

Pripovjedni čardaš

za tamburaški orkestar

T.Ranogajec

Andante sostenuto ♩=60

Instrument parts: Bisernica 1, Bisernica 2, Bisernica 3, Brač 1, Brač 2, Brač 3, E-brač, Čelo, Bugarija, Berda.

Chord symbols: Am, Dm, Bb, E+, E7.

A Allegro Moderato ♩=120

8

Bisernica 1
Bisernica 2
Bisernica 3
Brač 1
Brač 2
Brač 3
E-brač
Čelo
Bugarija
Berda

mp
p
sp
mp
p
mp
p
mp
p

19

Bisernica 1

Bisernica 2

Bisernica 3

Brač 1

Brač 2

Brač 3

E-brač

Čelo

Bugarija

Berda

pp *mp* *pp*

mp *mp* *mf* *mp* *mf* *mf*

mp *mp* *mf* *mp* *mf* *mf*

mp *mp* *mf* *mp* *mf* *mf*

mp *mp* *mf* *mp* *mf* *mf*

mp *p*

p

Dm A Dm Gm Dm Bb D° Ebm Dm Gm D° Am Bb Bb

Più mosso

37

Bisernica 1 *mf* *f*

Bisernica 2 *mf* *f*

Bisernica 3 *f*

Brač 1 *mf* *f*

Brač 2 *mf* *f*

Brač 3 *f*

E-brač

Čelo *mf* *f*

Bugarija

Berda *mf* *f*

Dm Dm A A Dm Dm Gm⁷ Gm⁷ F F B^b B^b Gm Gm C C F F E^o E^o D^o D^o F F B^{b7} B^{b7} Dm Dm

46

Bisernica 1

Bisernica 2

Bisernica 3

Brač 1

Brač 2

Brač 3

E-brač

Čelo

Bugarija

Berda

pp

pp

pp

pp

pp

pp

pp

ff

ff

ff

E7 E7 A7 A7 Dm A F Gm Am C F A Bb Dm Cm Eb G#m Fb5

55 **B** **Maestoso** ♩=60

Bisernica 1
mp *mf* *p* *f* *ff*

Bisernica 2
mp *mf* *p* *f* *ff*

Bisernica 3
mp *mf* *f* *ff*

Brač 1
p *mp* *mf* *f* *f* *ff*

Brač 2
p *mp* *mf* *f* *f* *ff* div.

Brač 3
p *mp* *mf* *f* *mp* *mf* *ff*

E-brač
p *mp* *mf* *f* *mp* *mf* *ff*

Čelo
mp *mf* *f* *mp* *mf* *ff*

Bugarija
mp *f* *ff*

Berda
mp *f* *mp* *mf* *ff*

87

Bisernica 1

Bisernica 2

Bisernica 3

Brač 1

Brač 2

Brač 3

E-brač

Čelo

Bugarija

Berda

mp

mf

mf

mf

mf

mf

mf

mf

Dm Gm7 Dm Bb E A A Dm Gm D° Am Bb7 Dm E7 A7 C F F

95

Bisernica 1

Bisernica 2

Bisernica 3

Brač 1

Brač 2

Brač 3

E-brač

Čelo

Bugarija

Berda

mp

mf

sp

B \flat B \flat B \flat D D D B \flat B \flat E \flat A E \flat A E B \flat A $^+$ A D $^\circ$

CODA

Allegro ♩=120

104

The musical score for the CODA section (measures 104-108) is arranged for a large ensemble. The instruments and their parts are as follows:

- Bisernica 1, 2, 3:** Play a rhythmic melody in the first four measures with a forte (*f*) dynamic. In the final four measures, they play a descending melodic line with a piano (*p*) dynamic.
- Brać 1:** Plays a melodic line in the first four measures with a forte (*f*) dynamic. In the final four measures, it plays a long, sustained note with a pianissimo (*pp*) dynamic.
- Brać 2:** Plays a sustained note with a forte (*f*) dynamic in the first four measures, then rests in the final four measures. A "div." marking is present above the first measure.
- Brać 3:** Plays a melodic line in the first four measures with a forte (*f*) dynamic, then rests in the final four measures.
- E-brać:** Plays a melodic line in the first four measures with a forte (*f*) dynamic, then rests in the final four measures.
- Čelo:** Plays a melodic line in the first four measures with a forte (*f*) dynamic, then rests in the final four measures.
- Bugarija:** Plays a complex rhythmic pattern in the first four measures with a forte (*f*) dynamic, then rests in the final four measures.
- Berda:** Plays a melodic line in the first four measures with a forte (*f*) dynamic, then rests in the final four measures.

Pripovjedni čardaš

za tamburaški orkestar

T.Ranogajec

Andante sostenuto ♩=60

f *mp* *p*

5

9 **A** *Allegro Moderato* ♩=120

mp

15

p *mp* **2**

21

2 *pp* *mp* *pp*

28

mp *mf* *p*

33

mp *mf*

39 *Più mosso*

f

45

2

50

pp

55 **B** *Maestoso* ♩=60

2 *mp* *mf* **2**

62

p *f* *ff*

70

C ♩=120
3

mf *f*

78

accel.

mf *mf*

85

D Allegro molto
3

92

mp *mp*

98

mp *mp*

103

f

CODA

109

Allegro ♩=120 **molto accel.**

p

116

Prestissimo

f

Pripovjedni čardaš

za tamburaški orkestar

T.Ranogajec

♩^t Andante sostenuto $\text{♩}=60$

2

p *f*

7

A Allegro Moderato $\text{♩}=120$

mp *mf*

13

2

p *mp*

21

3

2

mp *mp*

29

mf *p*

mf *p*

34

mp *mf*

mp *mf*

39

Più mosso

f

f

45

2

mp *mf*

50

pp

pp

B Maestoso $\text{♩}=60$

55

2

mp *mf*

mp *mf*

Bisernica 2

62

p *f* *ff*

70

C $\text{♩} = 120$
2

p *mf*

77

accel.

f *mf*

84

D Allegro molto
3

mf

91

mp *mp*

97

mp *mp*

103

f

CODA

109 Allegro $\text{♩} = 120$

p

115 molto accel.

118 Prestissimo

f

Pripovjedni čardaš

za tamburaški orkestar

T.Ranogajec

♩^t **Andante sostenuto** ♩=60

2 *p* *f*

7 **A** **Allegro Moderato** ♩=120 *mp*

13 *p* *mp*

21 *mp* *mp*

29 *mf* *p*

34 *mp*

39 **Più mosso** *f*

45 *pp*

50 *pp*

55 **B** **Maestoso** ♩=60 *mp* *mf*

62

f ff

70

C $\text{♩} = 120$
2

p mf

77

accel.

f mf

84

D Allegro molto
3

mp

91

mp

96

mp mf mp mp

102

f

CODA
Allegro $\text{♩} = 120$

p

113

molto accel.

molto accel.

118 **Prestissimo**

f

Pripovjedni čardaš

za tamburaški orkestar

T.Ranogajec

♩^t Andante sostenuto ♩=60

Musical notation for measures 1-6. Measure 1 has a first ending bracket with a '2'. Dynamics include *p* and *f*.

7 **A** Allegro Moderato ♩=120

Musical notation for measures 7-12. Measure 12 has a first ending bracket with a '2'. Dynamics include *mp*.

13

Musical notation for measures 13-20. Measure 13 has a first ending bracket with a '2'. Measure 19 has a first ending bracket with a '2'. Dynamics include *p* and *mp*.

21

Musical notation for measures 21-28. Measure 21 has a first ending bracket with a '3'. Measure 26 has a first ending bracket with a '2'. Dynamics include *mp*.

29

Musical notation for measures 29-33. Dynamics include *mf* and *p*.

34

Musical notation for measures 34-38. Dynamics include *mp*.

39 **Più mosso**

Musical notation for measures 39-44. Dynamics include *f*.

45

Musical notation for measures 45-49. Measure 49 has a first ending bracket with a '2'. Dynamics include *pp*.

50

Musical notation for measures 50-54. Dynamics include *pp*.

55 **B** Maestoso ♩=60

Musical notation for measures 55-60. Measure 55 has a first ending bracket with a '2'. Measure 60 has a first ending bracket with a '2'. Dynamics include *mp* and *mf*.

62 Musical notation for measures 62-69. The key signature has one flat (F major/D minor). The melody starts with a half rest, followed by a quarter note Bb, a quarter note D, a quarter note E, and a quarter note F. A slur covers the next four notes: G, A, B, and C. The piece concludes with a half note G and a half note F. Dynamics include *f* and *ff*.

70 Musical notation for measures 70-76. Measure 70 begins with a common time signature 'C' and a tempo marking of quarter note = 120. A '2' is written below the staff. The melody consists of a half note G, a half note A, and a half note B. A slur covers the next four notes: C, D, E, and F. The piece concludes with a half note G and a half note F. Dynamics include *p* and *mf*.

77 Musical notation for measures 77-83. The key signature changes to two sharps (D major/B minor). The melody starts with a half note D, a quarter note E, a quarter note F, and a quarter note G. A slur covers the next four notes: A, B, C, and D. The piece concludes with a half note D and a half note C. Dynamics include *f* and *mf*. An 'accel.' marking is present above the staff.

84 Musical notation for measures 84-90. Measure 84 begins with a 'D' in a box and the tempo marking 'Allegro molto' with a '3' below the staff. The key signature changes to three sharps (F# major/C# minor). The melody consists of a half note F#, a half note G, and a half note A. A slur covers the next four notes: B, C, D, and E. The piece concludes with a half note F# and a half note G. Dynamics include *f* and *mf*.

91 Musical notation for measures 91-96. The melody starts with a half note G, a quarter note A, a quarter note B, and a quarter note C. A slur covers the next four notes: D, E, F, and G. The piece concludes with a half note G and a half note F. Dynamics include *mp*.

97 Musical notation for measures 97-102. The key signature changes to one flat (F major/D minor). The melody starts with a half note G, a quarter note A, a quarter note B, and a quarter note C. A slur covers the next four notes: D, E, F, and G. The piece concludes with a half note G and a half note F. Dynamics include *mf* and *mp*.

103 Musical notation for measures 103-108. The melody starts with a half note G, a quarter note A, a quarter note B, and a quarter note C. A slur covers the next four notes: D, E, F, and G. The piece concludes with a half note G and a half note F. Dynamics include *f*.

109 **CODA** Musical notation for measures 109-115. Measure 109 begins with 'Allegro' and a tempo marking of quarter note = 120. The key signature changes to two sharps (D major/B minor). The melody consists of a half note D, a half note E, and a half note F. A slur covers the next four notes: G, A, B, and C. The piece concludes with a half note D and a half note C. Dynamics include *p*. A 'molto accel.' marking is present above the staff.

116 Musical notation for measures 116-122. Measure 116 begins with 'Prestissimo'. The key signature changes to three sharps (F# major/C# minor). The melody consists of a half note F#, a half note G, and a half note A. A slur covers the next four notes: B, C, D, and E. The piece concludes with a half note F# and a half note G. Dynamics include *f*.

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T.Ranogajec

Andante sostenuto ♩=60

f *mp* *p* *f*

7 **A** *Allegro Moderato* ♩=120

mp *p*

19 *mp* *mp*

24 *mf* *mp* *mf*

29 *mp* *mp*

37 *Più mosso*

mf *f*

42

47

51 *pp*

55 **B** *Maestoso* ♩=60

56

p *mp* *mf* *f*

64

f *ff*

72 **C** ♩=120

pp

77 *accel.*

f *mf* *mf*

85 **D** Allegro molto

f

91

mf

97

mp *mp*

103

sp *f*

CODA

109 Allegro ♩=120 *molto accel.*

pp

116 **Prestissimo**

f

Pripovjedni čardaš

za tamburaški orkestar

T.Ranogajec

♩^t **Andante sostenuto** ♩=60

2

p *f* *sp*

9 **A** **Allegro Moderato** ♩=120

19

24

mf *mp* *mf*

29

mp *mp*

37 **Più mosso**

mf *f*

42

47

51

pp

55 **B** **Maestoso** ♩=60

56

p mp mf f

64

f ff div.

72 **C** ♩=120

pp

77

f mf mf accel.

86 **D** Allegro molto

f

92

mf

98

mp mp

103

sp f div.

CODA

109 Allegro ♩=120 **6** molto accel.

pp

118 Prestissimo

Prestissimo

Pripovjedni čardaš

za tamburaški orkestar

T.Ranogajec

♩^t **Andante sostenuto** ♩=60

p *f* *sp*

9 **A** **Allegro Moderato** ♩=120

mp *p*

19

mp

24

mf *mp* *mf*

29

mp *mf*

37 **Più mosso**

f

42

47

ff *pp*

55 **B** **Maestoso** ♩=60

56

p *mp* *mf* *f* *mp*

65

mf *ff*

72 **C** ♩=120

pp *f*

78 *accel.*

f

85 **D** Allegro molto

f

91

mf

97

mf

103

sp *f*

CODA

109 Allegro ♩=120 **6** *molto accel.*

pp

118 **Prestissimo**

f

Pripovjedni čardaš

za tamburaški orkestar

T.Ranogajec

♩^t **Andante sostenuto** ♩=60

p *f* *sp*

9 **A** **Allegro Moderato** ♩=120

mp *p* *mp*

19

mp *mf* *mp*

25

mf *mf*

29

mp *mf* *mf*

36 **Più mosso**

f *f*

44

ff *ff*

49

pp *pp*

55 **B** **Maestoso** ♩=60

pp *pp*

56

p mp mf f mp

65

mf ff

72 **C** ♩=120

pp f

78 *accel.*

85 **D** *Allegro molto*

f

91

mf

97

mf

103

sp f

CODA

109 *Allegro* ♩=120 **6** *molto accel.*

pp

118 *Prestissimo*

Pripovjedni čardaš

za tamburaški orkestar

T.Ranogajec

♩^t Andante sostenuto ♩=60

p *f* *sp*

9 **A** Allegro Moderato ♩=120

mp *p*

19

mp *mf* *mp*

25

mf

29

mp *mf*

36 **Più mosso**

f

44

ff

49

pp

55 **B** Maestoso ♩=60

Maestoso

56

p *mp* *mf* *f* *mp*

65

mf *ff*

72 **C** ♩=120

pp *f*

78 *accel.*

85 **D** Allegro molto

f

91

mf

97

mf

103

sp *f*

CODA

109 Allegro ♩=120 **6** *molto accel.*

pp

118 Prestissimo

Pripovjedni čardaš

za tamburaški orkestar

Andante sostenuto ♩=60

4 Am Dm Bb E+ E7

f

9 **A** Allegro Moderato ♩=120

4 2 4 2

21 Dm A Dm Gm Dm Bb D° Ebm Dm Gm D° Am

p

27 Bb Bb D° D+ F Bb D

mp

32 Eb Eb

39 **Più mosso**

Dm Dm A A Dm Dm Gm7 Gm7 F F Bb Bb Gm Gm C C F F E° E° D° D° F F

f

45 Bb7 Bb7 Dm Dm E7 E7 A7 A7 Dm A F Gm

49 Am C F A Bb Dm Cm Eb G#m Fb5

pp

55 **B** Maestoso ♩=60

2 2

mp *f*

63 3

Bugarija

67

ff

72 **C** $\text{♩} = 120$
4 E Am Dm Bb Dm Bb Dm A

f

80 **accel.**
A Eb A A Eb A A A

86 **D** **Allegro molto**
Dm A Dm Gm7 Dm Bb E A A Dm Gm

f

91 D° Am Bb7 Dm E7 A7 C F F Bb Bb Bb

mf

96 D D D Bb Bb Eb A Eb A

mp

102 E Bb A+ A D°

f

CODA

Allegro $\text{♩} = 120$

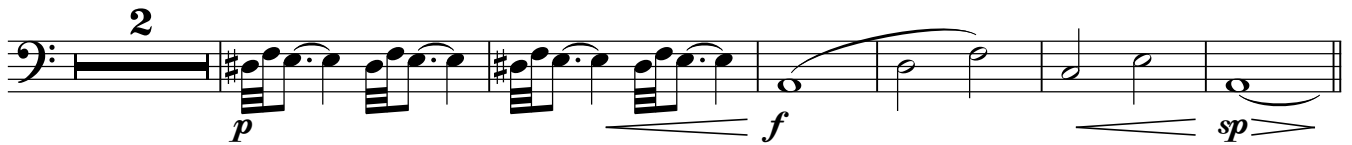
molto accel. . . . **Prestissimo**

109 6 3 Am F

Pripovjedni čardaš

za tamburaški orkestar

♩ t Andante sostenuto ♩=60



9 **A** Allegro Moderato ♩=120



18



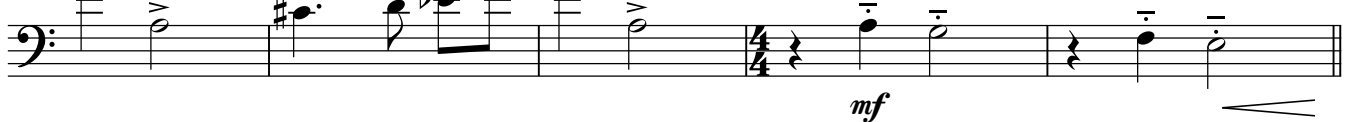
24



29



34



39 **Più mosso**



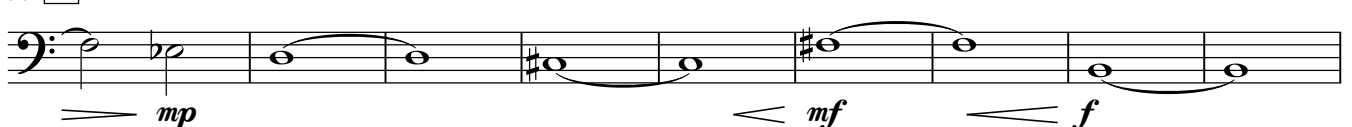
46



50



55 **B** Maestoso ♩=60



64

Musical staff for measures 64-71. The staff is in bass clef with a key signature of one flat. It features a melodic line with dynamics *mp*, *mf*, and *ff*. A slur covers measures 65-68, and another slur covers measures 69-71. A fermata is placed over the final note of measure 71.

72 **C** ♩=120

Musical staff for measures 72-78. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with dynamics *pp* and *f*. A slur covers measures 77-78.

79

accel.

Musical staff for measures 79-85. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with dynamics *mf*. The time signature changes from 3/4 to 4/4. A slur covers measures 84-85.

86 **D** Allegro molto

Musical staff for measures 86-91. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with dynamics *f*. A slur covers measures 90-91.

92

Musical staff for measures 92-96. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with dynamics *mf*. A slur covers measures 95-96.

97

Musical staff for measures 97-102. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with dynamics *mf*. The time signature changes from 3/4 to 4/4. A slur covers measures 101-102.

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of one flat. It features a melodic line with dynamics *sp* and *f*. A slur covers measures 107-108.

CODA

109 Allegro ♩=120 **6**

molto accel.

Musical staff for measures 109-117. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with dynamics *pp*. A slur covers measures 116-117.

118 Prestissimo

Musical staff for measures 118-120. The staff is in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes.

Pripovjedni čardaš

za tamburaški orkestar

T.Ranogajec

Andante sostenuto $\text{♩}=60$

2

p *f*

9 **A** Allegro Moderato $\text{♩}=120$

4 3

mp *p* *mp*

21

p

27

mp

32

mf

39 **Più mosso**

f

45

50

55 **B** Maestoso $\text{♩}=60$

2

mp

62

Musical staff for measures 62-70. It begins with a bass clef and a key signature of one sharp (F#). The dynamics are marked as *f*, *mp*, *mf*, and *ff*. The staff contains a series of chords and melodic lines with various articulations.

71

C ♩=120

Musical staff for measures 71-79. It starts with a bass clef and a key signature of one sharp. A box labeled 'C' indicates a common time signature, and '♩=120' indicates the tempo. A '4' above the staff indicates a four-measure rest. The dynamics include *f*. The staff features a mix of chords and melodic fragments.

80

accel.

Musical staff for measures 80-85. It begins with a bass clef and a key signature of one sharp. The time signature changes from 3/4 to 4/4. The dynamics are marked as *mf*. The staff contains a rhythmic pattern of eighth and sixteenth notes.

86

D Allegro molto

Musical staff for measures 86-92. It starts with a bass clef and a key signature of one sharp. A '2' above the staff indicates a two-measure rest. The dynamics are marked as *f*. The staff features a series of chords and melodic lines.

93

Musical staff for measures 93-97. It begins with a bass clef and a key signature of one sharp. The time signature changes to 3/4. The dynamics are marked as *mf*. The staff contains a rhythmic pattern of eighth notes.

98

Musical staff for measures 98-103. It starts with a bass clef and a key signature of one sharp. The time signature changes from 3/4 to 4/4. The dynamics include *sp*. The staff features a series of chords and melodic lines.

104

Musical staff for measures 104-108. It begins with a bass clef and a key signature of one sharp. The dynamics are marked as *f*. The staff contains a series of chords and melodic lines.

CODA

Allegro ♩=120

molto accel. . . . Prestissimo

109

Musical staff for measures 109-113. It starts with a bass clef and a key signature of one sharp. A '6' above the staff indicates a six-measure rest, followed by a '3' indicating a three-measure rest. The dynamics include *f*. The staff features a series of chords and melodic lines.