

Ivan Božičević

Ljeto

za koncertantni tamburaški orkestar

Partitura

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[ova stranica je namjerno ostavljena praznom]

Ljeto

za koncertantni tamburaški orkestar

3

Ivan Božičević

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Allegro con brio ♩ = 106 (♩ + ♩. + ♩. + ♩.)

Biserica 1.

Biserica 2.

Biserica 3.

Brač 1.

Brač 2. *(blago naglasiti svaki prvu šesnaestinku u grupi)*
p ben ritmico

Brač 3. *(blago naglasiti svaki prvu šesnaestinku u grupi)*
p ben ritmico

E-brač *p*

Čelo

Bugarija

Berde

9

The musical score is arranged in a system of staves. The top three staves are for three trumpets (Bis. 1., Bis. 2., Bis. 3.), all in treble clef with a key signature of two sharps (F# and C#). The next three staves are for three trombones (Brč. 1., Brč. 2., Brč. 3.) and an E-trombone (E-brč.), all in treble clef with a key signature of two sharps. The bottom two staves are for a double bass (Člo.) in bass clef and a guitar (Bug.) in treble clef with a key signature of two sharps. The guitar part includes chord markings: G Maj7, G Maj7, G m7, and G m7, with a dynamic marking of *p* (piano) under the first G Maj7 chord. The score consists of 8 measures. The first four measures feature a rhythmic pattern of eighth notes in the trombone parts, while the other instruments are mostly silent or playing simple harmonic support. The last four measures continue this pattern with some melodic movement in the trombone parts.

Brš. 1.

Brš. 2.

Brš. 3.

Brč. 1.

Brč. 2.

Brč. 3.

E-brč.

Člo.

Bug.

Brd.

G Maj7

G Maj7

G m7

G m7

p

25

Bis. 1.

Bis. 2.

Bis. 3.

Brč. 1.

Brč. 2.

Brč. 3.

E-brč.

Člo.

Bug. Am7 Am7 Cm6 Cm6

Brd.

ritardando -----

2 *a tempo*

41

Bis. 1. *mp* *ben ritmico*

Bis. 2. *f* *mp*

Bis. 3. *f* *mp*

Brč. 1. *f* *mp*

Brč. 2. *f* *mp*

Brč. 3. *f* *mp*

E-brč. *f* *mp*

Člo. *f* *mp*

Bug. *mp* *GMaj7* *GMaj7* *GMaj7*

Brd. *mp*

49

The musical score is arranged in a system of seven staves. The instruments are: Bis. 1., Bis. 2., Bis. 3., Brč. 1., Brč. 2., Brč. 3., E-brč., Člo., Bug., and Brd. The score is in G major (one sharp) and 4/4 time. The woodwinds (Bis. 1., 2., 3., Brč. 1., 2., 3., E-brč., Člo.) play melodic lines with various articulations. The brass (Bug., Brd.) provides harmonic support with sustained notes and rhythmic patterns. The string section (Brd.) plays a rhythmic accompaniment. The score includes dynamic markings of *mf* and chord symbols: G^{Maj}7, G[#]m7, Am7, and Am7. The piece concludes with a double bar line.

56

The musical score is arranged in a system of seven staves. The top three staves are for brass instruments: Bis. 1., Bis. 2., and Bis. 3. The next three staves are for other brass instruments: Brč 1., Brč 2., and Brč 3. The bottom staff is for the E-brč. The piano accompaniment consists of two staves: Člo. (Cello) and Bug. (Bassoon). The score is in the key of D major and 4/4 time. The tempo is marked *mf*. The score begins at measure 56. The brass instruments play a melodic line with some rests, while the piano accompaniment provides a steady harmonic and rhythmic foundation. The bassoon part features a consistent eighth-note pattern. The cello part plays a similar eighth-note pattern. The brass instruments play a melodic line with some rests, while the piano accompaniment provides a steady harmonic and rhythmic foundation. The bassoon part features a consistent eighth-note pattern. The cello part plays a similar eighth-note pattern.

Bis. 1.

Bis. 2.

Bis. 3.

mf

Brč 1.

mf

Brč 2.

Brč 3.

E-brč.

Člo.

Bug.

Am7 Am7 Cm6 Cm6 Cm6 Cm6 AmMaj7

Brd.

poco ritardando

63

The musical score consists of seven staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked 'poco ritardando'. The instruments and their parts are: Bismaschine (Bis. 1, 2, 3), Trompeten (Brč. 1, 2, 3), E-Trompete (E-brč.), Clarinette (Člo.), Bass (Bug.), and Horn (Brd.). The bass line includes chord markings: AmMaj7, Bb7(b5), and Bb7(b5). The Bismaschine parts feature complex rhythmic patterns, while the Trompeten and E-Trompete parts play more melodic lines. The Clarinette and Horn parts provide harmonic support with sustained notes and rhythmic patterns.

3 *a tempo*

70

Br. 1. *f*

Br. 2. *f*

Br. 3. *f*

Brč. 1. *f*

Brč. 2. *f*

Brč. 3. *f*

E-brč. *f*

Člo. *f*

Bug. *f*
Hsus4 Hsus4 Hsus4 Hsus4 C#aug C#aug C#aug C#aug

Brd. *f*

78

The musical score is arranged in a standard orchestral layout. The top section consists of three trumpet staves (Bis. 1., 2., 3.) and three trombone staves (Brč. 1., 2., 3.). Below these are the Euphonium (E-brč.) and Clarinet (Člo.) staves. The bottom section includes Bugles (Bug.) and a Bass Drum (Brd.) staff. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 78. The trumpet parts feature intricate melodic lines with many slurs and accents. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The euphonium and clarinet parts have more melodic and sustained lines. The bugles play a rhythmic pattern of eighth notes, and the bass drum provides a steady pulse. The score concludes at measure 84.

Brč. 1.

Brč. 2.

Brč. 3.

E-brč.

Člo.

Bug. Hsus4 Hsus4 Hsus4 Hsus4 F F F

Brd.

85

Bis. 1. *ff*

Bis. 2. *ff*

Bis. 3. *ff*

Brč. 1. *ff*

Brč. 2. *ff*

Brč. 3. *ff*

E-brč. *ff*

Člo. *ff*

Bug. *ff* Hsus4 Hsus4 Hsus4 Hsus4 F F

Brd. *ff*

92

molto allargando -----

Bis. 1. *fff* *f*

Bis. 2. *fff* *f*

Bis. 3. *fff* *f*

Brč 1. *fff* *f*

Brč 2. *fff* *ff* *f*

Brč 3. *fff* *f*

E-brč. *fff* *f*

Člo. *fff* *f*

Bug. Hsus4 *fff* *f*

Brd. *fff* *f*

4 *a tempo**(blago naglasiti svaki prvu šesnaestinku u grupi)*

100

Bis. 1. *p*

Bis. 2. *p* *(blago naglasiti svaki prvu šesnaestinku u grupi)*

Bis. 3. *p*

Brč 1. *p*

molto allargando -----

108

Bis. 1.

Bis. 2.

Bis. 3.

Brč 1.

5 *a tempo*

117

Brč. 1. *mp*

Brč. 2. *mp*

Brč. 3. *mp*

E-brč. *mp*

Člo. *mp*

Bug. *mp*
GMaj7 GMaj7 G#m7 G#m7

Brd. *mp*

141

Bis. 1. *f*

Bis. 2.

Bis. 3.

Brč. 1.

Brč. 2.

Brč. 3.

E-brč.

Člo.

Bug. GMaj7 GMaj7 GMaj7 GMaj7 Gm7 Gm7 Gm7 Gm7

Brd.

149

Bis. 1. *ff*

Bis. 2. *ff*

Bis. 3. *ff*

Brč. 1. *ff*

Brč. 2. *ff*

Brč. 3. *ff*

E-brč. *ff*

Člo. *ff*

Bug. *ff*
GMaj7 GMaj7 Gm7 Gm7 GMaj7 GMaj7 Gm7

Brd. *ff*

molto allargando -----

156

Br. 1. *fff*

Br. 2. *fff*

Br. 3. *fff* *f*

Brč. 1. *fff* *f*

Brč. 2. *fff* 3

Brč. 3. *fff*

E-brč. *fff*

Člo. *fff*

Bug. Gm7 *fff*

Brd. *fff*

7

Adagio lirico ♩ = 68

allargando poco a poco

♩ = 60

♩ = 52

molto allargando -----

164

Br. 1. *mp* *p*

Br. 2. *mp* *p*

Br. 3. *mp* *p*

Brč. 1. *mp* *p*

Brč. 2. *mp* *p* *pp*

Brč. 3. *mp* *p* *pp*

E-brč. *mp* *p* *pp*

Člo. *mp* *p* *pp*

Bug.

Brd.

Bisernica 1.

Ljeto

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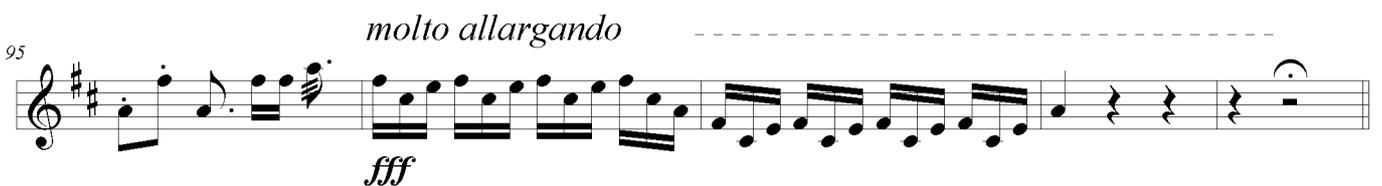
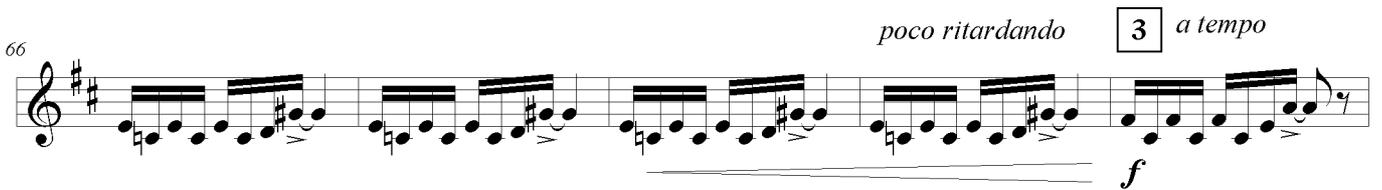
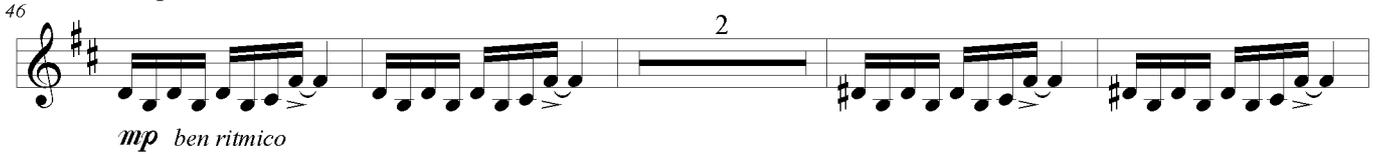
Allegro con brio ♩ = 106 (♩ + ♩. + ♩. + ♩.)

1

ritardando



2 *a tempo*



4 a tempo

(blago naglasiti svaki prvu šesnaestinku u grupi)

100 *p*

104

108

112 *molto allargando* 5 a tempo 16

133 *f* 8

148 *ff*

153

158 *fff* *molto allargando*

164 *mp* *Adagio lirico* ♩ = 68 ♩ = 60

170 *p* *molto allargando*

4 *a tempo*

100

p

Musical staff 100-103: Treble clef, key signature of two sharps (F# and C#). The music consists of a series of eighth notes with slurs, starting on a G4 and moving up stepwise to a D5. The dynamic is *p*.

104 *(blago naglasiti svaki prvu šesnaestinku u grupi)*

Musical staff 104-107: Treble clef, key signature of two sharps. The music consists of sixteenth-note groups, each starting on a G4 and moving up stepwise to a D5. The dynamic is *p*.

108

Musical staff 108-111: Treble clef, key signature of two sharps. The music consists of eighth notes with slurs, starting on a G4 and moving up stepwise to a D5. The dynamic is *p*.

112 *molto allargando* -----

112 *a tempo*
10

Musical staff 112-126: Treble clef, key signature of two sharps. The music consists of eighth notes with slurs, starting on a G4 and moving up stepwise to a D5. The dynamic is *p*. A dashed line indicates a *molto allargando* section. A box with the number 5 is above the staff. A bar line with the number 10 is below the staff.

127

127 *mf* *f*

Musical staff 127-138: Treble clef, key signature of two sharps. The music consists of quarter notes, starting on a G4 and moving up stepwise to a D5. The dynamic is *mf* and then *f*. A box with the number 6 is above the staff.

139

Musical staff 139-146: Treble clef, key signature of two sharps. The music consists of eighth notes with slurs, starting on a G4 and moving up stepwise to a D5. The dynamic is *f*.

147

147 *ff*

Musical staff 147-153: Treble clef, key signature of two sharps. The music consists of eighth notes with slurs, starting on a G4 and moving up stepwise to a D5. The dynamic is *ff*.

154

154 *fff*

Musical staff 154-159: Treble clef, key signature of two sharps. The music consists of eighth notes with slurs, starting on a G4 and moving up stepwise to a D5. The dynamic is *fff*.

160 *molto allargando* [7] *Adagio lirico* ♩ = 68

160 *mp*

Musical staff 160-167: Treble clef, key signature of two sharps. The music consists of quarter notes, starting on a G4 and moving up stepwise to a D5. The dynamic is *mp*. A box with the number 7 is above the staff. A bar line with the number 2 is below the staff. The tempo is *Adagio lirico* ♩ = 68.

168 ♩ = 60 ♩ = 52 *molto allargando*

168 *p*

Musical staff 168-175: Treble clef, key signature of two sharps. The music consists of quarter notes, starting on a G4 and moving up stepwise to a D5. The dynamic is *p*. A box with the number 2 is above the staff. The tempo is ♩ = 60 and ♩ = 52. The marking *molto allargando* is above the staff.

Bisernica 3.

Ljeto

za koncertantni tamburaški orkestar

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Allegro con brio ♩ = 106 (♩ + ♩. + ♩. + ♩.)

1

6

127

mf *f*

Musical staff 127-136: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mf* at the beginning and *f* later. A box containing the number '6' is positioned above the staff.

137

Musical staff 137-142: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various articulations and dynamics.

143

Musical staff 143-148: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various articulations and dynamics.

149

ff

Musical staff 149-154: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various articulations and dynamics, including a *ff* marking.

155

molto allargando -----

fff *f*

Musical staff 155-163: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various articulations and dynamics, including a *fff* marking and a *f* marking with an accent (>). The tempo marking *molto allargando* is written above the staff with a dashed line.

7

Adagio lirico ♩ = 68 ♩ = 60 ♩ = 52 *molto allargando*

164

mp *p*

Musical staff 164-169: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various articulations and dynamics, including *mp* and *p* markings. The tempo markings *Adagio lirico* and *molto allargando* are written above the staff, along with the tempo values ♩ = 68, ♩ = 60, and ♩ = 52. The number '7' is in a box above the staff.

127 6

mf *f*

Detailed description: Musical staff starting at measure 127. It features a melodic line with half notes and quarter notes, some with slurs. A box containing the number '6' is positioned above the staff. The dynamic markings *mf* and *f* are placed below the staff.

137

Detailed description: Musical staff starting at measure 137. It features a melodic line with eighth notes and quarter notes, some with slurs. The dynamics are consistent with the previous staff.

143

Detailed description: Musical staff starting at measure 143. It features a melodic line with eighth notes and quarter notes, some with slurs. The dynamics are consistent with the previous staff.

149

ff

Detailed description: Musical staff starting at measure 149. It features a melodic line with eighth notes and quarter notes, some with slurs. The dynamic marking *ff* is placed below the staff.

155

molto allargando -----

fff *f*

Detailed description: Musical staff starting at measure 155. It features a melodic line with half notes and quarter notes, some with slurs. The dynamic markings *fff* and *f* are placed below the staff. The tempo marking *molto allargando* is written above the staff with a dashed line extending across the measures.

7 *Adagio lirico* ♩ = 68 ♩ = 60 ♩ = 52 *molto allargando*

164

mp *p*

Detailed description: Musical staff starting at measure 164. It features a melodic line with half notes and quarter notes, some with slurs. The dynamic markings *mp* and *p* are placed below the staff. Above the staff, there are tempo markings: *Adagio lirico* with a quarter note equal to 68, followed by quarter notes equal to 60 and 52, and the tempo marking *molto allargando*. There are also some numerical markings '2' above the staff.

Brač 1.

Ljeto

za koncertantni tamburaški orkestar

Ivan Božičević

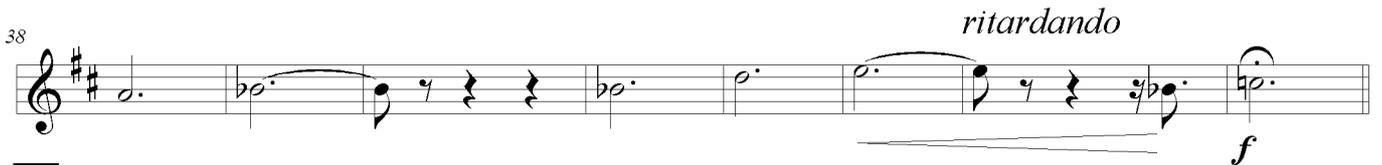
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Allegro con brio ♩ = 106 (♩ + ♩. + ♩ + ♩.)

15

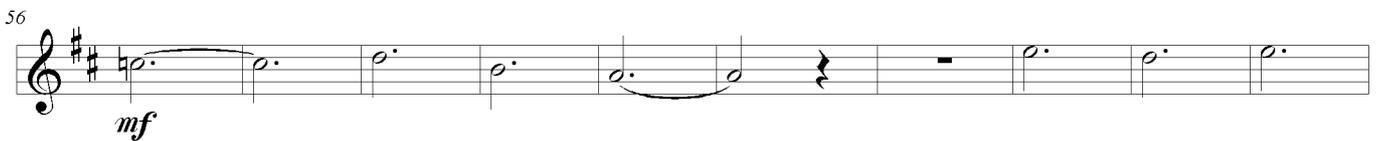


1

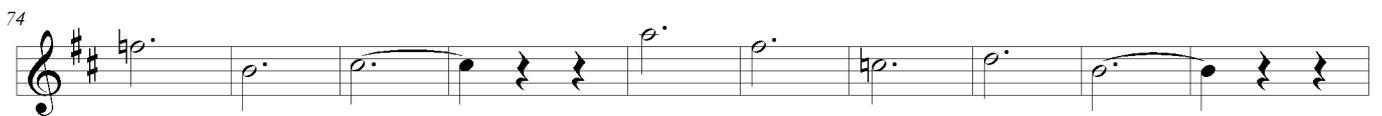


2

a tempo



3 *a tempo*



4 *a tempo*

100

p

2

2

Detailed description: Musical staff 100-110. Treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music. Each measure begins with a fermata over a whole note, with a '2' above it. The first measure continues with a half note, and the second measure continues with a half note. The dynamic is *p*.

111 *molto allargando* **5** *a tempo*

mp

2

Detailed description: Musical staff 111-122. Treble clef, key signature of two sharps. The staff contains two measures. The first measure starts with a fermata over a whole note, followed by a half note. The second measure starts with a fermata over a whole note, followed by a half note. The dynamic is *mp*.

123

mf

2

Detailed description: Musical staff 123-132. Treble clef, key signature of two sharps. The staff contains two measures. Each measure begins with a fermata over a whole note, with a '2' above it, followed by a half note. The dynamic is *mf*.

6

133

f

Detailed description: Musical staff 133-140. Treble clef, key signature of two sharps. The staff contains two measures. The first measure starts with a fermata over a whole note, followed by a half note. The second measure starts with a half note, followed by a quarter note, eighth notes, and a quarter note. The dynamic is *f*.

141

Detailed description: Musical staff 141-148. Treble clef, key signature of two sharps. The staff contains two measures. The first measure starts with a half note, followed by a quarter note, eighth notes, and a quarter note. The second measure starts with a half note, followed by a quarter note, eighth notes, and a quarter note. The dynamic is *f*.

149

ff

Detailed description: Musical staff 149-154. Treble clef, key signature of two sharps. The staff contains two measures. The first measure starts with a half note, followed by a quarter note, eighth notes, and a quarter note. The second measure starts with a half note, followed by a quarter note, eighth notes, and a quarter note. The dynamic is *ff*.

155

fff *f*

molto allargando

Detailed description: Musical staff 155-163. Treble clef, key signature of two sharps. The staff contains two measures. The first measure starts with a half note, followed by a quarter note, eighth notes, and a quarter note. The second measure starts with a half note, followed by a quarter note, eighth notes, and a quarter note. The dynamic is *fff* and *f*. The tempo marking *molto allargando* is present with a dashed line.

7

164

mp *p*

Adagio lirico ♩ = 68 ♩ = 60 ♩ = 52 *molto allargando*

2 2

Detailed description: Musical staff 164-171. Treble clef, key signature of two sharps. The staff contains two measures. Each measure begins with a fermata over a whole note, with a '2' above it, followed by a half note. The dynamic is *mp* and *p*. The tempo marking *Adagio lirico* is present with metronome markings ♩ = 68, ♩ = 60, and ♩ = 52. The tempo marking *molto allargando* is present.

Brač 2.

Ljeto

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Allegro con brio ♩ = 106 (♩ + ♩. + ♩ + ♩.)



p ben ritmico (blago naglasiti svaki prvu šesnaestinku u grupi)



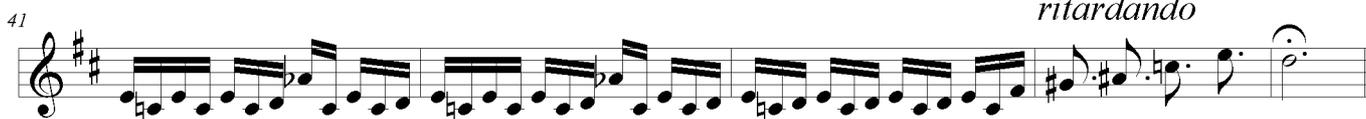
1



mp



mf



ritardando

f

2

a tempo



mp

50  *mf*

55 

60 

65  *poco ritardando*

3 *a tempo*

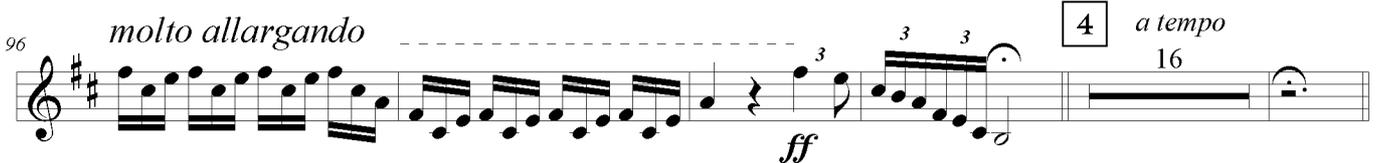
70  *f*

75 

80 

86  *ff*

91  *fff*

96 *molto allargando*  *ff* **4** *a tempo*
16

5 *a tempo*

117

mp

Musical staff 117-120: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a continuous eighth-note pattern. The dynamic marking *mp* is placed below the staff.

121

mf

Musical staff 121-125: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes. The dynamic marking *mf* is placed below the staff.

126

Musical staff 126-130: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes.

131

6

f

Musical staff 131-135: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes. A box containing the number '6' is positioned above the staff. The dynamic marking *f* is placed below the staff.

136

Musical staff 136-140: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes.

141

Musical staff 141-145: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes.

146

ff

Musical staff 146-150: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes. The dynamic marking *ff* is placed below the staff.

151

Musical staff 151-155: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes.

156

fff

Musical staff 156-159: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes. The dynamic marking *fff* is placed below the staff.

160

molto allargando

Musical staff 160-163: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes, ending with a fermata. A dashed line above the staff indicates the *molto allargando* section. The dynamic marking *fff* is placed below the staff.

7 *Adagio lirico* ♩ = 68 *allargando poco a poco* ♩ = 60 ♩ = 52

164

mp *p* *pp*

Musical staff 164-167: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes and rests. The dynamic markings *mp*, *p*, and *pp* are placed below the staff. The tempo markings are placed above the staff.

Brač 3.

Ljeto

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Allegro con brio ♩ = 106 (♩ + ♩. + ♩. + ♩.)



p ben ritmico (blago naglasiti svaki prvu šesnaestinku u grupi)



1



mp



mf



ritardando

f

2

a tempo



mp

51 

56 

61 

66 

3 *a tempo*

70 

76 

82 

86 

91 

95 

4 *a tempo*

E-brač

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Allegro con brio ♩ = 106 (♩ + ♩. + ♩ + ♩.)

1
p

9

17
mp

22

27

32
mf

37

41
ritardando
f

2
a tempo
mp

50

54 *mf*

58

62

66 *poco ritardando*

3 *a tempo*

70 *f*

75

80

85 *ff*

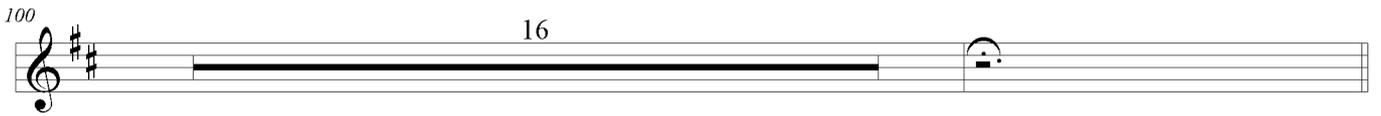
90

95 *molto allargando*

fff *f*

4 *a tempo*

100 16



5 *a tempo*

117 *mp*



123 *mf*



129 **6** *f*



135



141



147 *ff*



152



157 *molto allargando* ----- *fff*



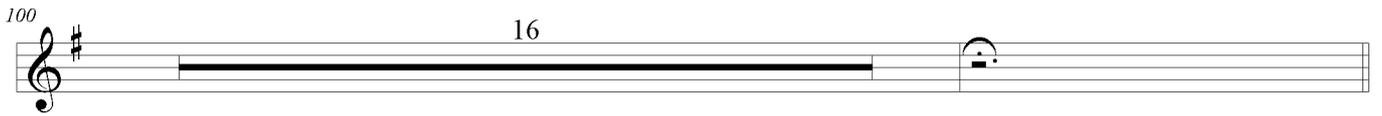
7 *Adagio lirico* ♩ = 68 *allargando poco a poco* ♩ = 60 ♩ = 52

164 *mp* *p* *pp*



4 *a tempo*

100 16



5 *a tempo*

117



mp

123



mf

129 **6**



f

135



141



147



152



157 *molto allargando* -----



fff

7 *Adagio lirico* ♩ = 68 *allargando poco a poco* ♩ = 60 ♩ = 52

164



mp *p* *pp*

Čelo

Ljeto

za koncertantni tamburaški orkestar

Ivan Božičević

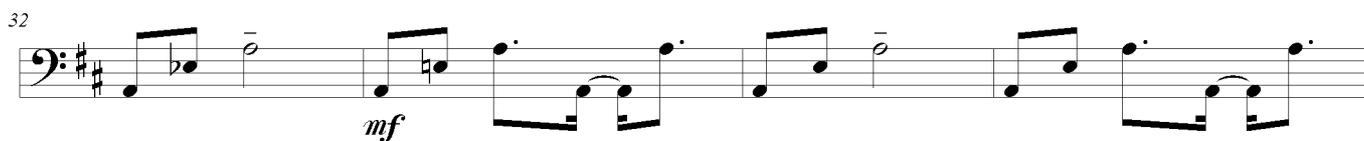
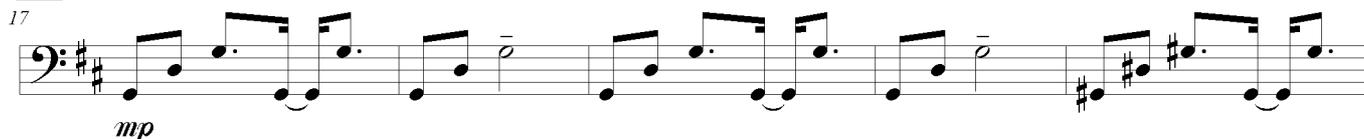
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Allegro con brio ♩ = 106 (♩ + ♩. + ♩ + ♩.)

15



1



2

a tempo



61

66

poco ritardando

3 *a tempo*

70

f

74

78

82

86

ff

91

molto allargando

95

fff *f*

4 *a tempo*

100

16

5 *a tempo*

117 *mp*

123 *mf*

129 *f*

6

135

140

145 *ff*

150

154

molto allargando

158 *fff*

7 *Adagio lirico* ♩ = 68 *allargando poco a poco* ♩ = 60 ♩ = 52

164 *mp* *p* *pp*

Bugarija

Ljeto

za koncertantni tamburaški orkestar

Ivan Božičević

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Allegro con brio ♩ = 106 (♩ + ♩. + ♩. + ♩.)

7 GMaj7 GMaj7 Gm7 Gm7

p

1

17 GMaj7 GMaj7 G#m7 G#m7 Am7

mp

27 Am7 Cm6 Cm6 Am7 AmMaj7

mf

37 Am7 Bb7(b5) Bb7(b5) Bb7(b5) *ritardando*

ritardando

2 *a tempo*

46 GMaj7 GMaj7 GMaj7 GMaj7 G#m7 G#m7 G#m7 G#m7

mp

54 Am7 Am7 Am7 Am7 Cm6 Cm6 Cm6 Cm6

mf

62 AmMaj7 AmMaj7 AmMaj7 AmMaj7 Bb7(b5) Bb7(b5) Bb7(b5) *poco ritardando*

poco ritardando

3 *a tempo*

70 Hsus4 Hsus4 Hsus4 Hsus4 C#aug C#aug C#aug C#aug

f

78 Hsus4 Hsus4 Hsus4 Hsus4 F F F F

f

86 Hsus4 Hsus4 Hsus4 Hsus4 F F Hsus4

ff

molto allargando -----

93 Hsus4 Hsus4 Hsus4 Hsus4 Hsus4 Hsus4

fff *f*

4 *a tempo*

100 16

5 *a tempo*

117 GMaj7 GMaj7 G#m7 G#m7

mp

125 GMaj7 GMaj7 Gm7 Gm7

mf

6

133 GMaj7 GMaj7 GMaj7 GMaj7 G#m7 G#m7 G#m7 G#m7

f

141 GMaj7 GMaj7 GMaj7 GMaj7 Gm7 Gm7 Gm7 Gm7

149 GMaj7 GMaj7 Gm7 Gm7 GMaj7 GMaj7 Gm7 Gm7

ff

157 Gm7 Gm7 Gm7 *molto allargando*

fff

7 *Adagio lirico* ♩ = 68

164 4 2 5

♩ = 60 ♩ = 52

Berde

Ljeto

za koncertantni tamburaški orkestar

Ivan Božičević

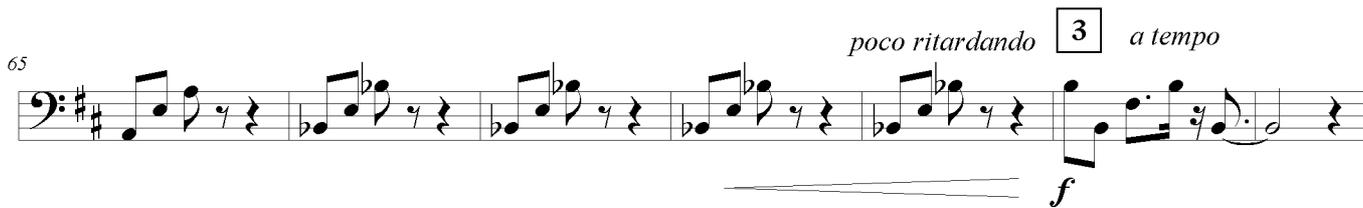
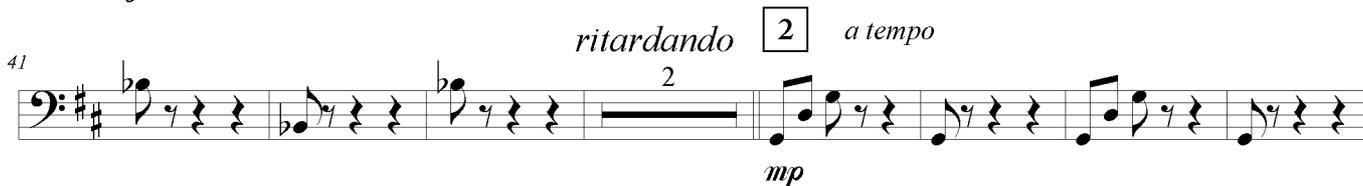
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Allegro con brio ♩ = 106 (♩ + ♩. + ♩ + ♩.)

15



1



87

93

molto allargando -----

fff *f*

4 *a tempo* 5 *a tempo*

100

16

mp

124

mf

6

133

f

139

145

ff

151

157

molto allargando -----

fff

7 *Adagio lirico* ♩ = 68

164

4 ♩ = 60 2 ♩ = 52 5