

Molto Baranja

Davor Bobić

Molto vivo

$\text{♩} = 120$

- * - udarac po trupu tambure
- ⊗ - udarac po blokiranim žicama tambure
- ♭ - trzalicom udariti po žici na berdi blizu kobilice
- Ⓝ - udarac nogom o pod te uzvik HEH!

The musical score is arranged in ten staves. The top three staves are for Bisernica I, II, and III, each starting with a dynamic marking of *mf* and a '*' symbol. The next three staves are for Brač I, II, and III, each starting with *mf*. The E Brač staff also starts with *mf*. The Čelo staff starts with *mf*. The Bugarija staff starts with *mf* and includes a chord symbol 'Am' above the first measure. The Berde staff starts with a dynamic marking of *f* and includes a '♭' symbol below the first measure. The score is in 6/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the last few measures.

Molto Baranja

Deciso

12

This musical score is for the piece "Molto Baranja" and is the second page of the score. It features a variety of instruments: three Bismarck horns (Bis. I, II, III), three trumpets (Br. I, II, III), an E-flat trumpet (E Br.), a cello (Čelo), a bugle (Bug.), and a baritone (Ber.). The score begins at measure 12, marked with a double bar line and the number "12". The tempo is "Molto" and the mood is "Deciso". The music is in common time (C) and features a strong, rhythmic character. The brass instruments (Bis. I, II, III, Br. I, II, III, E Br., and Ber.) play a series of chords and rhythmic patterns, often marked with accents and fortissimo (ff) dynamics. The cello (Čelo) plays a rhythmic accompaniment, also marked with accents and fortissimo. The bugle (Bug.) plays a series of chords, marked with fortissimo. The baritone (Ber.) plays a rhythmic accompaniment, marked with fortissimo. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a traditional orchestral layout, with the woodwinds and brasses on the left and the strings on the right. The score is a page of a larger work, as indicated by the page number "2" in the top left corner.

Molto Baranja

22

Bis. I *mf*

Bis. II *mf*

Bis. III *mf*

Br. I *mf* 8^{va}

Br. II *mf* 8^{va}

Br. III *mf*

E Br. *mf*

Čelo *mf*

Bug. *mf*

Ber. *mf*

Chord chart for Bug.:

Gm ⁷	F	Em ⁷	G ⁷	G	Am	F	B	Fmaj ⁷	B	Fmaj ⁷	B
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Molto Baranja

31

Bis. I. *f*

Bis. II.

Bis. III.

Br. I.

Br. II.

Br. III.

E Br.

Čelo

Bug.

Ber.

Chords: F, Gm7, F, B, Fmaj7, B, Fmaj7, B, F, Gm7, B, Es, Bmaj7

Molto Baranja

6

47

The musical score is arranged in a system with the following parts from top to bottom: Bis. I, Bis. II, Bis. III, Br. I, Br. II, Br. III, E Br., Čelo, Bug., and Ber. The score begins at measure 47. The brass instruments (Bis. I, II, III, Br. I, II, III, E Br.) play a rhythmic pattern of eighth notes. The woodwinds (Čelo, Ber.) play a melodic line starting in measure 49, marked with a forte (*f*) dynamic. The Bugle (Bug.) provides harmonic support with chords labeled B, Cm7, and Em. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

Molto Baranja

55

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bis. I.** (Bassoon I): Treble clef, playing a melodic line with eighth and quarter notes.
- Bis. II.** (Bassoon II): Treble clef, playing a similar melodic line to Bis. I.
- Bis. III.** (Bassoon III): Treble clef, playing a rhythmic pattern of eighth notes, with a trill-like figure in the final measure.
- Br. I.** (Trumpet I): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Br. II.** (Trumpet II): Treble clef, playing a rhythmic pattern of eighth notes.
- Br. III.** (Trumpet III): Treble clef, playing a rhythmic pattern of eighth notes.
- E Br.** (Euphonium): Treble clef, playing a rhythmic pattern of eighth notes.
- Čelo** (Cello): Bass clef, playing a melodic line with eighth notes and quarter notes.
- Bug.** (Bugles): Treble clef, playing a rhythmic pattern of eighth notes. Chord symbols are placed above the staff: Am, Bmaj7, Am7, Bmaj7, Am, H⁰⁷, Am, H⁰⁷.
- Ber.** (Bassoon): Bass clef, playing a melodic line with eighth notes and quarter notes.

The score consists of six measures. The final measure of the Bassoon III, Trumpet I, and Bugle parts contains a double bar line with a repeat sign (//).

Molto Baranja

61

Bis. I. *mp* *mf* *

Bis. II. *mp* *mf* *

Bis. III. *mp* *mf* *

Br. I. 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 *mf* ⊗

Br. II. *mp* *mf* ⊗

Br. III. *mp* *mf* ⊗

E Br. *mp* *mf* ⊗

Čelo *mp* *f*

Bug. Am *mp* *mf* ⊗

Ber. *mp* *f*

Molto Baranja

68

Bis. I. *mf*

Bis. II. *mf*

Bis. III. *mf*

Br. I. *mf*

Br. II. *mf*

Br. III.

E Br.

Čelo

Bug. Em

Ber.

Molto Baranja

10

77

Bis. I. *mf*

Bis. II. *mf*

Bis. III. *mf*

Br. I. *mf*

Br. II. *mf*

Br. III. *mf*

E Br. *f*

Čelo *f*

Bug. *Em*

Ber. *f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in common time (C) and begins at measure 77. It features eight staves: three Bismarck (Bis. I, II, III), three Trumpet (Br. I, II, III), Euphonium (E Br.), Cello (Čelo), Bugle (Bug.), and Bass Drum (Ber.). The Bismarck and Trumpet parts play a rhythmic pattern of eighth notes, while the Euphonium plays a steady eighth-note pulse. The Cello and Bass Drum parts play a complex rhythmic pattern of eighth and sixteenth notes. The Bugle part plays a series of chords, primarily in the E minor (Em) position. Dynamics include mezzo-forte (mf) for the brass and forte (f) for the woodwinds and percussion. The score ends with a double bar line and repeat dots.

Molto Baranja

12

99

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Bis. I:** Treble clef, starts with a *f* dynamic marking. The melody is active throughout.
- Bis. II:** Treble clef, mostly rests, with a melodic entry in the fourth measure.
- Bis. III:** Treble clef, playing a steady eighth-note accompaniment.
- Br. I:** Treble clef, starts with a *f* dynamic, then changes to *mf* in the fifth measure.
- Br. II:** Treble clef, playing a steady eighth-note accompaniment.
- Br. III:** Treble clef, playing a steady eighth-note accompaniment.
- E Br.:** Treble clef, playing a steady eighth-note accompaniment.
- Čelo:** Bass clef, playing a steady eighth-note accompaniment.
- Bug.:** Treble clef, playing a steady eighth-note accompaniment with chord symbols *Hm* and *Hm7* above the notes.
- Ber.:** Bass clef, playing a steady eighth-note accompaniment.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Chord symbols *Hm* and *Hm7* are used for the bugle part.

Molto Baranja

107

The musical score consists of nine staves. The top staff is for Bis. I, followed by Bis. II, Bis. III, Br. I, Br. II, Br. III, E Br., Čelo, Bug., and Ber. at the bottom. The score begins at measure 107. The key signature has one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bug. part includes chordal textures with labels 'Hm' and 'Hm7' above the notes. The Ber. part has a steady eighth-note accompaniment.

Molto Baranja

14

115

This musical score is for the piece "Molto Baranja". It features a woodwind section with three flutes (Bis. I, II, III), a brass section with three trumpets (Br. I, II, III) and an E-flat trumpet (E Br.), a string section with a cello (Čelo), a double bass (Bug.), and a bass drum (Ber.). The score is divided into two systems. The first system (measures 115-120) shows the woodwinds and brass playing melodic lines, while the strings and bass drum provide a rhythmic accompaniment. The second system (measures 121-126) features a more complex texture with the brass and strings playing a driving, rhythmic pattern, and the woodwinds playing a melodic line. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

Molto Baranja

125

This musical score is for the piece "Molto Baranja" and is page 15 of the score, starting at measure 125. The score is arranged for a large brass and woodwind ensemble. The instruments and their parts are as follows:

- Bis. I, II, III:** Three B-flat trombones. Bis. I and II have rests for the first three measures, then enter with a rhythmic pattern of eighth notes starting in measure 4. Bis. III enters in measure 4 with a similar eighth-note pattern.
- Br. I, II, III:** Three B-flat trumpets. Br. I has rests for the first three measures, then enters in measure 4 with a rhythmic pattern of eighth notes. Br. II and III play a continuous eighth-note pattern throughout the entire passage.
- E Br.:** Euphonium part, playing a continuous eighth-note pattern throughout.
- Čelo:** Trombone part, playing a rhythmic pattern of eighth notes, with some melodic variation in the later measures.
- Bug.:** Bugle part, playing a series of chords in the bass register, primarily Gm7, with a rhythmic pattern of eighth notes.
- Ber.:** Bass drum part, playing a rhythmic pattern of eighth notes, primarily in the bass register.

The dynamic marking *mf* (mezzo-forte) is indicated for the brass instruments starting in measure 4. The score is written in a common time signature (C) and features a consistent eighth-note rhythmic motif throughout.

Molto Baranja

16

134

Bis. I. *mp*

Bis. II. *mp*

Bis. III. *mp*

Br. I. *mp*

Br. II. *mp*

Br. III. *mp*

E Br. *mp*

Čelo *mp*

Bug. *mp* Em⁷

Ber. *mp*

Molto Baranja

143

Bis. I. *f*

Bis. II. *f*

Bis. III. *f*

Br. I. *f*

Br. II. *f*

Br. III. *f*

E Br. *f* *mf*

Čelo *f* *mf*

Bug. *f* Am H^{o7} Am H^{o7} H^{o7} Am

Ber. *f* *mf*

Molto Baranja

18

Tempo primo

160

This musical score is for the piece "Molto Baranja" and is marked "Tempo primo" with a tempo of 160. The score is arranged for a woodwind and brass ensemble, with a string section. The instruments are: Bis. I., Bis. II., Bis. III., Br. I., Br. II., Br. III., E Br., Čelo, Bug., and Ber. The score is divided into measures, with a key signature of one sharp (F#) and a common time signature. The dynamics are marked as *mf* (mezzo-forte). The woodwinds (Bis. I., II., III.) play a melodic line with eighth notes, while the brass (Br. I., II., III., E Br.) play a rhythmic accompaniment of eighth notes. The strings (Čelo, Bug., Ber.) play a steady eighth-note accompaniment. The score includes a variety of musical notations, including slurs, ties, and dynamic markings.

Molto Baranja

170

Bis. I
Ajd - de, Ajd - de, Aj - de, Aj - de Aj - de, Aj - de HEJ!

Bis. II
mf

Bis. III
mf

Br. I
mf

Br. II
mf

Br. III
mf

E Br.
mf

Čelo

Bug.
Gmaj7 Hm7 Hm Hm7 Gmaj7 Hm7 Hm Hm7
mf

Ber.
f

f

Molto Baranja

20

179

Bis. I

Bis. II

Bis. III

Br. I

Br. II

Br. III

E Br.

Čelo

Bug.

Ber.

mf

f

A Hm A Hm A A⁷ D

Molto Baranja

187

This musical score page contains measures 187 through 191. The instruments and their parts are as follows:

- Bis. I:** Treble clef, playing a continuous eighth-note pattern.
- Bis. II:** Treble clef, playing a continuous eighth-note pattern.
- Bis. III:** Treble clef, playing a melodic line with long slurs.
- Br. I:** Treble clef, playing a melodic line that begins in measure 191.
- Br. II:** Treble clef, playing a melodic line that begins in measure 191.
- Br. III:** Treble clef, playing a melodic line that begins in measure 191.
- E Br.:** Treble clef, playing a melodic line starting in measure 188.
- Čelo:** Bass clef, playing a melodic line starting in measure 188.
- Bug.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Ber.:** Bass clef, playing a melodic line starting in measure 188.

Dynamic markings include *f* (forte) for the E Br., Čelo, and Ber. parts.

Molto Baranja

Davor Bobić

Molto vivo

♩=120

- | | |
|-----|---|
| * | - udarac po trupu tambure |
| ⊗ | - udarac po blokiranim žicama tambure |
| ♯ | - trzalicom udariti po žici na berdi blizu kobilice |
| (N) | - udarac nogom o pod te uzvik HEJ! |

7 *mf*

13 **Deciso**

18 *ff*

23

28 **3**

36

41 **2**

47 *mf* *mf* *mf* *mf*

51 *8^{vb}*

55 (8).....

60 *mp*

10/8

Molto Baranja
Bisernica I.

2

65 *
10
69 *mf*

79 *
89 *mf*

93

97 *mf*

101 *f*

105

109

113

117

121 7

131 *mf*

134

137 *mp*

Molto Baranja
Bisernica I.

141

Musical staff 141-146: Treble clef, 2/4 time signature. Measures 141-146 contain a continuous eighth-note pattern. Measure 146 ends with a fermata and a dynamic marking of *f*.

147

Musical staff 147-156: Treble clef, 2/4 time signature. Measures 147-156 contain a series of eighth notes with slurs. Measure 156 ends with a fermata and a double bar line.

157

Musical staff 157-160: Treble clef, 2/4 time signature. Measures 157-160 contain a series of eighth notes with slurs. Measure 160 ends with a fermata. A dynamic marking of *mf* is present below the staff. The tempo marking "Tempo primo" is written above the staff.

161

Musical staff 161-163: Treble clef, 2/4 time signature. Measures 161-163 contain a series of eighth notes.

164

Musical staff 164-169: Treble clef, 2/4 time signature. Measures 164-169 contain a series of eighth notes. Measure 169 ends with a fermata.

170

Musical staff 170-176: Treble clef, 2/4 time signature. Measures 170-176 contain a series of eighth notes with slurs. The lyrics "Ajd - de, Ajd - de, Aj -de, Aj -de Aj -de, Aj -de HEJ!" are written below the staff. Measure 176 ends with a fermata.

175

Musical staff 175-181: Treble clef, 2/4 time signature. Measure 175 starts with a triplet of eighth notes. Measures 175-181 contain a series of eighth notes. Measure 181 ends with a fermata and a dynamic marking of *f*.

182

Musical staff 182-184: Treble clef, 2/4 time signature. Measures 182-184 contain a series of eighth notes with slurs. Measure 182 starts with a dynamic marking of *mf* and a star symbol (*).

185

Musical staff 185-187: Treble clef, 2/4 time signature. Measures 185-187 contain a series of eighth notes with slurs. Measure 187 ends with a fermata and a dynamic marking of *f*.

188

Musical staff 188-190: Treble clef, 2/4 time signature. Measures 188-190 contain a series of eighth notes.

191

Musical staff 191-193: Treble clef, 2/4 time signature. Measures 191-193 contain a series of eighth notes.

194

Musical staff 194-196: Treble clef, 2/4 time signature. Measures 194-196 contain a series of eighth notes with slurs. Measure 194 starts with a dynamic marking of *f* and a circled cross symbol (⊗). Measure 195 contains a 4-measure rest followed by a 10-measure rest. Measure 196 ends with a fermata and a circled N symbol (Ⓝ). The lyrics "HEJ!" are written below the staff.

Molto Baranja

Molto vivo

♩ = 120

- * - udarac po trupu tambure
- ⊗ - udarac po blokiranim žicama tambure
- ♯ - trzalicom udariti po žici na berdi blizu kobilice
- Ⓝ - udarac nogom o pod te uzvik HEJ!

8 *mf*

14 **Deciso** *mf* *mf*

19 *ff* *mf*

24

30

35

40 *mf*

46

52 *mf* *8^{vb}*

57 *mp*

63 *

68 *mf*

Molto Baranja
Bisernica II.

2

73

Musical staff 73: Treble clef, quarter notes, rests.

77

Musical staff 77: Treble clef, quarter notes, rests, asterisk, *mf*.

82

Musical staff 82: Treble clef, quarter notes, rests, 6/8 time signature, accents.

92

Musical staff 92: Treble clef, quarter notes, rests, *mf*.

97

Musical staff 97: Treble clef, quarter notes, rests, 2, trill.

103

Musical staff 103: Treble clef, quarter notes, rests, 2.

110

Musical staff 110: Treble clef, quarter notes, rests, trill.

114

Musical staff 114: Treble clef, quarter notes, rests.

119

Musical staff 119: Treble clef, quarter notes, rests, 7, *mf*.

129

Musical staff 129: Treble clef, quarter notes, rests.

133

Musical staff 133: Treble clef, quarter notes, rests, *mp*.

137

Musical staff 137: Treble clef, quarter notes, rests.

141

Musical staff 141: Treble clef, quarter notes, rests, *f*.

Molto Baranja

- * - udarac po trupu tambure
- ⊗ - udarac po blokiranim žicama tambure
- ♭ - trzalicom udariti po žici na berdi blizu kobalice
- udarac nogom o pod te uzvik HEJ!

Molto vivo

♩ = 120

The musical score is written for a single melodic line in 6/8 time. It consists of 12 staves of music, with measure numbers 8, 14, 18, 22, 28, 33, 39, 45, 49, 53, and 57 marked at the beginning of their respective staves. The score includes various dynamic markings: *mf* (mezzo-forte) appears at measures 8, 14, 22, 33, 39, 45, and 49; *ff* (fortissimo) appears at measure 14. Performance instructions include **Deciso** at measure 14 and **Molto vivo** at the beginning. There are also performance symbols: a circled asterisk (*) at measure 8, a circled N (N) at measure 14, and a circled 8 (8) at measure 49. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is used at the end of the piece.

Molto Baranja

2

Bisernica III.

61 *mp* *mf* *

66 *mf*

70

75

79 *mf* *

90 *mf*

95

100

105

110

115

121 *mf* 7

133 *mp*

Detailed description: This is a musical score for a piece titled 'Molto Baranja', specifically the section 'Bisernica III.'. The score is written for a single melodic line on a treble clef staff. It begins at measure 61 with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes, often with rests. A double bar line with a repeat sign and a '10' above it appears at measure 79, indicating a ten-measure repeat. At measure 80, the dynamic changes to mezzo-forte (*mf*). The score includes several dynamic markings: *mp* at measures 61 and 133, and *mf* at measures 70, 79, 90, and 121. There are also asterisks (*) above measures 61, 79, and 80. The time signature changes from common time (C) to 10/8 at measure 79, then to 6/8 at measure 90, and back to common time (C) at measure 115. A '7' above measure 121 suggests a seven-measure phrase. The piece concludes at measure 133 with a mezzo-piano (*mp*) dynamic.

Molto Baranja

136

Bisernica III.

140

145

152

160 **Tempo primo**

165

170

AJDE

HEJ!

175

179

182

*

185

191

195

HEJ!

Molto Baranja

Davor Bobić

- * - udarac po trupu tambure
- ⊗ - udarac po blokiranim žicama tambure
- ⊖ - trzalicom udariti po žici na berdi blizu kobilice
- Ⓝ - udarac nogom o pod te uzvik HEJ!

Molto vivo ♩ = 120

9 *mf* **Deciso**

15 *mf* *mf* *ff*

20 *mf*

25

31

36

41 *mf*

48 *mf*

52 *8vb*

56

59 *5* *5* *5* *5* *mp*

Molto Baranja
Bisernica III. in G

2

64

10*

mf

Musical staff 64-67: Treble clef, G major, 10/8 time signature. Measures 64-67 feature a rhythmic pattern of eighth notes with accents. A dynamic marking of *mf* is present.

68

mf

Musical staff 68-72: Treble clef, G major. Measures 68-72 continue the rhythmic pattern with accents. A dynamic marking of *mf* is present.

73

Musical staff 73-77: Treble clef, G major. Measures 73-77 continue the rhythmic pattern with accents.

78

*
mf

Musical staff 78-83: Treble clef, G major. Measures 78-83 feature a change in rhythm with dotted notes and rests. A dynamic marking of *mf* is present.

84

Musical staff 84-91: Treble clef, G major. Measures 84-91 feature a change in rhythm with dotted notes and rests. A dynamic marking of *mf* is present.

92

mf

Musical staff 92-96: Treble clef, G major. Measures 92-96 feature a change in rhythm with dotted notes and rests. A dynamic marking of *mf* is present.

97

Musical staff 97-101: Treble clef, G major. Measures 97-101 continue the rhythmic pattern with accents.

102

Musical staff 102-106: Treble clef, G major. Measures 102-106 continue the rhythmic pattern with accents.

107

Musical staff 107-111: Treble clef, G major. Measures 107-111 continue the rhythmic pattern with accents.

112

Musical staff 112-116: Treble clef, G major. Measures 112-116 continue the rhythmic pattern with accents.

117

7
mf

Musical staff 117-128: Treble clef, G major. Measures 117-128 continue the rhythmic pattern with accents. A dynamic marking of *mf* is present.

129

Musical staff 129-133: Treble clef, G major. Measures 129-133 continue the rhythmic pattern with accents.

134

mp

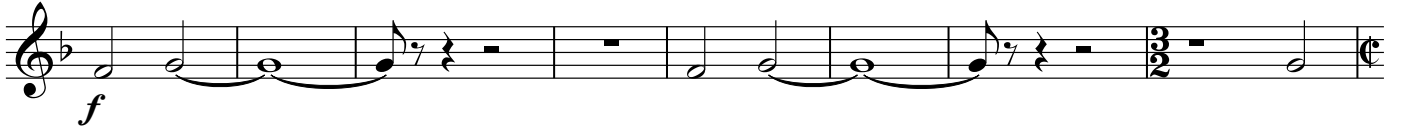
Musical staff 134-138: Treble clef, G major. Measures 134-138 continue the rhythmic pattern with accents. A dynamic marking of *mp* is present.

Molto Baranja
Bisernica III. in G

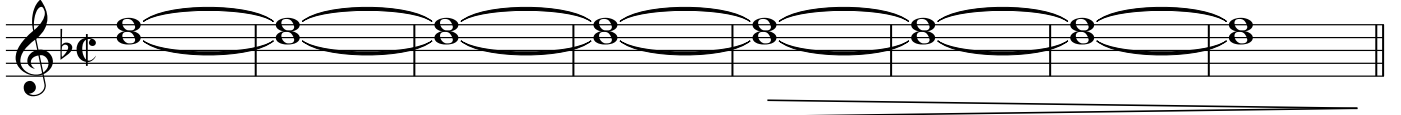
139



144



152



160 **Tempo primo**



165



AJDE

171

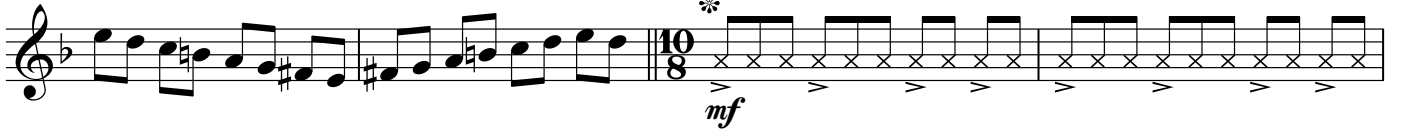


HEJ!

176



180



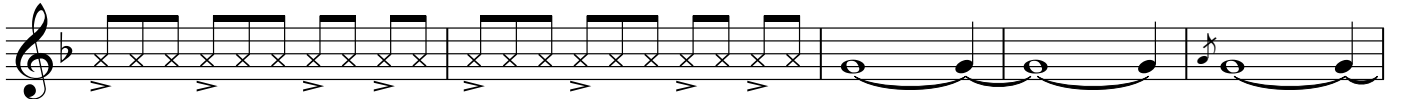
*

10

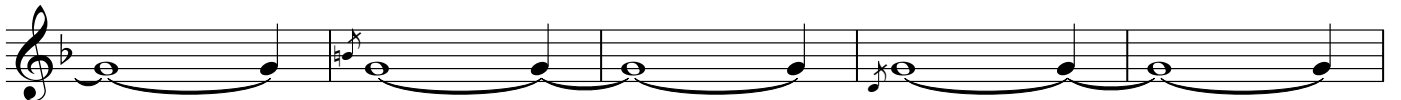
8

mf

184



189



194



f

HEJ!

N

Molto Baranja

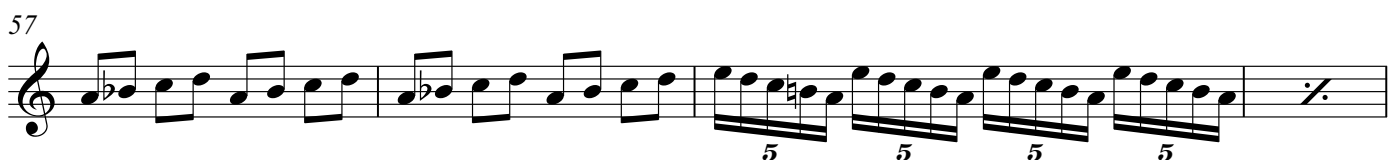
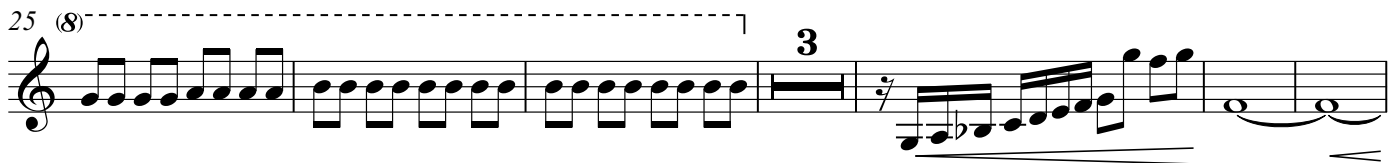
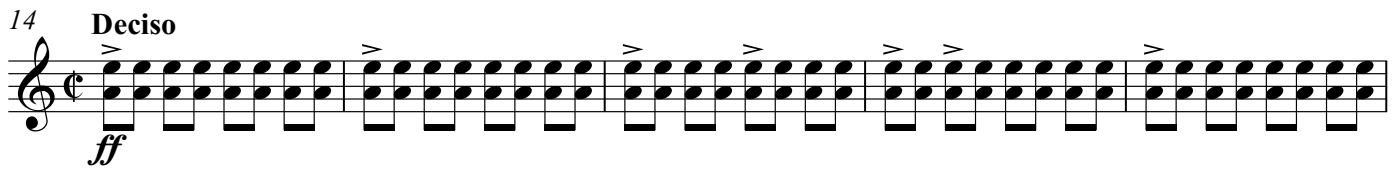
Davor Bobić



- udarac po trupu tambure
- udarac po blokiranim žicama tambure
- trzalicom udariti po žici na berdi blizu kobilice
- udarac nogom o pod te uzvik HEJ!

Molto vivo

♩=120



Molto Baranja

Brač I.

140

Musical staff 140-150: Treble clef, 3/2 time signature. Measures 140-150 feature a continuous eighth-note pattern. Measure 150 ends with a fermata and a dynamic marking of *f*.

151

Musical staff 151-159: Treble clef, 3/2 time signature. Measures 151-159 feature a melodic line with a long, sweeping slur over the final four measures.

160 **Tempo primo**

Musical staff 160-165: Treble clef, 3/2 time signature. Measure 160 starts with a double bar line and a '2' above it. Measures 161-165 feature a steady eighth-note pattern with a dynamic marking of *mf*.

166

Musical staff 166-169: Treble clef, 3/2 time signature. Measures 166-169 feature a steady eighth-note pattern with a dynamic marking of *mf*.

170

Musical staff 170-173: Treble clef, 3/2 time signature. Measures 170-173 feature a steady eighth-note pattern with a dynamic marking of *mf*. The lyrics "AJDE" and "HEJ!" are written below the staff.

174

Musical staff 174-176: Treble clef, 3/2 time signature. Measures 174-176 feature a melodic line with a dynamic marking of *mf*.

177

Musical staff 177-180: Treble clef, 3/2 time signature. Measures 177-180 feature a melodic line with a dynamic marking of *mf*.

181

Musical staff 181-183: Treble clef, 3/2 time signature. Measure 181 features a melodic line with a dynamic marking of *mf*. Measure 182 has a double bar line and a '10' above it. Measure 183 features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

184

Musical staff 184-187: Treble clef, 3/2 time signature. Measures 184-187 feature a rhythmic pattern of eighth notes with a dynamic marking of *f*.

188

Musical staff 188-193: Treble clef, 3/2 time signature. Measures 188-193 feature a steady eighth-note pattern with a dynamic marking of *f*. Measures 188 and 193 have a '2' above them.

194

Musical staff 194-199: Treble clef, 3/2 time signature. Measure 194 features a rhythmic pattern of eighth notes with a dynamic marking of *f*. Measure 195 has a double bar line and a '10' above it. Measure 196 features a rhythmic pattern of eighth notes with a dynamic marking of *f*. Measure 197 features a melodic line with a dynamic marking of *f*. Measure 198 features a melodic line with a dynamic marking of *f*. Measure 199 features a melodic line with a dynamic marking of *f*. The lyrics "HEJ!" are written below the staff.

Molto Baranja

Davor Bobić

Molto vivo

♩=120

*

⊗

⊖

Ⓝ

- udarac po trupu tambure
- udarac po blokiranim žicama tambure
- trzalicom udariti po žici na berdi blizu kobilice
- udarac nogom o pod te uzvik HEJ!

8 *mf*

14 **Deciso** *mf* *mf*

19 *ff* *8va*

24 (8) *mf*

29

35

40

44 *mf*

48 *mf*

51

54

58

61

65 *mp* *mf*

10/8

Molto Baranja

Brač II.

2 69

mf

74

79

mf

89

93

mf

98

103

108

112

117

mf

122

126

mf

130

133

mp

Molto Baranja

Brač II.

137

Musical staff 137-140: Treble clef, 2/4 time signature. A continuous eighth-note melody.

141

Musical staff 141-148: Treble clef, 2/4 time signature. Eighth-note melody, followed by a measure with a forte (*f*) dynamic and a triplet of eighth notes.

149

Musical staff 149-159: Treble clef, 2/4 time signature. A long melisma line with a decrescendo hairpin, ending with a triplet of eighth notes.

160 **Tempo primo**

Musical staff 160-166: Treble clef, 3/4 time signature. A triplet of quarter notes, followed by a melody with a decrescendo hairpin.

167

Musical staff 167-170: Treble clef, 3/4 time signature. A melody with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The word "AJDE" is written below the staff.

171

Musical staff 171-174: Treble clef, 3/4 time signature. A melody with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The word "HEJ!" is written below the staff.

175

Musical staff 175-178: Treble clef, 3/4 time signature. A melody with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin.

179

Musical staff 179-181: Treble clef, 3/4 time signature. A melody with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The staff ends with a double bar line and a 10/8 time signature.

182

Musical staff 182-184: Treble clef, 10/8 time signature. A melody with a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. An asterisk (*) is above the first measure.

185

Musical staff 185-190: Treble clef, 10/8 time signature. A melody with a forte (*f*) dynamic and a decrescendo hairpin. A fermata is over the 5th measure, with a '2' above it. The staff ends with a double bar line and a 4/4 time signature.

191

Musical staff 191-194: Treble clef, 4/4 time signature. A melody with a forte (*f*) dynamic and a decrescendo hairpin. A fermata is over the 2nd measure, with a '2' above it. The staff ends with a double bar line and a 4/4 time signature.

195

Musical staff 195-198: Treble clef, 4/4 time signature. A melody with a forte (*f*) dynamic and a decrescendo hairpin. A circled 'N' is above the 2nd measure. The staff ends with a double bar line and a 4/4 time signature. The word "HEJ!" is written below the staff.

Molto Baranja

- * - udarac po trupu tambure
- ⊗ - udarac po blokiranim žicama tambure
- ♩ - trzalicom udariti po žici na berdi blizu kobilice
- Ⓝ - udarac nogom o pod te uzvik HEJ!

Molto vivo

♩ = 120

8 *mf*

mf

14 **Deciso**

ff

18

22 *mf*

27

32

mf

38

43 *mf*

mf

48

52

56

62

mf

Molto Baranja

Brač III.

135

Musical staff 135-138: Treble clef, 2/4 time signature. The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is present at the beginning.

139

Musical staff 139-142: Treble clef, 2/4 time signature. The music consists of a continuous eighth-note pattern.

143

Musical staff 143-151: Treble clef, 2/4 time signature. The music features a sequence of eighth notes followed by a melodic phrase with a fermata. The dynamic marking *f* is present.

152

Musical staff 152-159: Treble clef, 2/4 time signature. The music features a long, sweeping melodic line with a fermata at the end.

160 **Tempo primo**

Musical staff 160-165: Treble clef, 2/4 time signature. The music features a melodic line with a fermata at the beginning. The dynamic marking *mf* is present.

166

Musical staff 166-169: Treble clef, 2/4 time signature. The music consists of a continuous eighth-note pattern.

170

Musical staff 170-173: Treble clef, 2/4 time signature. The music consists of a continuous eighth-note pattern.

174 AJDE

Musical staff 174-177: Treble clef, 2/4 time signature. The music features a melodic line with a fermata. The dynamic marking *mf* is present. The word "AJDE" is written above the staff.

178

Musical staff 178-181: Treble clef, 2/4 time signature. The music features a melodic line with a fermata. The dynamic marking *mf* is present. The word "HEJ!" is written above the staff.

182

Musical staff 182-184: Treble clef, 10/8 time signature. The music features a complex rhythmic pattern with many eighth notes. The dynamic marking *mf* is present. A star symbol is above the first measure.

185

Musical staff 185-190: Treble clef, 2/4 time signature. The music features a melodic line with a fermata. The dynamic marking *f* is present. A '2' is written above the staff.

191

Musical staff 191-194: Treble clef, 2/4 time signature. The music features a melodic line with a fermata. The dynamic marking *f* is present. A '2' and a circled 'X' are written above the staff.

195

Musical staff 195-198: Treble clef, 4/4 time signature. The music features a melodic line with a fermata. The dynamic marking *f* is present. A circled 'N' is written above the staff. The word "HEJ!" is written below the staff.

Molto Baranja

Molto vivo
♩.=120

- ⊗ - udarac po trupu tambure
- * - udarac po blokiranim žicama tambure
- ⊖ - trzalicom udariti po žici na berdi blizu kobilice
- Ⓝ - udarac nogom o pod te uzvik HEJ!

7

14 **Deciso**

18 **ff**

27 **mf**

32

37

41 **mf**

45

49 **mf**

53

57

61

mp

10/8

Molto Baranja

E Brač

2 65 \otimes

mf

70

75

82 *f*

90 *mf*

96

102

108

114

120 *mf*

126

130 *mf*

Detailed description: This is a musical score for a piece titled 'Molto Baranja E Brač'. The score is written for a single melodic line on a treble clef staff. It begins at measure 65 with a tempo marking of 'Molto' and a dynamic of 'mf'. The key signature has one sharp (F#). The time signature is 10/8. The score consists of 13 staves of music. The first staff (measures 65-70) features a rhythmic pattern of eighth notes. The second staff (measures 70-75) continues this pattern. The third staff (measures 75-82) introduces a new rhythmic pattern with eighth notes and rests, and a dynamic of 'f'. The fourth staff (measures 82-90) continues this pattern. The fifth staff (measures 90-96) features a complex rhythmic pattern with eighth notes and rests, and a dynamic of 'mf'. The sixth staff (measures 96-102) features a rhythmic pattern of eighth notes. The seventh staff (measures 102-108) continues this pattern. The eighth staff (measures 108-114) features a rhythmic pattern of eighth notes. The ninth staff (measures 114-120) continues this pattern. The tenth staff (measures 120-126) features a rhythmic pattern of eighth notes and a dynamic of 'mf'. The eleventh staff (measures 126-130) continues this pattern. The twelfth staff (measures 130-136) features a rhythmic pattern of eighth notes and a dynamic of 'mf'. The score ends at measure 136.

Molto Baranja
E Brač

134

mp

139

144

f

155

Tempo primo

164 *mf*

mf

168 *mf*

173

AJDE

mf

178 HEJ!

10/8

182 *

mf

189

2

194

f

HEJ!

Molto Baranja

- * - udarac po trupu tambure
- ⊗ - udarac po blokiranim žicama tambure
- ⊖ - trzalicom udariti po žici na berdi blizu kobilice
- Ⓝ - udarac nogom o pod te uzvik HEJ!

Molto vivo $\text{♩} = 120$

mf

7

mf *mf*

14 **Deciso**

ff

18

22

mf

27

32

37

mf

42

mf

47

52

Molto Baranja

Čelović

2 57

61

mp

65

mf

70

74

79

f

87

93

mf

98

103

108

112

116

mf

122

Molto Baranja

Čelović

126

mf

131

mp

136

141

f

151

mf Tempo primo

164

mf

169

AJDE HEJ!

174

mf

179

mf

184

f

192

f

195

HEJ!

Molto Baranja

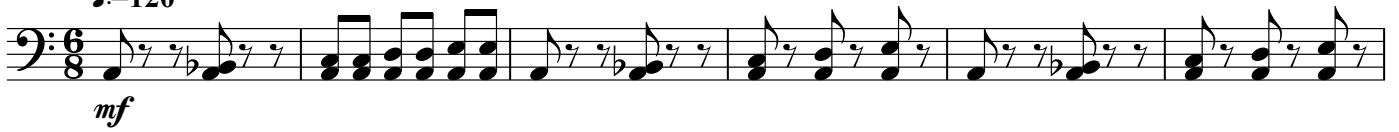
Davor Bobić

Molto vivo

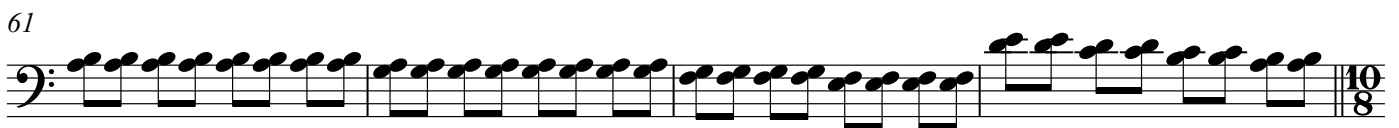
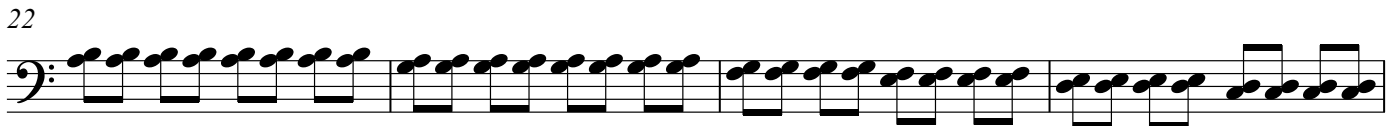
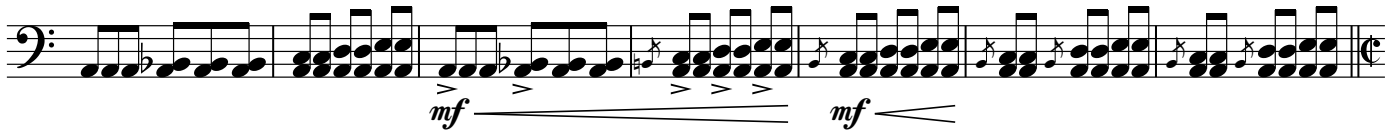
♩ = 120

- * - udarac po trupu tambure
- ⊗ - udarac po blokiranim žicama tambure
- ⊕ - trzalicom udariti po žici na berdi blizu kobilice
- ⊖ - udarac nogom o pod te uzvik HEJ!

N



7



Molto Baranja

2 65

Čelo

65 *f*

69 *f*

73

77

81 *f*

86

91

95 *mf*

99

103

107

111

117 *mf*

121

124 *mf*

128

132

Molto Baranja

Čelo

3

128

Musical staff 128-133: Bass clef, 6/8 time signature. Measure 128 starts with a forte (*f*) dynamic. The staff contains a series of eighth notes and sixteenth notes, with some beamed eighth notes.

134 *mf*

Musical staff 134-136: Bass clef, 6/8 time signature. Measure 134 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes and sixteenth notes.

137

Musical staff 137-139: Bass clef, 6/8 time signature. Measure 137 starts with a mezzo-piano (*mp*) dynamic. The staff contains eighth notes and sixteenth notes.

140

Musical staff 140-143: Bass clef, 6/8 time signature. Measure 140 starts with a mezzo-piano (*mp*) dynamic. The staff contains eighth notes and sixteenth notes.

144

Musical staff 144-151: Bass clef, 6/8 time signature. Measure 144 starts with a forte (*f*) dynamic. The staff contains eighth notes and sixteenth notes, with some rests.

152

Musical staff 152-159: Bass clef, 6/8 time signature. Measure 152 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes and sixteenth notes, with some rests.

160 **Tempo primo 6**

Musical staff 160-167: Bass clef, 6/8 time signature. Measure 160 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes and sixteenth notes.

168

Musical staff 168-173: Bass clef, 6/8 time signature. Measure 168 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes and sixteenth notes.

170

Musical staff 170-174: Bass clef, 6/8 time signature. Measure 170 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes and sixteenth notes.

AJDE

HEJ!

174

Musical staff 174-181: Bass clef, 6/8 time signature. Measure 174 starts with a forte (*f*) dynamic. The staff contains eighth notes and sixteenth notes, with some rests.

182

Musical staff 182-183: Bass clef, 6/8 time signature. Measure 182 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes and sixteenth notes, with some rests.

184

Musical staff 184-189: Bass clef, 6/8 time signature. Measure 184 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes and sixteenth notes, with some rests.

190

Musical staff 190-193: Bass clef, 6/8 time signature. Measure 190 starts with a forte (*f*) dynamic. The staff contains eighth notes and sixteenth notes, with some rests.

194

Musical staff 194-199: Bass clef, 6/8 time signature. Measure 194 starts with a forte (*f*) dynamic. The staff contains eighth notes and sixteenth notes, with some rests.

HEJ!

Molto Baranja

Davor Bobić

Molto vivo

♩ = 120

- | | |
|---|---|
| * | - udarac po trupu tambure |
| ⊗ | - udarac po blokiranim žicama tambure |
| ♯ | - trzalicom udariti po žici na berdi blizu kobilice |
| Ⓝ | - udarac nogom o pod te uzvik HEJ! |

Am

8 *mf*

14 **Deciso**
Am

20 *ff*

25 *mf*

30

35

39

43 *mf*

47

51

55

Molto Baranja

Bugarija

2 59 Am H^{o7} Am H^{o7} Am

65 \otimes *mp*

70 *mf*

75 Em

79 Em

86 Em

92 Hm Hm⁷ Hm

96 Hm⁷ Hm Hm⁷ Hm Hm⁷ Hm Hm⁷ Hm Hm⁷

101 Hm Hm⁷ Hm Hm⁷ Hm Hm⁷ Hm Hm⁷ Hm Hm⁷

106 Hm Hm⁷ Hm Hm⁷ Hm Hm⁷ Hm Hm⁷ Hm Hm⁷

111 Hm Hm⁷ Hm Hm⁷ Hm Hm⁷ Hm Hm⁷ 2

117 Am Hmaj⁷ Am⁷ Bmaj⁷ Am Bmaj⁷

120 Am⁷ Bmaj⁷ Gm⁷

124 *mf*

128 Gm⁷ *mf*

Molto Baranja

Davor Bobić

Molto vivo

♩ = 120

- * - udarac po trupu tambure
- ⊗ - udarac po blokiranim žicama tambure
- ⊖ - trzalicom udariti po žici na berdi blizu kobilice
- (N) - udarac nogom o pod te uzvik HEJ!

8 *f*

mf *mf*

14 **Deciso**

ff

20 *mf*

25

31

38 *mf*

43

47 **2** *f*

53

59 *mp*

Molto Baranja

Berde

2 65

65 *f*

69

72 *f*

76 *f*

79 *f*

84 *f*

88 *f*

92 *mf*

97 (8) *mf*

102 *mf*

107 *mf*

112 *mf*

118 *mf*

Molto Baranja

Berde

3

126



130



134



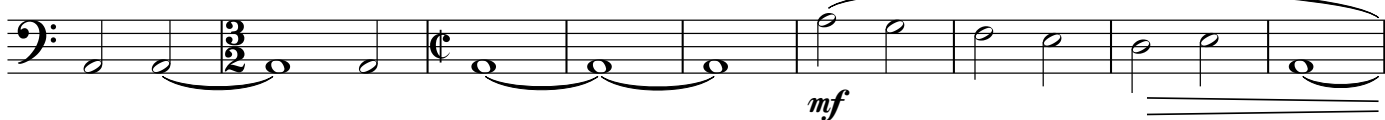
138



142



150



159

Tempo primo

6



170



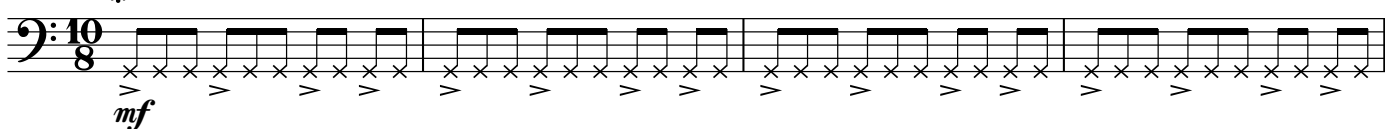
AJDE

HEJ!

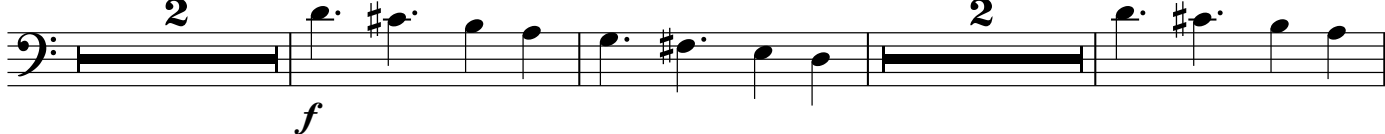
178



182



186



193



HEJ!