br. II., Br. III., E Br., Čelo, Bug., and Ber. The score begins at measure 13. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into four measures by bar lines. Dynamics include *ff*, *mf*, *p*, and *mp*. The *mf marcato* marking appears in the first staff of the fourth measure. The *Em⁷* and *Hm⁷* chord markings are present in the Bug. staff at the beginning of the piece. The *C⁷* chord marking appears in the Bug. staff in the second and third measures of the system. The *mp* marking appears in the Ber. staff in the fourth measure of the system.

Filozof na ljetovanju

4

20

The musical score is arranged in a system with seven staves. The top three staves are for Bismarck parts (Bis. I, II, III), all in treble clef with a key signature of one sharp (F#). The next three staves are for Brass parts (Br. I, II, III) and Euphonium (E Br.), all in treble clef with a key signature of one sharp. The bottom two staves are for Cello (Čelo) and Trombone (Bug.), both in bass clef with a key signature of one sharp. The Bass (Ber.) part is in bass clef with a key signature of one sharp. The score begins at measure 20. The Bismarck parts are mostly silent, with a final note in measure 26 marked with a forte (*f*) dynamic. The Brass parts have active melodic lines, with Br. I featuring a prominent line and a final note marked with a forte (*f*) dynamic. The Euphonium part provides a steady accompaniment. The Cello part has a consistent rhythmic pattern. The Trombone and Bass parts provide harmonic support, with the Trombone part including chord markings: Hm, F, and Em.

27

The musical score consists of the following parts:

- Bis. I.**: Flute I, starting with a melodic line in the first measure.
- Bis. II.**: Flute II, playing a supporting role with a *mf* dynamic.
- Bis. III.**: Flute III, playing a supporting role with a *mf* dynamic.
- Br. I.**: Trumpet I, playing a melodic line with a *mf* dynamic.
- Br. II.**: Trumpet II, playing a rhythmic pattern with a *mf* dynamic.
- Br. III.**: Trumpet III, playing a rhythmic pattern with a *mf* dynamic.
- E Br.**: Trombones, playing a rhythmic pattern with a *mf* dynamic.
- Čelo**: Violin I, playing a rhythmic pattern with a *mf* dynamic.
- Bug.**: Trombones (Bassoon), playing a rhythmic pattern with a *mf* dynamic.
- Ber.**: Bassoon, playing a rhythmic pattern with a *mf* dynamic.

The score includes a guitar part with the following chord progression:

Em Em Hm Hm F F Em

Filozof na ljetovanju

40 3

The musical score is arranged in systems. The first system includes three oboe parts (Bis. I, II, III), three trumpet parts (Br. I, II, III), and an E Trumpet part. The second system includes the Cello (Čelo), Bassoon (Bug.), and Bass (Ber.) parts. The piano part is located below the Bassoon staff. The score is in 5/4 time and G major. It features a repeat sign with a first ending bracket. Dynamics include *mf* and *p*. A box with the number '3' is positioned above the first ending bracket.

Instrumentation: Bis. I, Bis. II, Bis. III, Br. I, Br. II, Br. III, E Br., Čelo, Bug., Ber.

Chord Progression (Piano): Gm⁶, D⁺, E(sus⁴), Em⁷, Em⁷, Em⁷, H(sus⁴)

Filozof na ljetovanju

8

47

The musical score is arranged in a system with the following parts from top to bottom: Bis. I, Bis. II, Bis. III, Br. I, Br. II, Br. III, E Br., Čelo, Bug., and Ber. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 47. The woodwind parts (Bis. I, II, III) play a melodic line with some rests. The brass parts (Br. I, II, III, E Br.) provide harmonic support with various textures, including a rhythmic pattern in the E Br. part. The string parts (Čelo, Bug., Ber.) play a steady accompaniment. Dynamics include *mp*, *mf*, and *p*. The score concludes with a final chord in the strings and woodwinds.

Bis. I. *mp*

Bis. II. *mp*

Bis. III. *mp*

Br. I. *mf*

Br. II. *mf*

Br. III. *mp*

E Br. *p* *mp*

Čelo *p* *mp*

Bug. *mp*

Ber. *mp*

Em⁷ Gmaj⁷

Filozof na ljetovanju

12

77

Bis. I. *mf* *f* *mf*

Bis. II. *mf* *f* *mf*

Bis. III. *mf* *f* *mf*

Br. I. *f* *mf*

Br. II. *f* *mf*

Br. III. *mf* *f* *mf*

E Br. *f* *mf*

Čelo *f* *mf*

Bug. *f* *mf*

Ber. *f* *mf*

Am7 Am7 Am7 Am7 Cism7

86

Bis. I. *f* *f*

Bis. II. *f* *mf* *f*

Bis. III. *f* *mf* *f*

Br. I. *f* *p* *f*

Br. II. *f* *mf* *p* *f*

Br. III. *f* *mf* *f*

E Br. *f* *mf* *p* *f*

Čelo *f* *mf* *p* *f*

Bug. *f* *mf* *f*

Ber. *f* *mf* *f*

Am7 Am7 Am7 Am7 Fmaj7 Fmaj7

Filozof na ljetovanju

14

95

The musical score is arranged in a system of nine staves. The instruments and their parts are as follows:

- Bis. I.**: Treble clef, G major key signature. Starts with a rest, then plays a melodic line starting at measure 95 with a forte (*f*) dynamic.
- Bis. II.**: Treble clef, G major key signature. Starts with a rest, then plays a melodic line starting at measure 95 with a forte (*f*) dynamic.
- Bis. III.**: Treble clef, G major key signature. Starts with a rest, then plays a melodic line starting at measure 95 with a forte (*f*) dynamic.
- Br. I.**: Treble clef, G major key signature. Starts with a piano (*p*) dynamic, then switches to forte (*f*) at measure 95.
- Br. II.**: Treble clef, G major key signature. Starts with a piano (*p*) dynamic, then switches to forte (*f*) at measure 95.
- Br. III.**: Treble clef, G major key signature. Starts with a rest, then plays a melodic line starting at measure 95 with a forte (*f*) dynamic.
- E Br.**: Treble clef, G major key signature. Starts with a piano (*p*) dynamic, then switches to forte (*f*) at measure 95.
- Čelo**: Bass clef, G major key signature. Starts with a piano (*p*) dynamic, then switches to forte (*f*) at measure 95.
- Bug.**: Treble clef, G major key signature. Starts with a rest, then plays a rhythmic pattern starting at measure 95 with a forte (*f*) dynamic.
- Ber.**: Bass clef, G major key signature. Starts with a rest, then plays a melodic line starting at measure 95 with a forte (*f*) dynamic.

Chord markings for the Cello and Bugle parts are: Dm⁷, Dm⁷, Esmaj⁷, Esmaj⁷, D, D.

103

Bis. I. *ff* *mf*

Bis. II. *ff* *mf*

Bis. III. *ff* *mf*

Br. I. *ff* *mf*

Br. II. *ff* *mf*

Br. III. *ff* *mf*

E Br. *ff* *mf*

Čelo

Bug. *ff* *mf*

Ber. *ff* *mf*

Es_smaj7 Es_smaj7 Es_smaj7 Es_smaj7 D D D Am⁷ D Am⁷ D

Filozof na ljetovanju

16

112 7

The musical score is arranged in a standard orchestral layout. It includes parts for three flutes (Bis. I, II, III), three trumpets (Br. I, II, III), an E trumpet (E Br.), a clarinet (Čelo), a bassoon (Bug.), and a bassoon (Ber.). The score is in 6/4 time and G major. The first measure of the score is marked with a box containing the number 7. The dynamics range from piano (p) to mezzo-forte (mf). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The clarinet and bassoon parts include chordal accompaniment.

112 7

Bis. I. *p* *mp*

Bis. II. *p* *mp*

Bis. III. *p* *mp*

Br. I. *mp* *mf*

Br. II. *mp* *mf*

Br. III. *p* *mp*

E Br. *p* *mp*

Čelo *p* *mp*

Bug. *p* *mp*

Ber. *p* *mp*

Em⁷ Fmaj⁷ Em⁷ Hm⁷

8

118

Bis. I. *f* *mf* *p* *mf* *marcato*

Bis. II. *f* *mf* *p*

Bis. III. *f* *mf* *p*

Br. I. *f* *mf* *p* *mf* *marcato*

Br. II. *f* *mf* *p* *mp*

Br. III. *f* *mf* *p* *mp*

E Br. *f* *mf* *p* *mp*

Čelo *f* *mf* *p* *mp*

Bug. *f* *mf* *p* *mp*

Ber. *f* *mf* *p* *mp*

Chords: C⁷, C⁷, C⁷, Em

Filozof na ljetovanju

18

125

Bis. I. *f*

Bis. II. *mf*

Bis. III. *mf*

Br. I. *f*

Br. II. *mf*

Br. III. *mf*

E Br. *mf*

Čelo *mf*

Bug. Hm F Em Em *mf*

Ber. *mf*

132

The musical score is arranged in a system with the following parts from top to bottom: Bis. I, Bis. II, Bis. III, Br. I, Br. II, Br. III, E Br., Čelo, Bug., and Ber. The key signature is one sharp (F#) and the time signature is 6/4. The score consists of 12 measures. The woodwind parts (Bis. I, II, III) feature melodic lines with some rests. The brass parts (Br. I, II, III, E Br.) provide harmonic support with rhythmic patterns. The string parts (Čelo, Ber.) play a steady accompaniment. The guitar part (Bug.) includes chord markings: Em, Hm, Hm, F, F, Em, Em.

Filozof na ljetovanju

20

139 **9**

The musical score is arranged in a system of nine staves. The top three staves are for Bismarck horns (Bis. I, II, III), the next three for Trumpets (Br. I, II, III), and the fourth for Euphonium (E Br.). The bottom three staves are for Cello (Čelo), Bugle (Bug.), and Bassoon (Ber.). The key signature is one sharp (F#) and the time signature is 6/4. The music is marked with a forte (*f*) dynamic. The score consists of six measures. The Cello part features a melodic line with slurs and accents, while the brass parts play rhythmic patterns. The Bugle part includes a series of chords: Fmaj7, Fmaj7, Em7, Em7, C7, Gm6, and D+.

Bis. I. *f*

Bis. II. *f*

Bis. III. *f*

Br. I. *f*

Br. II. *f*

Br. III. *f*

E Br. *f*

Čelo *f*

Bug. *f*

Ber. *f*

Chords: Fmaj7, Fmaj7, Em7, Em7, C7, Gm6, D+

Filozof na ljetovanju

145 10

Bis. I. *ff*

Bis. II. *ff*

Bis. III. *ff*

Br. I. *ff*

Br. II. *ff*

Br. III. *ff*

E Br. *ff*

Čelo *ff*

Bug. *ff*

Ber. *ff*

E(sus4) Em7 Em7 A7 A7 Em7 Em7 F7 F7

Filozof na ljetovanju

22

153

This musical score is for the piece 'Filozof na ljetovanju'. It features a woodwind section with three flutes (Bis. I, II, III), a brass section with three trumpets (Br. I, II, III) and an E-flat trumpet (E Br.), a cello (Čelo), a bassoon (Bug.), and a double bass (Ber.). The score is in 2/4 time and the key signature has one sharp (F#). The woodwinds play a rhythmic eighth-note pattern. The brass section plays a melodic line with slurs and accents, marked with a fortissimo (*fff*) dynamic. The cello and double bass play a steady eighth-note accompaniment. The bassoon part includes a series of chords: Em7, Em7, A7, A7, G7, G7, F7, and F7. The score is divided into measures by vertical bar lines, with some measures containing slurs and accents.

161

Bis. I.

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

G7

G7

F7

F7

165

Bis. I. *f* *ff*

Bis. II. *f* *ff*

Bis. III. *f* *ff*

Br. I. *f* *ff*

Br. II. *f* *ff*

Br. III. *f* *ff*

E Br. *f* *ff*

Čelo *f* *ff*

Bug. *f* *ff*

Ber. *f* *ff*

E7 E7 E7 E7 E

Bisernica I.

Filozof na ljetovanju

za koncertantni tamburaški orkestar

Ivan Božičević

Vivace

$\text{♩} = 166$

6 *p* *mp*

10 *mf* *f*

13

17 **1** *ff*

28 *mf* *p* *f*

33 **2** *f*

37

40 **3** *p*

46

50 **2** *mp*

56 **6**

Filozof na ljetovanju

Bisernica I.

2
65

4

68

71

79

88

97

102

107

113

7

118

8

124

Filozof na ljetovanju

Bisernica I.

129

f

134

f

139

9

f

142

f

145

10

ff

150

ff

155

fff

162

f

167

ff

Bisernica II.

Filozof na ljetovanju

za koncertantni tamburaški orkestar

Ivan Božičević

♩ = 166

The musical score is written for a concert band in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 166. The piece begins in 6/4 time and features several dynamic markings: *p*, *mp*, *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are three first endings marked with a box containing the number 1, and two second endings marked with a box containing the number 2. A third ending is marked with a box containing the number 3. The piece concludes in 5/4 time.

Filozof na ljetovanju

Bisernica II.

2
57

6

4

f

66

69

2

5

2

mf *f*

4

mf *f*

6

2

mf *f*

81

f

87

102

mf

ff

7

ff *mp*

8

2

f *mf* *p*

Filozof na ljetovanju
Bisernica II.

125

mf

2

131

mf

136

mf

9

f

140

f

143

mf

5

f

147

mf

10

ff

153

mf

f

fff

159

mf

f

f

165

f

f

ff

Filozof na ljetovanju

Bisernica III.

za koncertantni tamburaški orkestar

Ivan Božičević

♩ = 166

6 *p* *mp*

10 *mf* *f*

14 *ff* *mf*

18 *p* *mf*

30 *f*

36

39

43 *mf* *p*

48 *mp*

54

Filozof na ljetovanju

Bisernica III.

2
59

6 4

f

67

70 *f*

75 5 2

mf *f*

82 2

mf *f*

89 6 2 2

mf *f*

97 *f*

97

102

106 *mf*

112 7 *ff*

ff *mp*

118 5 4

f *mf* *p*

Filozof na ljetovanju

Bisernica III.

123 8

Musical staff 123-129. Treble clef, key signature of one sharp (F#). Measure 123 starts with a fermata and a '2' above it. The staff contains eighth and quarter notes with accents and dynamic markings of *mf*.

130

Musical staff 130-134. Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with accents and dynamic markings of *mf*.

135

Musical staff 135-138. Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with accents and dynamic markings of *mf*. The piece ends with a 6/4 time signature.

139 9

Musical staff 139-141. Treble clef, key signature of one sharp (F#). Measure 139 starts with a repeat sign and a 6/4 time signature. The staff contains eighth notes with accents and dynamic markings of *f*.

142

Musical staff 142-144. Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents and dynamic markings of *f*. The piece ends with a 5/4 time signature.

145 10

Musical staff 145-149. Treble clef, key signature of one sharp (F#). Measure 145 starts with a repeat sign and a 5/4 time signature. The staff contains eighth notes with accents and dynamic markings of *ff*.

150

Musical staff 150-154. Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents and dynamic markings of *ff*.

155

Musical staff 155-158. Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents and dynamic markings of *fff*.

159

Musical staff 159-162. Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents and dynamic markings of *fff*.

163

Musical staff 163-166. Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents and dynamic markings of *f*.

167

Musical staff 167-170. Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents and dynamic markings of *ff*.

Filozof na ljetovanju

Bisernica 3. in G

za koncertantni tamburaški orkestar

Ivan Božičević

♩ = 166

The musical score is written for a concert band in G major, 6/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 166. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *ff*. There are also performance markings like accents, slurs, and breath marks. The score features several key changes: from 6/4 to 5/4 at measure 10, back to 6/4 at measure 19, to 6/8 at measure 33, and finally to 6/4 at measure 45. There are three first endings (marked 1, 2, 3) and a final six-measure section. The piece concludes with a double bar line and a 6/4 time signature.

Filozof na ljetovanju

Bisernica 3. in G

2
65

4

f

68

71

5

f *mf*

78

f

85

mf *f* *mf*

91

6

f

98

103

108

7

mf *p*

115

mp

120

8

mf *p* *f*

Filozof na ljetovanju

Bisernica 3. in G

126

2

mf

132

137

9

f

141

144

5/4

148

10

ff

153

fff

158

162

f

166

ff

Brač I.

Filozof na ljetovanju

za koncertantni tamburaški orkestar

Ivan Božičević

♩ = 166

The musical score is written for a concert band in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked as quarter note = 166. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, *p*, and *mf*. It also features articulation like *marcato* and phrasing slurs. There are three first endings marked with boxes containing the numbers 1, 2, and 3. The time signature changes from 6/4 to 5/4 and back to 6/4. The score ends with a final cadence on the tenth staff.

Filozof na ljetovanju
Brač I.

2
50

mf

54

58

p

64

4
f

67

70

5
mf

76

2
f

83

mf *f*

88

6
p *f*

94

p *f*

98

p *f*

102

p *f*

106

ff

Filozof na ljetovanju
Brač I.

110 7

114 *mf* *mp*

117 *mf* *f*

121 8 *mf* *p* *mf* *marcato* *f*

126 *mf* *f*

131

136 9 *f*

140

143

147 10 *ff*

153 *fff*

159

165 *f* *ff*

The image shows a page of musical notation for a piece titled 'Filozof na ljetovanju Brač I.'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each starting with a measure number. System 1 (measures 110-114) features a melodic line with a dynamic marking of *mf* and a *mp* section. System 2 (measures 117-121) includes a dynamic marking of *mf* and a *f* section. System 3 (measures 121-126) contains dynamic markings of *mf*, *p*, *mf*, *marcato*, and *f*. System 4 (measures 131-136) includes a dynamic marking of *f*. System 5 (measures 140-143) features a dynamic marking of *f*. System 6 (measures 147-153) includes dynamic markings of *ff* and *fff*. System 7 (measures 159-165) features dynamic markings of *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Filozof na ljetovanju

za koncertantni tamburaški orkestar

Ivan Božičević

♩ = 166

4 *mp*

7 *mf*

11 *f*

14

19 **1** *ff* *mf* *p*

23 *mp*

27 *mf*

31

35 **2** *f*

38

40 **2**

45 **3** *mp*

Filozof na ljetovanju
Brač II.

29

53

57 *mf*

62 **4**

67 *f*

70 **5** **2** *mf*

76 *f* **2**

83 *mf* **6** *f*

89 *mf* *p* *f*

94 *p* *f*

98

102

106 *ff* **7**

110 *mf* *mp*

The image shows a page of musical notation for a piece titled "Filozof na ljetovanju Brač II." The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music, with measure numbers 29, 53, 57, 62, 67, 70, 76, 83, 89, 94, 98, 102, 106, and 110 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *p*, and *ff* are used throughout. There are also performance instructions like **4**, **5**, **6**, and **7** enclosed in boxes, which likely refer to fingerings or specific techniques. The score ends with a double bar line and a repeat sign at measure 110.

Filozof na ljetovanju
Brač II.

114



117



121 *mf*

8

f



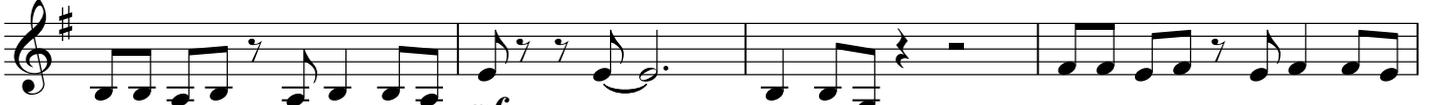
126 *mf*

p

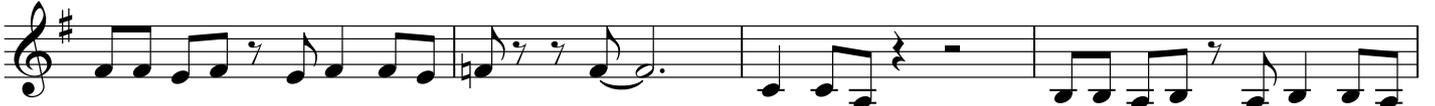
mp



130



134



138

9



141



144



149 *ff*

10



154



160



166



Filozof na ljetovanju

za koncertantni tamburaški orkestar

Ivan Božičević

♩ = 166

5 *p*

9 *mp* *mf*

13 *f*

17 *ff*

21 *mf* *p* *mp*

25 *mf*

29

33 *f*

37

40

45 *p* *mf*

4 *p* *mf*

Filozof na ljetovanju
Brač III.

2
54

59

65

68

72

79

86

93

99

103

107

112

116

Filozof na ljetovanju
Brač III.

120 8

124 *mf* *p* *mp*

128 *mf*

132

136 9 *f*

140

143 10

147 *ff*

153 *fff*

159

165 *f*

167 *ff*

Filozof na ljetovanju

za koncertantni tamburaški orkestar

♩ = 166

5 *p*

9 *mp* *mf*

13 *f*

17 *ff*

22 *mp* *p*

27 *mf*

32

36 *f*

39

43

51 *mf* *p*

55 *mp*

Filozof na ljetovanju

E Brač

2
59

Filozof na ljetovanju

E Brač

116

120 *mp* *f*

125 *mf* *p*

130 *mf*

135

139 *f*

142

145 *f* *ff* *fff*

150

155

159 *fff*

163

166 *f* *ff*

8

9

10

Filozof na ljetovanju

za koncertantni tamburaški orkestar

♩ = 166

5 *p*

9 *mp* *mf*

13 *f*

17 *ff*

22 *mf* *p*

27 *mf*

32 *f*

36 *f*

39

43

51 *mf* *p*

55 *mp*

Filozof na ljetovanju
Čelović

2
59

Filozof na ljetovanju
Čelović

116

120 *mp* **8** *f*

125 *mf* *p* *mp*

130 *mf*

135

139 **9** *f*

142

146 **10** *ff*

151 *fff*

156 *fff*

160 *fff*

164 *f* *ff*

Čelo

Filozof na ljetovanju

za koncertantni tamburaški orkestar

Ivan Božičević

♩ = 166

6 *p* *mp*

10 *mf* *f*

14

18 *ff* *mf*

23 *p* *mp* *mf*

28

33 *f*

37

40

43 *mf* *p*

50

54 *mp*

The musical score is written for Cello in G major (one sharp) and 6/4 time. It begins with a tempo marking of ♩ = 166. The score is divided into 11 staves, with measure numbers 6, 10, 14, 18, 23, 28, 33, 37, 40, 43, and 54 indicated. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. The score features several changes in meter: 6/4, 5/4, and 6/4. There are three first endings marked with '1' and four second endings marked with '2' and '4'. The piece concludes with a double bar line at the end of the 54th measure.

Filozof na ljetovanju

Čelo

2
58

62

66

69

72

77

83

89

94

99

103

107

112

Filozof na ljetovanju

Čelo

118



122



127



132



137



141



144



147



151



155



159



163



166



ff

Bugarija

Filozof na ljetovanju

za koncertantni tamburaški orkestar

Ivan Božičević

Em⁷ ♩ = 166 Fmaj⁷ Em⁷ Hm⁷

7 C⁷ C⁷ Em⁷ Fmaj⁷

12 mf Em⁷ Hm⁷ f C⁷ C⁷

17 C⁷ 1 Em ff Hm

23 mf Em mp Em Em

29 Hm Hm F F Em

34 Em 2 Fmaj⁷ Fmaj⁷

37 Em⁷ f Em⁷ C⁷

40 Gm⁶ D⁺ E(sus⁴) Em⁷ Em⁷

43 Em⁷ H(sus⁴) 3 8 Em⁷ Gmaj⁷

54 Em⁷ Hm⁷ Em⁷ Hm⁷ Em⁷ Hm⁷ Fmaj⁷ mp

58 Fmaj⁷ Fmaj⁷ Fmaj⁷ Dm⁷ p

Filozof na ljetovanju

Bugarija
Em7

2
62 Dm7 Dm7 Em7 **4** Fmaj7

Filozof na ljetovanju

Bugarija

126 F Em Em *mf*

132 Em Hm Hm F F

137 Em Em **9** Fmaj7 Fmaj7 *f*

141 Em7 Em7 C7

144 Gm6 D+ E(sus4) Em7 Em7

147 A7 A7 **10** Em7 Em7 *ff*

151 F7 F7 Em7 Em7

155 A7 A7 G7 G7 *fff*

159 F7 F7 G7 G7

163 F7 F7 E7 *f*

166 E7 E7 E7 E *ff*

Berde

Filozof na ljetovanju

za koncertantni tamburaški orkestar

Ivan Božičević

$\text{♩} = 166$

6 *p* *mp*

10 *mf* *f*

14

18 *ff* *mf*

24 *p* *mp*

30 *mf*

35 *f*

38

41

45 **3** *mp*

56

Detailed description: This is a musical score for a concert band, specifically for the tambura (bass line). The piece is titled "Filozof na ljetovanju" by Ivan Božičević. It is in the key of D major (one sharp) and 6/4 time. The tempo is marked as quarter note = 166. The score consists of 56 measures, divided into systems of 6, 10, 14, 18, 24, 30, 35, 38, 41, 45, and 56 measures. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. There are three first endings marked with boxes containing the numbers 1, 2, and 3. The piece concludes with a double bar line at measure 56.

Filozof na ljetovanju

Berde

2
60

64

67

70

73

80

87

93

98

102

106

110

115

Filozof na ljetovanju

Berde

120

Musical staff 120-124. Bass clef, key signature of one sharp (F#). Measure 120 starts with a fermata over a quarter note. Dynamics: *mf* (measures 120-122), *p* (measure 123), *mp* (measure 124). A box with the number 8 is above measure 124.

125

Musical staff 125-129. Bass clef, key signature of one sharp (F#). Measure 125 starts with a fermata over a quarter note. Dynamics: *mp* (measures 125-126), *p* (measures 127-128), *mp* (measure 129).

131

Musical staff 131-135. Bass clef, key signature of one sharp (F#). Measure 131 starts with a fermata over a quarter note. Dynamics: *mf* (measures 131-135).

136

Musical staff 136-139. Bass clef, key signature of one sharp (F#). Measure 136 starts with a fermata over a quarter note. Dynamics: *mf* (measures 136-138), *f* (measure 139). A box with the number 9 is above measure 139. A 6/4 time signature change is indicated at the start of measure 139.

140

Musical staff 140-142. Bass clef, key signature of one sharp (F#). Measure 140 starts with a fermata over a quarter note. Dynamics: *f* (measures 140-142).

143

Musical staff 143-145. Bass clef, key signature of one sharp (F#). Measure 143 starts with a fermata over a quarter note. Dynamics: *f* (measures 143-145). A 5/4 time signature change is indicated at the start of measure 145.

146

Musical staff 146-149. Bass clef, key signature of one sharp (F#). Measure 146 starts with a fermata over a quarter note. Dynamics: *ff* (measures 146-149). A box with the number 10 is above measure 149.

150

Musical staff 150-153. Bass clef, key signature of one sharp (F#). Measure 150 starts with a fermata over a quarter note. Dynamics: *ff* (measures 150-153).

154

Musical staff 154-157. Bass clef, key signature of one sharp (F#). Measure 154 starts with a fermata over a quarter note. Dynamics: *fff* (measures 154-157).

158

Musical staff 158-161. Bass clef, key signature of one sharp (F#). Measure 158 starts with a fermata over a quarter note. Dynamics: *fff* (measures 158-161).

162

Musical staff 162-165. Bass clef, key signature of one sharp (F#). Measure 162 starts with a fermata over a quarter note. Dynamics: *f* (measures 162-165).

166

Musical staff 166-169. Bass clef, key signature of one sharp (F#). Measure 166 starts with a fermata over a quarter note. Dynamics: *f* (measures 166-168), *ff* (measure 169).